

HEANEY'S

Professional Catalog

of Wonders

Magical Goods - Illusions
Stage Acts

**HEANEY
MAGIC CO.**



Catalog No. 24

FRIENDS

This is our Professional catalog, and as you see, it contains many new feature effects. Here are Illusions that can be used in the finest show, as well as smaller effects of merit for the Club, Stage and Parlor Magician.

The Quality of our apparatus is not to be compared for workmanship or material with any other House--it is without a doubt the finest that has ever been offered the Magical World. We are proud to say that we are turning out apparatus so superior that even the World's Greatest Magicians are buying from us.

We carry most of the effects in stock and can give good service, with our exclusive rights of certain Patents we can give our customers goods that not be procured elsewhere.

"Once a Heaney Customer—Always thereafter"

Our prices, considering the finest of the apparatus, are the lowest that have ever been offered. You can not go wrong as you get the goods at the very lowest.

Our large factory is the largest in the world devoted to Magic. We carry in stock all goods in our catalog and these come direct from MAGICIANS. This is a very important phrase in the sale of Magical goods. Would you buy a watch from a Toy Dealer or would you go to a Jeweler if you wanted a firstclass time piece? The same with Magic—only to the highest degree is this fact important, as your SUCCESS depends upon properly working and constructed apparatus.

This is the largest catalog we have put out of exclusive features and it is a "Dream Unfolded." Long has been the wish of the HEANEY MAGIC COMPANY to put out the highest grade, and finest equipment for Magicians who always appreciate the best. We have realized this revelation and today you can buy the best at lowest prices in Magic.

Let us hear from you. We will deem it a pleasure to receive a letter from you—all our help is at your finger tips. Our experience, knowledge and ideals are all ready to be presented to you.

With sincer best wishes, we are

Yours for Greater Success,

THE HEANEY MAGIC CO.

No. 57N. Mutoscope

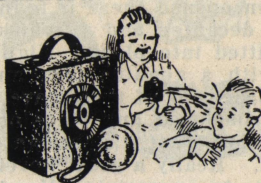


MUTOSCOPE

The greatest surprise joke article of a decade. Improved over any similar item ever offered before. The party poses for a picture or looks at the moving pictures—just as soon as the handle is turned out jumps a large snake 20 inches long. Made up finely in dark green leatherette and honestly looks like a real picture machine. Stands five inches high. A real novelty that we want you to have. Price each prepaid, 35 cents.

No. 58N. Squirt Camera

Another new item direct from the fun factory. Here's the exact reproduction of a small camera with rubber bulb and all. But Oh, Boy, the poor victim that wants their likeness produced gets the prettiest stream of water in the face instead of having a picture taken. Finished in imitation leatherette. Price each prepaid, 25c. One dozen sent to your address for \$2.00.



SQUIRT CAMERA



No. 59N. The Handy Scout Compass

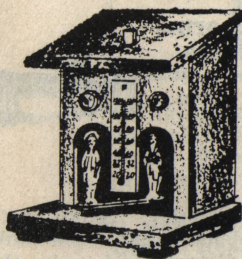
Often comes the necessity of a good compass, no matter if you are on a hike or in an automobile party. The one possessing one of these compasses will never be lost.

No. 60N. Surprise Squirt Novelties

These need no introduction as they are the ever famous selling item that goes into your coat lapel, with a rubber tube running down into your pocket unseen. Fill the bulb with water and the result will be that several of your good innocent friends will get a dowsing. Price each 15c. One doz. prepaid, \$1.00.



No. 61N. Improved Weather House



A real practical flashy item that is well made up and will work any place. It successfully predicts the weather telling you of storms, fair weather, snow etc. The woman comes out for fair weather while the man comes out of the small house for rainy weather. There is also a barometer and thermometer attached to the house. Price each prepaid, 50c. This is the best grade and large size.

No. 62N. Three of a Kind

Send or give one of these to some enemy of yours and when they open it they will be included as to the name on the bottle. A very neatly put up joke novelty that has had rapid sale, but we are again able to supply same. Price each, 12c. One dozen prepaid, \$1.00.



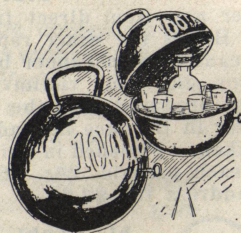
No. 63N. Read 'em and Weep



A brand new item. Look over the illustration carefully and you will see that it is an imitation book with a specially constructed drawer which when pulled out reveals two dice. This makes a nice way to carry dice in a dry country as well as surprise to the unwary. Price each prepaid, 25c.

No. 64N. Novelty Decanter and Glasses

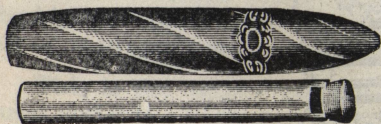
The exact imitation of a 100 pound shot, but when opened there is found a half pint whisky decanter and 6 whisky glasses, all nicely fitted into place. Highly finished in black with a genuine lock and key. You should order one of these novelty outfits and have it displayed any place as no one will question but what it's just an ordinary cannon ball. Really a great novelty that must be seen to be appreciated. Handsome enough to place on the dining room buffet. Price each prepaid, \$5.00.



No. 65N. Johnny Smeller

Don't laugh until you see this novelty. Then you will have a Barnum & Bailey circus all your own. Really a real funny creation that is made of part rubber that when operated causes Johnny to go smelling about the pretty flowers. His nose goes through all kinds of motions which would make the sourest person laugh. Price each, 10 cents. Per dozen, 65 cents prepaid.

No. 66N. Cigar Liquor Container



We do not sell these to carry liquor therein, simply a joke item that may be carried in the pocket. The cigar has a glass container which just holds one good drink. May be carried in the pocket with the other cigars and you will have a hard time telling which is which. Price each 15 cents. Per dozen, prepaid to you 75c.

Well packed. A great seller and we will give you special quantity prices.

No. 67N. Telescope Watch Charms

Each contains a picture of an actress equipped with special extra lenses that greatly magnify. Very attractive lady forms. Price each, 15c. Per dozen, 85c. We also have this item with the Lord's Prayer written there in small letters so it can be read from same.

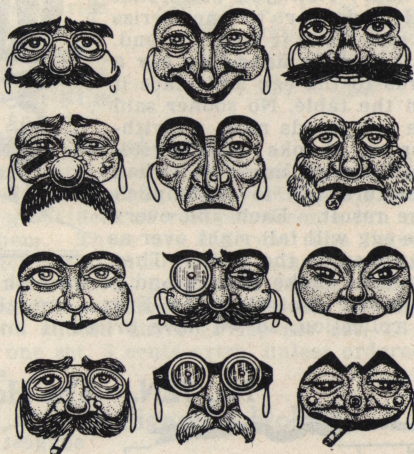


No. 68N. Komigraph

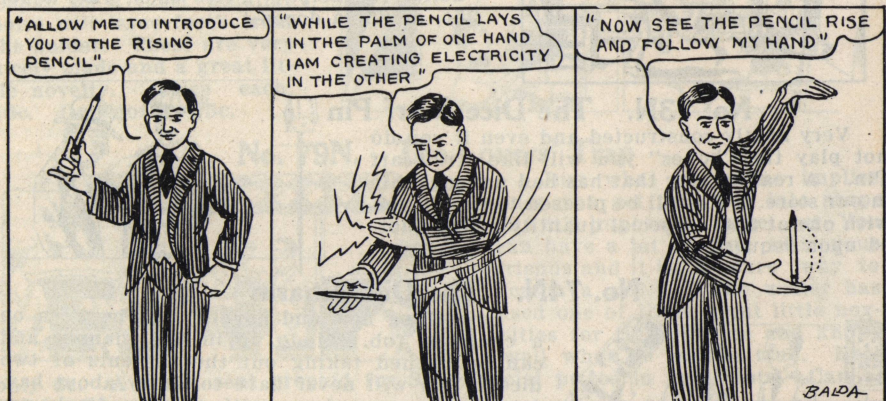
Another new item that is very popular. Small instrument that has powerful distorting lenses that when looked through at different individuals it distorts and make them look so funny as well as ridiculous. A very good seller as it is a great laugh producer and amusement. Price each 25c. One dozen prepaid, \$2.00.

No. 69N. New Mask Device

Out of all the masks and similar devices we have seen these new masks illustrated herewith are the greatest innovation ever invented. They sure change a person's face and with the assortment we offer you nearly could be a detective. Just the "berries" for the next party or masquerade. (We quote special prices to agents or ones giving parties; write us.) You will have no difficulty in completely disguising yourself. Marvels of fun. The method of manufacture is patented and their success has been so great that we have added many gross to our stock. It is difficult to describe these funny creations, but take our word—they are great. Price each, 10c; 3 for 25c. Special wholesale prices in dozen and gross lots.



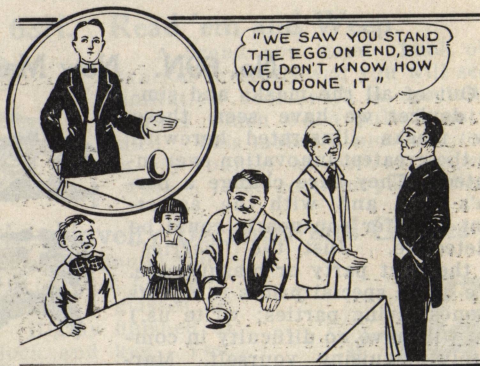
No. 70N. Heaney's Rising Pencil



Agents read this. We are putting this great pencil trick up in a small package and offering it to street workers and demonstrators who want a real seller. Think how they will eat it up—we know of one man selling a gross or two every week without much difficulty. The pencil when placed on the palm of the hand will rise as if controlled by the mesmeric passes of the other hand. It goes down and comes up, and positively no threads or other similar connections. Really marvelous and you can sell the trick complete put up in package with instructions at 25 or 35c. It's worth a paper dollar. Try a sample dozen today and see if you can't sell them after reading our instructions and then demonstrating the trick. We will send one dozen prepaid for \$1.75.

No. 71N. The Mysterious Egg

A real neat trick that you can carry in your pocket and mystify your friends. An egg is passed for an examination that is made of wood, it is found free from preparation. Now you state that you will endeavor to mesmerize the egg and make it stand on end. Taking it in your hand you say a few words to the egg and place it down on the table. No sooner said than the egg stands right up without support. Looks very mysterious but even is more so when the spectators try to accomplish the same result. Each and every time the egg will fall right over as soon as placed on the table. They try both ends, shake the egg and go through other peculiar maneuvers, still you have complete control of Mr. Egg. A mighty good experiment and should be in your collection, so we have priced it low, only 25c. Full instructions included.



No. 72N. The Horrid Snake

Oh, Boy, if you do not like snakes we suggest that you do not order this one unless you want to give your lady, as well as gent friends, a surprise of their life. Made in such a fashion that it resembles a snake to perfection. And when, it moves they "holler for help." Price each, 12c; 3 for 25c, or 65c a dozen.



No. 73N. The Dice Scarf Pin

Very neatly constructed and even if you do not play the "bones" you will like Mr. Scarf Pin. A real novelty that has had unusual sale in our store. We will be pleased to supply you with one at 25c. Special quantity prices quoted upon request.



No. 74N. The Dice Charm

Something new and novel. Can be worn on a chain or fob. Made up in fine manner and can be opened taking out the contents of two dice. You will never have to worry about having the bones ready as with this receptacle you can carry them about all the time. Price each, 25c. Per dozen, \$1.50. Special quantity prices.



No. 75N. Spring Flashlight

Our warning—do not try this one on anyone that has a weak heart, as you will cause them great pain. A very surprise joke article that we can highly recommend. Just press the button of the neatest little flashlight and bang out comes the front on a spiral spring that makes an earthquake look like a thunder storm. Price each 25c. One dozen, \$1.50.



No. 76N. Joke Cigarette Case

This is the most innocent fun making device on the market. It is of a genuine cigarette case that when opened by an unknowing individual, they get it on the fingers. To the one that is so fond of borrowing "a pill," we suggest this as a possible remedy. We have tried it and not once did the individual expect to get such a sudden surprise. Mighty cleverly made and well worth much more than we are asking. Price 25c. One dozen prepaid to you for \$1.85.



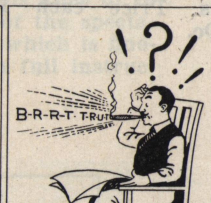
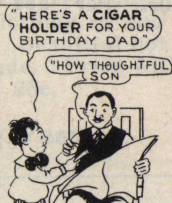
No. 77N. Joke Set of Teeth

Slip these into your mouth and you will be as changed as day and night. They sure are a real novelty and a great deal of real wholesome fun may be had with them. These are different than listed elsewhere. They are very natural looking and even some of them have a special gold tooth in the front which makes them look even more ridiculous. A great novelty that you should have. Price per set, 15 cents. Postage on one set, 5 cents extra, unless ordered with other goods.



No. 78N. Joke Cigarette Holder

Make a present of one of these neat little holders to one of your best friends and they will be much surprised when they try to smoke as a most peculiar noise will issue forth from the holder. These are very nicely made and a great little novelty. Price each, 10c. One dozen, 75c.



No. 79N. The Lovers' Trap

Just what the name implies, once you get this trap into shape and it's impossible to get out. You can have a lot of fun with your friends and it is a sure way to "catch a girl." The writer has used one of these great little novelties for this purpose and knows well what he says is true. Each

only 6c. A dozen sent prepaid for 35c. Special prices in gross lots. Can be sold for 10 cents.



No. 80N. The Horn Cigar

A new imported article that we are pleased to offer our customers as a great fun producer. Try out the stunt you see in the accompanying illustration and you will appear to magically control a peculiar horn or the stunt issues forth from some other source many will think. Again we say, always something new and good at Heaney's. Price each 10c. Dozen for 60c.



No. 81N. The Magic Ball

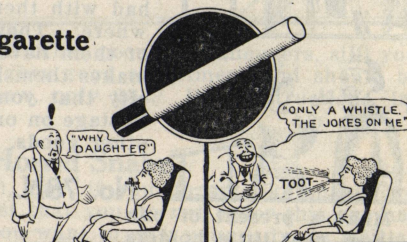


The magician passes for examination a pretty finished ball with a string running through same. After receiving it back into his hands the ball is seen to be under his control at all times. When allowed to run down the string it will stop when-

ever he requests or the audience may command the ball to stop. It always obeys when in the performer's magic hands. May be used as a fortune telling device with great success. Price each 25c. Remember that our ball is finely finished and cannot be compared with cheaper imitations. Per dozen, \$2.00.

No. 82N. The Magic Cigarette

Another new novelty that will fool the wise ones. Looks just like a cigarette, but when air is pushed thru same it will produce a sound like a fog horn. Very funny and a great novelty which we can highly recommend to our many friends and customers. Price each 10c. Per dozen, 40c.



No. 83N. The Magic Nail

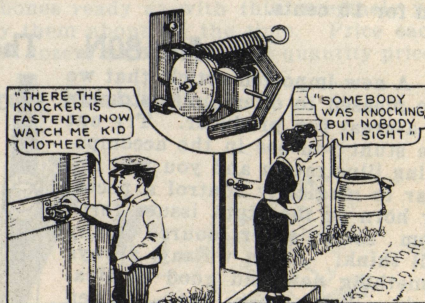
Always a clever trick that will startle the natives. Pass for examination the nail which the audience will find to be just an ordinary one, but then when you thrust the nail thru your finger just as if it were a piece of



a piece of cloth, well, that is a different story. We guarantee however, that you can accomplish this effect. It will make the girls scream but then when you show your finger uninjured when you remove the nail, all will be all right. Price complete with full instructions, 15 cents.

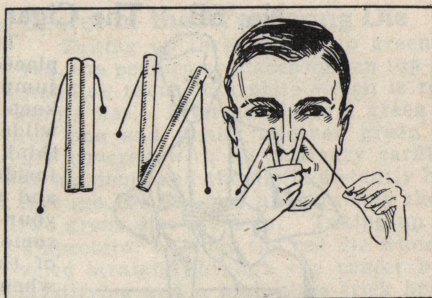
No. 84N. The Mysterious Knocker

A brand new mechanical joke that is meeting with instantaneous success. We furnish complete outfit which is wound up and placed on a door. Immediately it will start knocking at the door and in a natural manner. Keeping this up at different intervals so that the party no sooner gets to the door after hearing the knock and then returns to their work when the knock again comes—sure spooks around and the house will be haunted. Price for outfit, 25c.

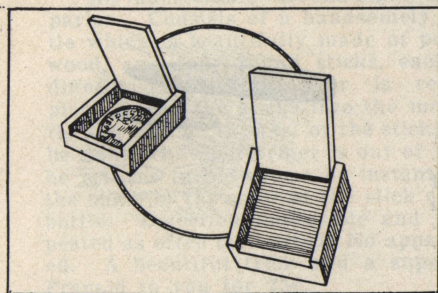


No. 1B—The Mysterious Pillars

Two finely made pillars with a string running through them are exhibited by the performer. He shows how the string may be pulled in a perfectly natural manner from one side to the other—simply going straight through the top of the two pillars. The spectators do not think this anything wonderful so the magician cuts the string in between the two pillars with a knife, but still his magical power creates an unseen connection which still allows the string to be pulled from one side to the other—about that time the audience gasps. A mighty clever pocket trick. Price complete, 15 cents.



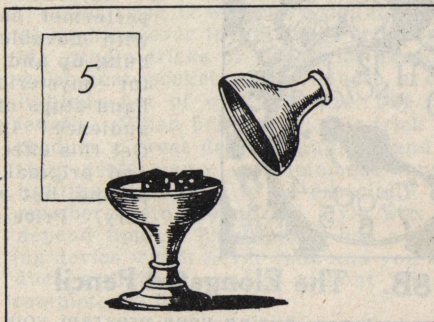
No. 2B. The Enchanted Box



Borrowing a coin which is marked, the kind lender places it into this small box which can be seen to contain no double bottom. At the command of the performer the coin leaves the box which is standing on a table or in the hands of the audience. The coin is discovered under his knee or in the clothing of one of the spectators. Beautiful box which is finely made. Price with full instructions, 25c.

No. 3B. The Devining Vase

The Magician shows an elegantly turned vase which is called the Mystic Deviner. Placing two examined dice which are not loaded into the vase, he has them thoroughly shaken in the hands of anyone. Now the performer states the number which is on each of the dice. Opening the vase and without a false move the audience is requested to look at once at the two dice and the performer is found to have named the numbers correctly. Really remarkable as the dice are again examined thoroughly. Price complete, 25c.



NO. 4B. MAGIC BRAD AWE

If you want a real little mystery, carry one of these in your pocket—you can stick it through your hand, into your body, and similar apparently disastrous effects without harming yourself in the least. Every magician should have on his person several good tricks at all times so he can "pull one" that will make the natives wonder. He is then a magician. Price for the best grade of awe, 25c.



No. 5B. The Cigar of Mystery



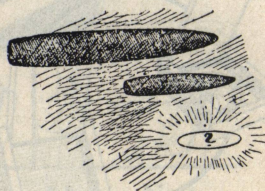
True as its name, this cigar when placed on the table or in a glass will jump about as if it is full of life. Will keep time with the music and other bewildering effects that will make them think you have a tiny midget upon the inside—but when you take the cigar and push it through the hat of one of your audience, probably you will get some terrible thoughts from the owner of the hat which will only be mended when you return the hat uninjured. Really one of the neatest cigar tricks in

the country that you cannot afford to miss. Price with full instructions, 25c.

No. 6B. The Cigar That Grows Smaller

In another part of our great catalog you will find The Woman That Grows, well this cigar outdoes the lady—it grows smaller until it finally disappears. A wonderfully good trick in connection with the above Cigar of Mystery. Price 25c.

SPECIAL OFFER—We will send No. 5B and No. 6B to you prepaid with instructions so you can work both marvelously, for 40c.



No. 7B. The Magic Clock



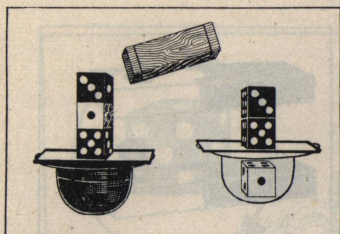
A brand new mystery from Magicland. The performer hands over for examination a clock with movable pointer or hand. The clock is hung up and then the hand is spun by a spectator—mysterious, but as true as the gospel the hand stops on the exact hour called out by the audience. Interesting and intensely mystifying. Get this effect and you will have something new and original. Worth much more than we are asking, but we want you to have one real mystery. Price each, 50c.

No. 8B. The Elongated Pencil

For instance, during your program you need a pencil, reaching into your coat pocket you pull this pencil from same which keeps getting longer and longer. They will think it reaches to your toes and goes down your trouser legs. A really laughable feature that can be used as a mighty good joke or a pretty magical effect during your program. Price each, finely made, 75c.



No. 9B. The Secret of the Wandering Die



Taking up three dice, two green ones and a red, the performer places one on top of the other, standing them on a plate which is resting on an empty hat. First he places a green one, then a red one and finally another green die. These are covered with an ordinary cardboard cover. At his command the die is distantly heard to fall through the hat and upon raising the cover only two green dies are seen. Taking up the plate by a spectator he finds the red die where it has traveled straight through the center of pile. Very mystifying and a high class trick at a low price for stage or parlor presentation. Complete \$2.25

No. 10B. The Marvelous Bottle of Colors

An indetectable "second sight" trick for the parlor. Consists of a handsomely turned bottle which is beautifully made of polished box-wood, and four round sticks, each having a different color. Spectator is requested to place one of the sticks into the mouth of bottle and to hide the rest of the sticks. This may be done while performer is out of room, when he returns to the rooms he instantly calls out the name of the color of the stick concealed in bottle. Detection impossible and may be repeated as often as desired. No apparatus needed. A beautiful trick and a superior grade. Prepaid to you for 75c.



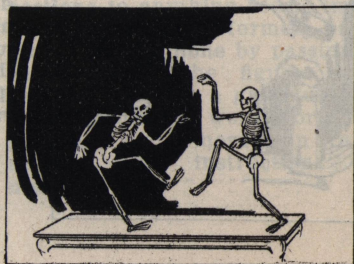
No. 11B. The Gigantic Candle



This trick is without a doubt one of the best of its kind ever invented. Performer while doing candle tricks or otherwise reaches into his waist coat pocket and produces a candle fully lighted—not of ordinary size but a Yard in length. When performed, this trick will always produce a great deal of laughter and help make your performance an immense success. The lighting feature is to be especially noted. Remember there are no old style wax matches to depend upon. This candle has a special lighting device which never fails and you always produce a lighted candle without danger. Price complete, \$1.50.

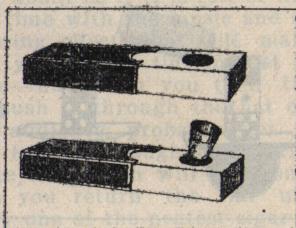
No. 12B. The Mysterious Dancing Skeletons

Really a magical feature that can be used with a large show. Performer shows two gruesome skeletons which may be passed for examination. He lays them on the table and when he turns his back they at once jump up and begin to dance to the tune of the music. As soon as he turns around, however, they are already lying on the table. Magician works the audience into a volume of laughter by the peculiar work of the skeletons. They dance as soon as he turns his back on them, but at the interval he goes to turn to look at them they are lying down. Price complete 25c.

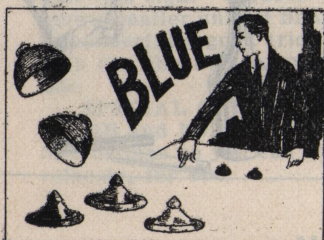


No. 13B. The Magic Thimble Case

The performer introduces a handsome case and a solid block which just fits into the case nicely. The block contains an opening just large enough to accommodate a thimble. Giving the block to someone with the request that they place it into the case, he takes a thimble and causes it to disappear from the tip of his finger. The person that is holding the case is requested to open same. To his astonishment he finds that the thimble has arrived in the previous empty cavity of the block. Very easy to perform, but of great effect. Price 40c. The thimble can be made to disappear from the case as well after it is placed into the hole in block.



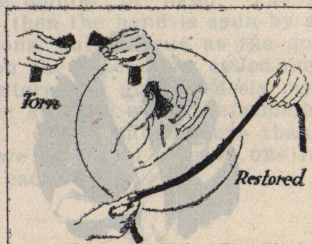
No. 14B. The Mystery of the Pyramids



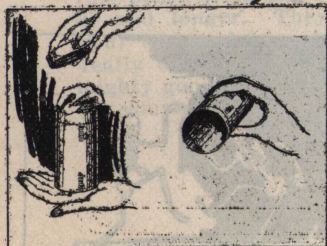
Three pyramids of yellow, red and blue color, also two lids are shown. The performer requests that while he leaves the room some member place one of the pyramids into his pocket while the other two are to be covered with the two covers. This done he returns and at once he names the color of the pyramid concealed in the person's pocket. Finely made up and a beautiful stage trick. Large size, \$1.00.

No. 15B. The Torn and Restored Paper Strips

Although this trick has been performed by some of the leading conjurers in this country as well as Europe, it still remains a topnotcher of the whole category of magicdom. The magician tears in small bits a long piece of paper and by simply blowing upon them they are seen to become restored to the long strip again. Marvelous and an item that you should have. Price with full instructions, 75c.

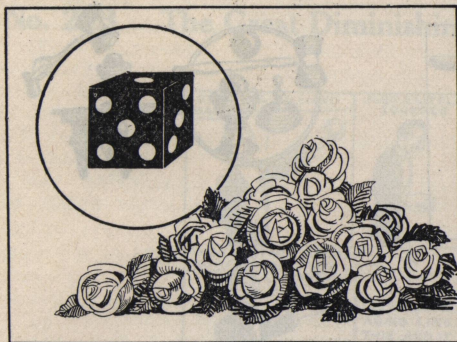


No. 16B. Tube of Wonders



Here is a brand new effect and something different that will hit the right spot for any handkerchief vanish. Taking a pretty nickeled tube the performer puts into it a silk handkerchief and then the cover over it. Still when opened a second later the handkerchief has vanished. Well made. Price 75c.

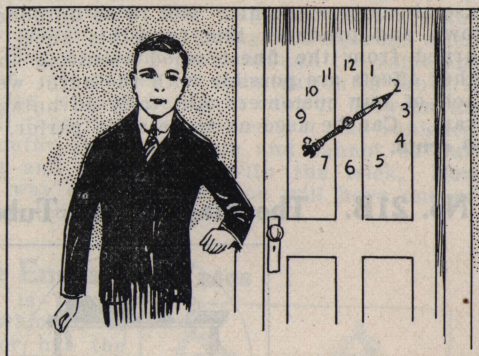
No. 17B. Magical Die to Flowers



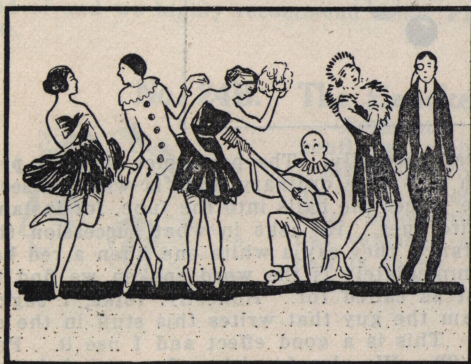
After working the die through the hat or sliding die box use this beautiful effect. Performer takes a die of ebony finish and covers it a moment with a borrowed handkerchief, upon removal of handkerchief the die is seen to have vanished and in its place is a wreath of pretty flowers. A gorgeous effect and can be worked any place and any time. We furnish the die alone without the flowers as some performers have flowers they can use. Price \$1.25. Or complete, with flowers at \$2.25. Remember, that our die is not to be compared with cheap imitations. It works every time and is a marvel of workmanship.

No. 18B. An Improvised Effect

Probably when out at a party you are asked to do just one good trick and just then this pretty and bewildering effect will come in handy. Or it may be used on the stage meeting with ultimate success. The pointer is thoroughly examined and placed on a nearby door or the wall, numbers from 1 to 12 are arranged like a clock dial. This done, the pointer is set rotating either by you or a member of the audience, still it stops on any desired number called. It can be successfully used to name cards, correctly call the number of dice thrown, etc. It is hard to beat for a good trick that can be worked any place. Price \$2.00.

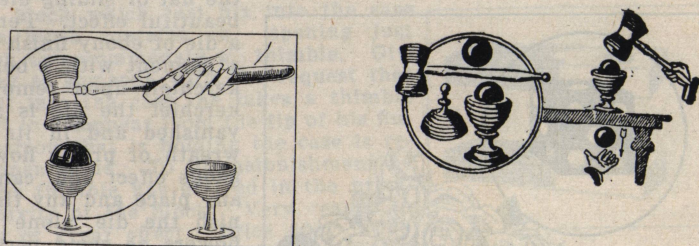


No. 19B. Fandango-Tango



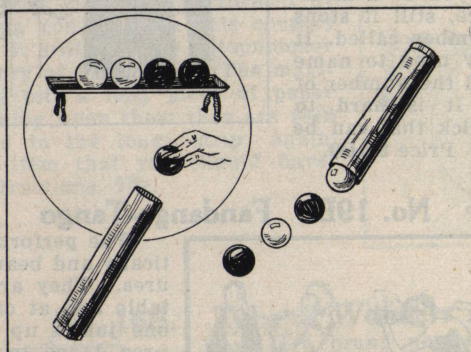
The performer shows six artistically and beautifully finished figures. They are laid on a nearby table and at once each and every one jumps up and the pretty figures dance to the music. Connections to anything seems impossible and the performer proves that there are none by passing his wand around the figures while dancing. Really a graceful effect out of ordinary, well worth the price and much more than we are asking. Full instructions furnished. 85c.

No. 20B. The Ball, Vase and Hammer



Here is a beautiful trick that must be seen to be appreciated. Taking a pretty billiard ball the performer gently bids it adieu and the ball vanishes to other regions. Placing the cover on the vase and removing same again we find Mr. Ball all lodged in the vase as content as can be. Taking the finely finished hammer the performer rather peeved at Mr. Ball, hits him a rap on the bean and causes him to seek shelter elsewhere, as Mr. Ball leaves the vase abruptly when hit. Not to be outdone by Mr. Ball, the performer reaches down and produces him from his knee. The trick is finely finished, being turned from the finest wood resulting in a product vastly superior. Many other effects are possible with the outfit we furnish and we sincerely trust that each of our customers will take advantage and add this effect to their program. Can be used on stage or in parlor. Price complete in the finest grade, 50 cents.

No. 21B. The Magical Ball Tube and Four Mysterious Balls



Just what the name implies—read carefully. The performer shows a pretty tube which has a cover on each and very ordinary, that is with no secret compartments to conceal balls. He places the balls into the tube, for instance, two red ones, followed by two white ones. He asks in what succession they want the balls to come out, for instance, they say a white one, then a red ball, followed by another white one. Immediately is the word spoken we find the balls obey and out they come just as called for. Honestly, folks, I suggest the trick for your program and I am the guy that writes this stuff in the day time and performs in the evening. This is a good effect and I use it. Price complete with full instructions, \$1.00. We also furnish a fine nickeled stand to let the balls roll on, with this stand we will furnish the trick complete for \$3.

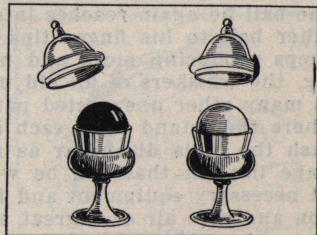
No. 22B. The Great Diminishing Billiard Ball. Read This.



Here is a trick that every performer great and small should own. It is really very pretty and mystifying to the extreme. The magician takes a beautiful red ball between his hands and gently rubs it, giving it a squeeze when suddenly it becomes much smaller. Then again he goes through the same antics and the ball becomes even smaller. He passes for examination to prove it is not made of rubber. Upon receiving it back he again rubs it between his hands and the ball becomes so small that it cannot be seen, it has vanished. We furnish the neatest and finest outfit ever gotten up and cannot be purchased elsewhere. Full instructions and patter goes with the trick. Now the price, 50c. We have brought it way down so that you will have one of the greatest billiard ball feats ever invented.

No. 23B. The Enchanted Vases

A handsomely turned wood vase is shown, and into it is placed a pretty ball, which is of highly finished red color. No sooner has the performer placed the lid on the vase when he removes same and the ball has changed color. It is restored again to its natural color. The vase may be used to vanish or change a ball into a handkerchief. This trick you will be proud of and we highly recommend same. Price \$1.00.

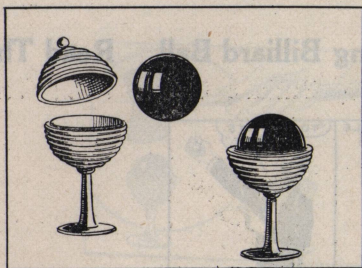


No. 24B. The Handkerchief to Ball



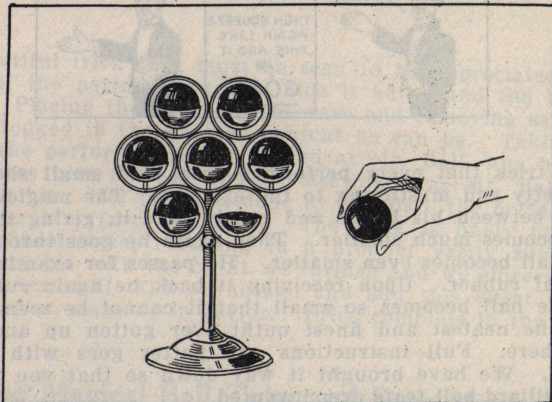
Performer takes a silk handkerchief and gently waves it up and down into the air until it disappears from sight entirely. He has shown his hands to contain nothing, but the handkerchief before the experiment, but now the silk has vanished and in its place a solid billiard ball is found. Very pretty and highly recommended. Price complete, 75c.

No. 25B. The Magical Ball Vase



In another section you will find a small size vase just like this one in principle, but not the handsome and gorgeous finish of this one. Furthermore, this vase is extra large size and is suitable for stage and parlor. The pretty ball vanishes just like the snow in the springtime, only to appear in the beautiful vase. The effect is a good one and the price for this superior grade is very reasonable considering the grade. Price large size extra super finish, \$1.00.

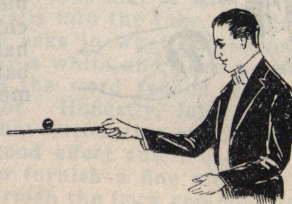
No. 26B. The Billiard Ball Stand



The performer reaches into the air and produces at his finger tips a large white solid billiard ball, which he may pass for examination. This he places into the beautiful stand which is resting on a table nearby. Not content with one ball he again reaches into midair and out of the ethereal waves comes another ball to his finger tips. Not being satisfied with just the two balls he keeps producing more and more from all conceivable places like his trouser leg, the whiskers of an old man in the audience, from his own mouth as well as many other unexpected parts. Each time the balls are placed into the rack where they stand until each and every receptacle contains a ball—then, like a flash the balls disappear as mysterious as they arrived. Really a marvelous stage illusion that can be worked any place. We furnish a beautiful stand all necessary equipment and full instructions so you can work this optical illusion and give air of a great artist with billiard balls. Note our low price and then order. Complete, \$15.00.

No. 27B. Balancing Billiard Ball

Taking one of the Billiard Balls which he has produced by magic or otherwise the performer places it on an ordinary wand which he has been using in his program, defying the laws of gravity the ball is seen to run back and forth on the wand as if held there by some mysterious power other than the performer's juggling ability. Price complete including wand and ball, \$1. Well finished.

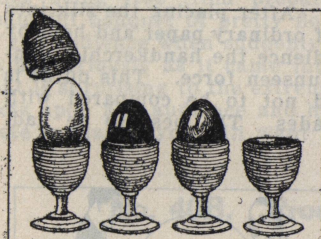


No. 28B. The Mvstic Production of Eggs



After making his arms bare the performer produces an egg and while waving his hand in the air two eggs make their appearance and then three, while a fourth is soon added. They seem to come by unseen force, but with our apparatus it is simplicity. Then the eggs go just like they came, one at a time until only one remains. This the performer takes and rubs between the palms of hands until it gets so small that it cannot be seen, having also vanished. Price for trick complete, \$1.25.

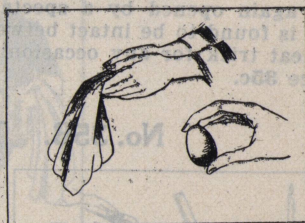
No. 29B. The Changing Egg



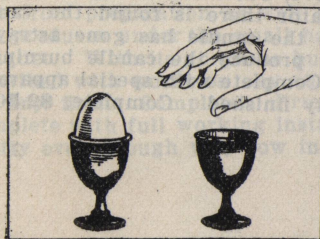
A beautiful receptacle the shape of an egg is shown and then an egg is placed in same of natural color. Placing the cover on the vase the egg is seen, when cover is removed to have changed color. Again the cover is placed on and we have the egg a pretty blue one. Here is three distinct colors from the egg, first it was white, then red, and finally blue. The performer however, "blue" too hard as when he placed the cover on the vase this time the egg vanishes. Price complete and finely turned and finished, 75c.

No. 30B. Egg and Handkerchief Illusion

Here is a trick that should be in your program. It is as pretty as the "Setting Sun." A dainty silk handkerchief is waved in the air until it becomes smaller and smaller, finally changing into an egg which is shown from all sides. This is a marvelous effect and we highly recommend same to you. You will like it and no doubt use the trick in every program. We furnish the finest apparatus, a beautiful silk handkerchief all for 60c.



No. 31B. The Vanishing Egg



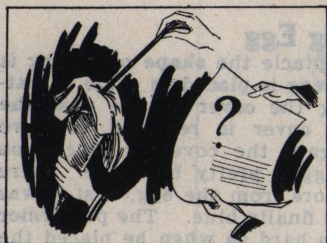
Place an egg into this cup and it will vanish or change into a handkerchief. The performer takes the egg out of the cup between his hands and it just seems to melt away. Really a remarkable trick that will come in handy to many performers. We furnish the finest method and material for producing this clever effect. Can be used supremely with other tricks and is very good alone. Price 50c. Some firms charge \$1.25 for an outfit that is not half as good as ours.

No. 32B. The Wizard's Wonderful Wand.

The magician takes from a finely finished nicked case an unprepared wand—anyone places it back into the case and hands it to some stranger to hold. Taking a beautiful silk handkerchief the performer causes it to vanish, and then a spectator opens the nicked case only to find the wand gone but the silk handkerchief in its place. Not satisfied the performer reaches into his pocket and produces the wand quite intact. Here is a trick that you can use as an opener to start your program with a bang. Very unexplainable. Complete and ready to perform \$2.50.



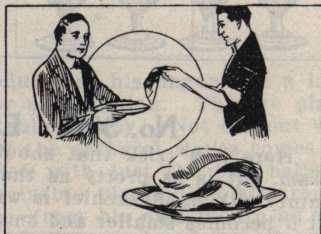
No. 33B. Superior Handkerchief Vanishing Wand



You as an entertainer often need a good method for getting rid of a handkerchief to change the routine of vanishes. More, it is in the form of a wand. After placing the silk into a cone formed out of ordinary paper and held by a member of the audience the handkerchief vanishes apparently by unseen force. This outfit is finely furnished and not to be compared with cheaper inferior grades. The best to be had. Price, \$1.50.

No. 34B. The Bewitched Plates

Two ordinary plates are shown and examined to be found free from preparation. They are given to a spectator to hold. A handkerchief is caused to vanish, but when the plates are again opened by a spectator the missing silk is found to be intact between the two plates. A neat trick for any occasion and any plates. Price 35c.

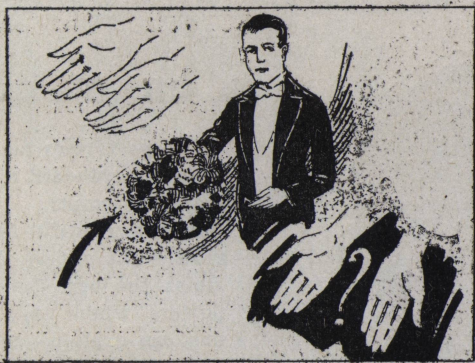


No. 35B. The Bewitched Candle Case



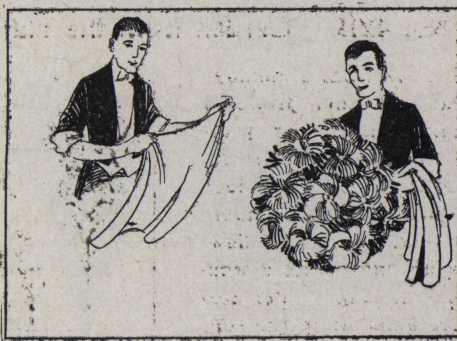
Here is a trick that will fit nicely into any program no matter if it be of the world's greatest magician or some parlor entertainer. Taking a burning candle from his table, the performer places it into an examined tube onto which a cover is affixed. A handkerchief is vanished or it may be a glove, but when the tube is opened by the spectator there is found the vanished article while the candle has gone astray. The magician may produce the candle burning from his pocket. Complete with special apparatus and handsomely finished. Complete, \$2.50.

No. 39B. The Magical Bouquet



The performer shows his hands empty, calling special attention to both sides being free from preparation. Instantly appears between his hands a beautiful bouquet of pretty flowers. He is about to offer it to a lady member of the audience when suddenly and without warning the bouquet vanishes about as mysteriously as it came into his hands. Really a remarkably clever effect that is surprising to the extreme. Flower tricks always have their luxurious effects upon any audience and help to blend a magician's program. Priced complete special so you will want it in your program at 75c.

No. 40B. Production of a Monster Bouquet



The magician shows a small handkerchief on both sides and states it is free from preparation as well as entirely empty. He then waves same about and produces under the small handkerchief a large (five feet in circumference) bouquet. With its gorgeous hues the bouquet makes a sublime effect not to be described with words on any audience. Extra fine and better than ever offered by any firm. Complete. Price, \$15.00. We also offer a smaller bouquet complete with full working instructions for \$5.00. This will, however, be very pretty even though very low in price.

No. 41B. The Gallant Homme

The performer makes from a plain piece of cardboard a bag, showing repeatedly empty. Notwithstanding this fact beautiful flowers are seen to grow right out of the bag. Several times the bag becomes filled with flowers, where they came from no one can explain—they just materialize. Finally the flowers produced are passed among the ladies to carry home. This effect is complete in every detail and as with many must be seen to be appreciated. The apparatus which is furnished is finely finished and makes a wonderful flash for any stage, the final windup of distributing the flowers to the ladies has a pronounced effect. Price with everything as well as detailed instructions, \$7.50.

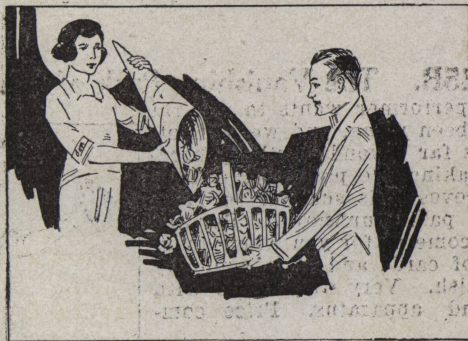


No. 42B. Garden from the Hat

The magician borrows from a member of the audience a hat. He then produces numerous articles and finally many pretty flowers which he throws into the air. As these are so weighted they fall to the floor in an upright condition making a veritable garden about the performer. These flowers are finely made up and create a wonderful appearance on the stage. Per dozen, \$1.25. These are made up in the very best possible manner and assorted colors.



No. 43B. The Basket of Flowers



One of the prettiest tricks ever invented. The performer shows an elegantly finished basket to be perfectly empty and has a lady spectator form a paper cone. He tells her it is not necessary to wait for spring and go through the usual process of growing flowers, but it is possible to produce them otherwise. At her request flowers are seen to apparently come from the cone and fill the basket to over-heaping. Many different effects can be produced with the beautiful outfit that we furnish and we highly recommend same as a feature for your act. Something that not only the lady that helps you, but all the audience will carry home in their hearts as a magician's masterpiece. The basket we furnish is magnificently decorated, a marvel of the artist's work. Including flowers ready to present, \$4.25. Positively cannot be purchased elsewhere and any imitations can not come within a detail of duplicating. Highly recommended.

No. 44B. Bouquet to Umbrella



Another mighty highly pleasing array of splendor. Performer comes in with this umbrella which is tightly rolled for carrying convenience. It looks just ordinary, but when dropped to the floor it stands straight up and suddenly changes to a large bouquet of flowers which makes a wonderful effect as a decoration on the stage. We furnish extra fine quality with new patented device and urge our customers to buy one of these. They have been off the magical market for a long time, but we offer you the illusion in its new form for \$24.00.

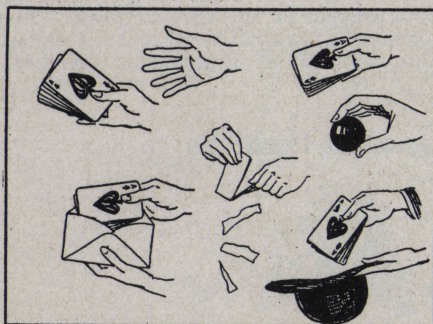
No. 45B. The Vanishing Pack of Cards

Many times the performer wants to get rid of the cards he has been using, and we here offer a method that is far beyond anything heretofore conceived. Taking the pack in the hand and without false moves it is suddenly seen to leave the hand for parts unknown. Remark how clever this will come in for you when doing tricks with a deck of cards and then suddenly causing them to vanish. Very easy to do with our instructions and apparatus. Price complete, 75c.



No. 46B. The Dope Deck

Here is a trick that some may term "supernatural" when they see it in operation. There are more effects, tricks of all kinds possible with this outfit than any other on the market today. It relies on a principle so different that even experts could not guess. From changing the deck into a billiard ball to tearing it up or throwing the cards into a borrowed hat where they vanish entirely, the effects will jump up in your mind and make you feel like a wizard from wizardland. Price complete with full instructions for a lot of different effects, 25c.

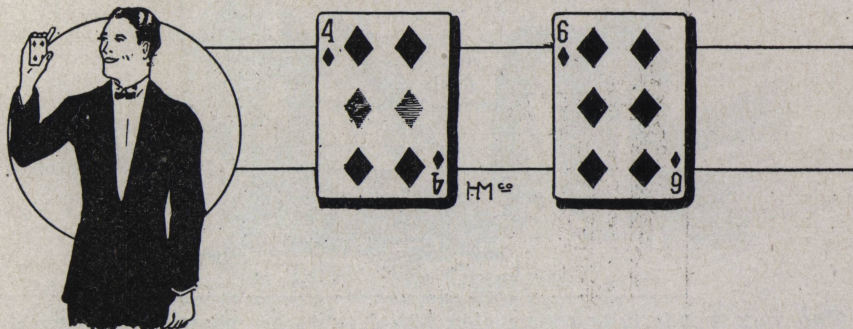


No. 47B. The Vanishing Gloves

A real good opener for your program. Performer walks in wearing gloves, he takes them off and they are vanished by apparently throwing them into the air. This effect was used and is being used by some of the leading performers in the country today, so although reasonable in price it is of intrinsic value on a magic program. Price, 35c.

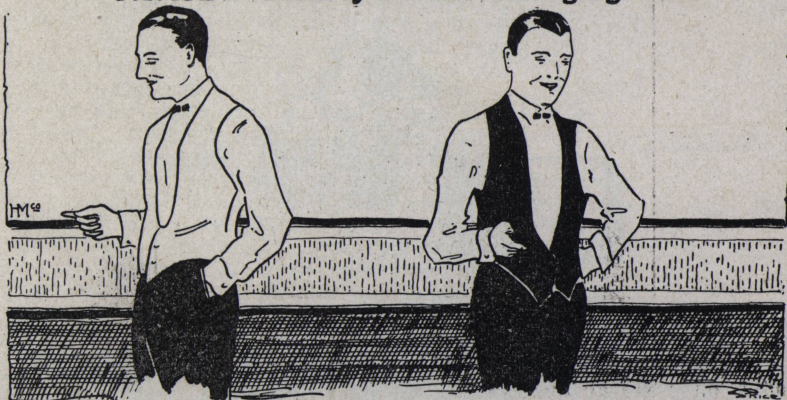


No. 48B. Heaney's Supreme Card Mystery



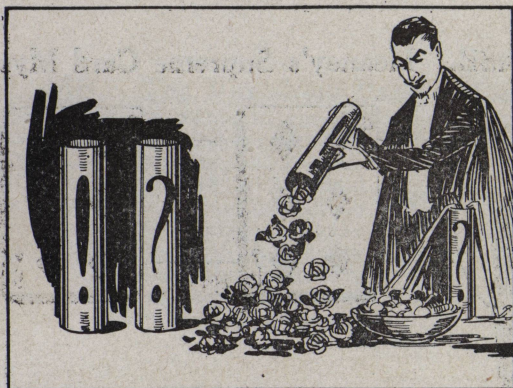
First, this is not to be compared with any mechanical card trick on the market today, it is so finely constructed that it takes the very highest grade workmen. The effect is so far beyond any similar card trick on the market that comparison is like comparing day and night. This card trick is suitable for any big-time act as it is different from tricks with cards heretofore offered, and makes it a real illusion. In performance, attention is called to the Six of diamonds, then slowly as if carried by little hands of imps the spots are seen to slowly move from the center of the card and finally disappear visible. Changing into the Four of diamonds. A masterpiece both in construction and effect. Price \$1.00. One performer makes them actually holler, using the card effect as a comedy effect.

No.49B. Heaney's Color Changing Vest



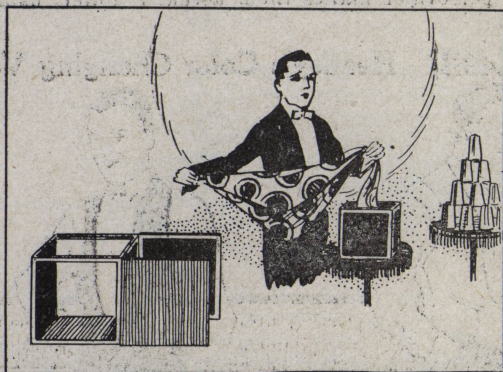
Can you imagine the effect of this new creation? Performer enters wearing a white waistcoat, suddenly it changes to a bright red, then to a green, next changing to a yellow and finally a black one. We offer this effect to you to use your own imagination in presentation. There are so many possibilities that you will at once grasp its greatness. We make each and every one of these vests to fit the one ordering same. Please send measurements so we can make up a vest that will fit you. Price, \$28.00.

No. 50B. Mephisto's Gifts



Two very wonderfully constructed nickel tubes are shown and thoroughly exhibited. One bears a red sign of "Exclamation," while the other has a blue sign of "Interrogation." The two tubes are shown to be empty and proven so but nevertheless the performer produces from them flowers, handkerchiefs, rice, sweets, etc. This is something different in the production trick line and we know it will meet with instantaneous success. Be sure to order a set of these tubes as you will be more than satisfied. Price complete, \$3.00. An effect like this is worth \$25.00 on any program as it can be performed on stage or in a small parlor with equal success.

No. 51B. Heaney's Production Box DeLuxe



Production boxes go and come, but here is one that we have just brought out. that will be the pride of every magician that is lucky enough to own one. The beauty alone of the finish of the box makes it a marked effect on any program. After thoroughly showing all sides of the box, both inside, outside, top, bottom, as well as every corner, the performer produces from the positively empty box all kinds of creations, such as flags, handkerchiefs, balls, tin cups, alarm clocks, candy for the little ones, spring babies and the endless chain of surprises that makes the conjurer a genuine factory. We cannot recommend this feature too strongly as it is so different from anything heretofore offered. Take our word that it is good and then send us an order for Heaney's Production Box Supreme, and we will ship to you at once. If not satisfactory you may return. Price \$7.50. When you get it you won't part with it for three times the price unless you are sure you can get another.

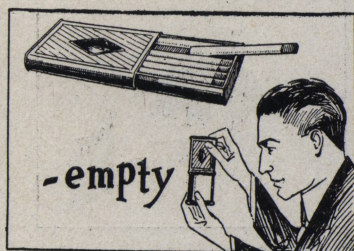
No. 52B. The Appearing and Vanishing Cigarette

Making a wave into the air with his hand the magician produces at his fingertips a cigarette which he states he will not smoke, but will cause to vanish. With another flash into the air the hand throws the cigarette apparently into a place where it never will return. But at a moment's notice the cigarette is safely between the fingers of the performer. Really a pretty trick that can be worked over and over again with success. Price prepaid to you, 35c.



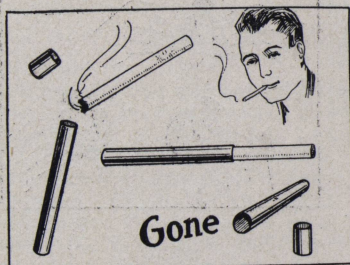
No. 53B. The Cigarette Case

Performer takes from an elegantly nickeled cigarette case filled with cigarettes one of them and presents the case to a spectator to take one also. However, very mysteriously have the cigarettes vanished as soon as the spectator goes to take one of them. The performer may make them reappear when he chooses. A mighty fine trick that you can carry in pocket and be proud to own. May be used as a regular cigarette case. Price, \$3.00.



No. 54B. The Latest Novelty Magic Cigarette Case

A brand new item that we take great pleasure in offering and hope our many friends will take advantage of and order one of these unique tricks. A pretty nickle cigarette case just the same size of a cigarette is shown and a lid to cover same are passed for examination. Then a lighted cigarette is placed into the case and the cover being placed on by a spectator. The performer now asks the cigarette to leave the case which it instantly does and the case still in the hands of the spectators is again opened but the cigarette has vanished. Even a professional watching closely cannot detect this new trick. Every magician in the country should get one. We have made up a few of them and therefore first come first served. Your money refunded, if we are out of these. Special price, \$1.25.



No. 55B. Latest Cigarette Production

In this effect the performer reaches into the air and produces numerous cigarettes like in the Miser's Dream, where he gets coins. Throwing this time the cigarettes into a hat as produced. A mighty pretty effect which you will like and we highly recommend it to you. Price 50c.



No. 56B. The Bowl of Fire from Borrowed Handkerchief



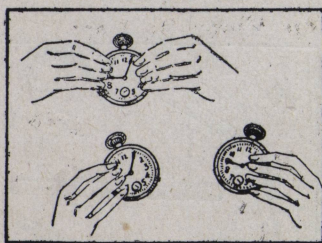
After borrowing a handkerchief from a spectator the performer produces from it some bowls filled with blazing fire. The effect is startling and can be performed successfully by any individual. We furnish beautiful nickle bowls which are worked on a different principle. For effect several bowls may be easily produced. We furnish but one with the secret, however, the price for more is reasonable and we advise each customer to order several. Price each \$1.50; three for \$4.00.

No. 57B. The Transparent Egg Bag

Think of the improvement that this bag is over the old style and still all the effects and even more can be gotten out of the bag. It just makes the famous old egg bag a brand new trick. We furnish full instructions and patter so that the performer can cause the egg to come and go, appear here and there, still his hand can be seen at all times in the bag as well as the contents of the bag. That egg just appears and disappears at the will of the performer. Price complete \$2.75. We include an egg. Bag is finely constructed.



No. 58B. The Multiplying Watch



The writer while traveling around the country as well as among friends always has one of these watches on his person. He would take it out of his pocket and look at the time when he suddenly would call attention to the watch and state that he had a new method of making watches—then there would be two watches, one in each hand. No sooner had he brought his hands together, and commanded one watch to go than there would be just one watch humbly by itself and shown on all sides. This is a very up-to-date trick that you will enjoy owning so be sure to order one. We have a limited stock of these as they are imported. Price each, 1.25.

No. 59B. Watch Chain Trick

A brand new watch trick right from the factory. The performer has a spectator hold a chain which has a catch on one end. He takes a watch which he makes vanish very suddenly from his hands. And appears on the end of the chain held by the spectator. Here is a trick that seems impossible because the performer stands on one end of the stage while the spectator on the other. Can be worked in parlor as well. Complete ready to work with full instructions. Price, \$2.00.



No. 60B. Heaney's Complete Watch Act



This is an act that you could work as a vaudeville specialty and go over big. It is complete in itself as so many different effects are possible. We furnish full explicit instructions with one of the finest and neatest watch outfits that you have ever seen, so real that it will be hard to tell them from the genuine high grade engraved watch cases. During the performance the performer pulls from his pocket his watch to see the correct time, he removes watch and places the chain under the vest. Then the circus begins, apparently swallowing the watch it is seen to drop from his vest attached to the chain. He again removes the watch and places the chain back into his pocket, he causes the watch to vanish from his hands. Turning around it is seen that the watch has mysteriously appeared on his back. Much fun is had at the expense of the performer trying to remove the watch from his back, but finally he does and throws it into the air causing it to vanish altogether. Pulling the chain from his pocket the watch is again found safely attached to the end of the chain. Many other effects can be gotten out of the outfit we furnish and you will say it is a gold mine in the way of conjuring. Price complete, including all necessary material, \$4.50.

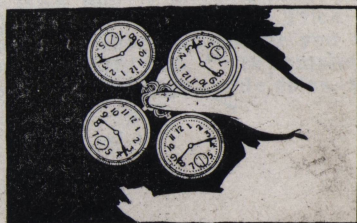
No. 61B. Watch Pistol



Something of great value and interest to the conjurer, as he can borrow a watch and fasten it to the barrel of the pistol, and then cause it to vanish by shooting same. Comes in mighty handy in any performance as the pistol delivers the watch so that it may be located in any place desired at a moment's notice. Very handy in combination with other tricks. Only the finest furnished which is a work of art. Guaranteed to work perfectly and absolutely safe. Special price on the finest grade, \$6.50.

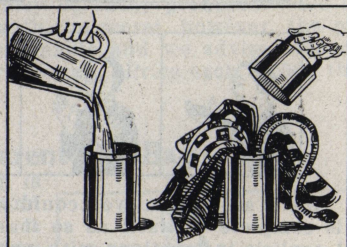
No. 62B. The Four Watch Trick

When using watches do not fail to have this outfit as with it you can produce and effect that will greatly heighten the amusement of your program. With this set you can instantly make appear at your finger tips four watches which you can take one at a time and manipulate separately. We furnish a mighty fine device that is well constructed. Price, \$2.50.

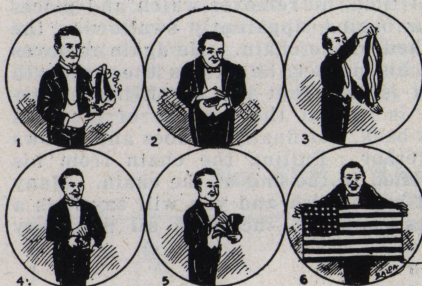


No. 63B. The Magic Water Can

Taking a small can which has been standing on his table for some time the performer fills it with water and then places the cover onto the can. Still many pretty flags and other articles are found to have gathered in the can, the performer taking a fine array of handkerchiefs, etc. A really good trick that you will appreciate and can work it into your program nicely. Price each, \$1.00.



No. 64B. The Streamers to Flag



The magician takes three strips of pretty silk and states that these were the creation of the Stars and Stripes. He gently rolls them about bringing the streamers together and into a ball, this is wound together until is seen a flag starting to emerge from the hands, it just seems that the flag comes from these three pieces of silk and that they melt together to form the United States flag. A very pretty magical effect that you can work in your program at any time. Some performers close their show with a splendid trick of this kind. Price complete, \$5.00

No. 65B. The Coin Vase

An elegantly turned wood vase is shown and the magician explains how it works. The cover has a pushable handle as well as the bottom is moveable. The performer explains that when you push on the top the coin disappears and when you want it again you push on the bottom. He apparently lets his audience in on the secret working of the trick, but then he does the trick again, and they find that even though he did explain they are none the wiser. The vase is a finished piece of art and we say it is the most unique and attractive trick that we have had the pleasure to offer. Price, 75c.



No. 66B. The Miser's Dream



Probably one of the most famous coin effects ever invented. With the full instructions we furnish the performer can pick out of the air, from the beards or chins of the audience coins of every description. They just seem to come down from some heavenly mint. Just a simple grab into the air and he has a coin which he places into a derby hat. Each time the hand is shown empty, still he has no difficulty in producing a coin. The supply seems endless and not until he has produced fifteen or twenty coins does he stop to dump them from the hat on the table. Now you can perform this great trick either in your program or at the next club meeting when you want to show a new one. We furnish genuine palming coins made of German silver with the finest instructions ever gotten up. Price complete, \$1.50.

No. 67B. Special Coin Device

This device is so designed to help the performer put over the miser's dream to perfection. With its mechanical operation it is possible to accomplish the dexterous part of the above trick without a bit of practice. This little device is of a fine nature and you will like it. Price each, \$1.00.



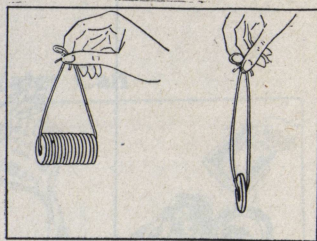
No. 68B. "Eureka." The Wonderful Coin Mechanism



Never offered before. The performer rolls back his sleeves and produces one at a time 10 coins right out of the air. Still he may show both sides of his hands at all times and get a coin whenever he chooses. We furnish a beautiful outfit for this handsome trick and it is something different. You will like it as this Coin Trick can be learned in a short time after you receive the outfit. Very fine. Price complete with a good supply of high grade coins, \$1.50.

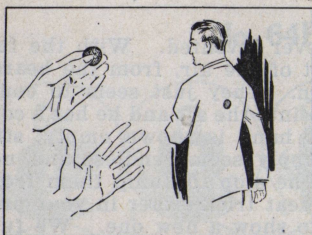
No. 69B. The New Improved Coin Trick

This new coin trick is suitable for parlor or pocket trick. It may be worked any place. Several coins are examined while one is placed on the strings as seen in the illustration, after this the balance of the coins are also placed onto the silken cord. These are held by a spectator, and at performer's command all the coins leave the string but the one which was on the cord. A very perplexing puzzling novelty trick that we highly recommend to you. Price, 35c.



No. 70B. The Flying Coin

A brand new trick with a coin. The performer causes it to vanish from his hands and it is found on the back of spectator. Many new and original ideas can be worked with this outfit and we hope you will take advantage of being able to get a good trick at a low price. Price with full instructions, 25c.



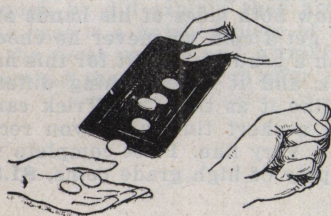
No. 71B. The Mysterious Coin Box

If you want to do coin tricks be sure to include this mighty mystery. Several marked coins are placed into the beautiful nicked box and then the cover is placed over them. They are heard to rattle therein but instantaneously they disappear. The box is opened and the coins have flown. A very neat piece of apparatus. Highly proficient and easy to manipulate. Price to our customers, 75c.

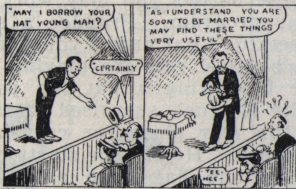


No. 72B. Multiplying Coin Tray

A highly necessary article to any magician. Coins counted onto this tray multiply very quickly and easily. We furnish a super grade and something that you will like to show when ever possible. A mighty neat trick in itself and very handy for causing more coins to appear in a counted lot, which have been counted previously by a spectator. Price each, best grade, \$1.50.



No. 73B. Baby Clothes from Hat



The magician borrows a hat and from them extracts a neat set of baby clothes much to the enjoyment of the audience. This feat always brings rounds of laughter and should go into the program of every performer. You can easily choose the right person to work it on. Made of finest material. Price complete, \$3.50.

No. 74B. Skull Production

After producing many other articles the magician brings forth a large skull which sends shouts of laughter through any audience as the owner of the hat did not think he was a dead one. This skull we furnish will load up with many other articles and we furnish full working instructions so you will have no trouble in performing it any place. Price finely made \$1.50.



No. 75B. Huge Snake Production



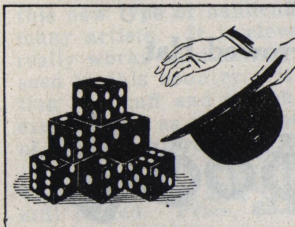
Probably nothing can compare with the snake production for something different and exciting. We furnish a great big spring snake that will pack down real small. You can produce it from the coat of some man in the audience and get a lot of applause. Always good and not an effect that is overworked. Price, \$1.75.

No. 76B. The Tomato Cans

Another good original feature that you can use to produce from any hat and which will hold numerous other articles such as baby clothes, flags, etc. Price per set, \$2.50.

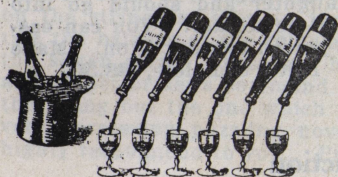


No. 77B. Production of Dice from Empty Hat



We highly recommend this set as they are extra large, and when piled one on top of the other they make a wonderful effect. If you really want something good be sure to order a set of these along with your other production material. Price per set, \$2.50.

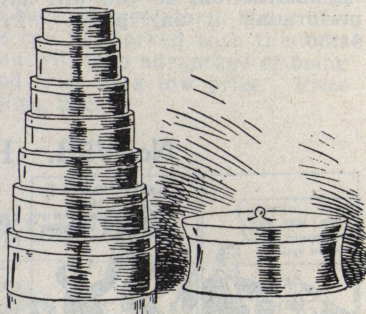
No. 78B. Wine Bottles from Hat



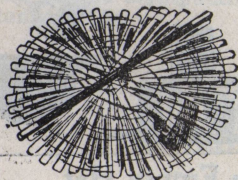
With a set of these bottles you may work a real laugh into your program. Produce a set of these out of a spectator's hat and if you don't get any laugh, it is because you are playing to empty seats. After borrowing a hat the performer states that he is much surprised at the contents, and that the new place for carrying bottles is very convenient. He at once starts removing a bottle from one hat, then another, followed by another until six are produced which stand up and look like an entire brewery. Price complete, \$5.00. These are extra finely made and will pack down small. You will have no difficulty in producing this clever production effect.

No. 79B. The Mysterious Nest of Boxes

Unexcelled as a parlor trick and highly recommended. Performer borrows a coin which he makes disappear in a mysterious way, and it instantly reappears in the innermost one of seven, securely closed, small round boxes, all contained within each other. The tightly fitting lids are opened, one after the other by the owner of the coin, which takes several minutes while it took the performer only a second to cause the coin to go into the boxes. One of the neatest and most richly finished tricks we list in our catalog. They are beautifully turned from wood. Price per set, \$1.50. This is for the largest and most artistically finished set.



No. 80B. Floating Wand



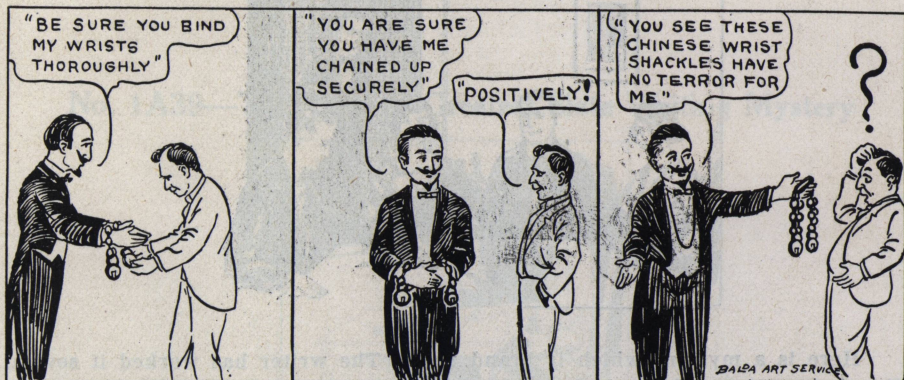
A new departure in the way of a pretty effect. Taking his wand the performer causes it to adhere in a mysterious manner to his hand. The most mysterious part, and that which will fool the ones who think they know, is that he starts the wand spinning while it still clings to his hand. This trick always brings applause. Complete with wand ready to present. Price, \$1.00.

No. 81B. Alarm Clocks from Borrowed Hat

Another production trick that will win the approval of many performers as it is so distinctly different from all others. You can use any spectator's hat, either small or large and produce from it six regular sized alarm clocks, which may be heard ringing as well. Highly recommended to those who want something new. Price \$6.00 complete.

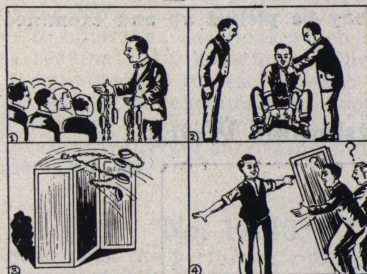


No. 1H. Chinese Shackle Escape



Here is a mighty perplexing wrist shackle escape. After the performer's hands and wrists are bound tightly with an examined chain they are securely locked with borrowed padlocks. This is carried out by spectators and escape looks impossible, however after stepping behind a screen or places his arms under a handkerchief the escape is quickly and effectively carried out. A very convincing demonstration of the superior powers possessed by the magician. We furnish chain of finest construction, locks and full instructions so that you can accomplish the mystery shortly after reading the explicit instructions. Very mystifying. Price, \$2.00.

No. 2H. Heaney's Complete Chain and Shackle Escape

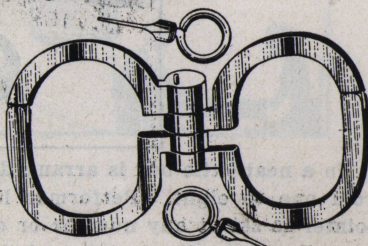


Consists of a beautiful outfit made to fit neatly but strongly on a person, making him look like a convict. The collar is fastened securely with borrowed padlocks, then the wrists and ankles are each securely locked in the same manner, the entire outfit being connected with chains. The entire procedure is carried out by the audience and after being securely locked he makes his escape very quickly, and everything is found still locked and the keyholes sealed. An act that will be a mighty

good fill-in anywhere and in any program. We furnish full instructions and the finest nickel-plated outfit. Price, \$25.00.

No. 3H. The German Special Handcuff

We have been able to import just a few of this new type of handcuff which has fooled so many artists. It is cleverly gotten up and really works on different principles than those seen in this country. Makes a dandy exhibition handcuff and one that may be passed for examination as well as placed upon the wrists of the spectators—they find them secure as iron bars. You may place them upon your wrists, however, and quickly get free the cuffs still locked. Price, \$8.00.



No. 1A37. The Psychic Golf Ball



Here is a mystery which is brand new. The writer has worked it several times at parties and has had wonderful success. The effect is really startling and can be worked any place at any time. Imagine sitting down at the dinner table, the performer starts up a lingo on strange happenings of the human mind. How, if strong enough it will act upon any physical article. He then shows a golf ball and states that it being a common article of the present day it would be an ideal article to try his experiment on. It is laid on the table after the ball is thoroughly examined and then he asks each to concentrate their individual mind on the ball moving. Then it appears to be moving slowly at first, and then faster until it rolls into the lap of the one setting near. The ball seems to act under the influence of the human mind without outside aid. At any time while the ball is moving it may be picked up and examined. A good mystery. Price, \$1.00.

No. 1A38. The Mysterious Watch



In a neat little box is arranged a dial and hand, colored spots, and numbers from one to eight. Performer leaves the room and during his absence the pointer is set at any number or color and the lid closed. Upon his return he correctly names the location of the pointer. Watch may be thoroughly examined before and after the trick. Always a real success wherever shown. Finely nicked. Price, \$4.00.

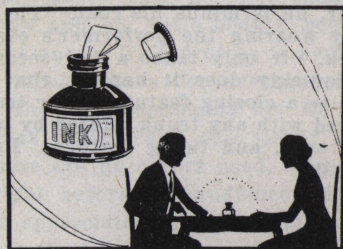
No. 1A39—The World's Greatest Slate Writing Mystery



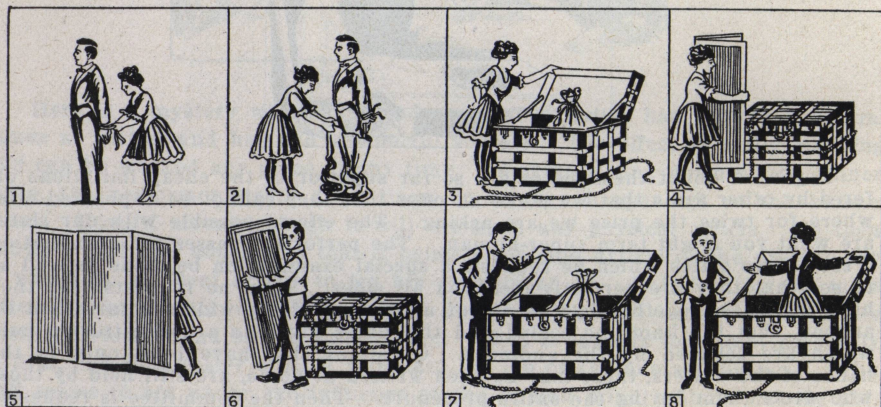
Beyond a doubt these slates are so far superior to the cheap imitations offered by other firms that we make an offer that they cannot be duplicated elsewhere for twice the price we are asking. The effects possible with our slates are what you might term super-human. The performer passes for examination a set of two slates which he requests a special examination be made as well as to see that they are perfectly clean on all sides. Then he requests that they bind the slates together by the aid of a piece of string which is furnished by anyone, that the knots be sealed and the slates given to a committee to hold which are selected by the audience. Questions that have been only in the hands of the writers, these may be even written at home, are still held by those who wrote them during the entire procedure. Then the committee is requested to cut the ropes that held the slates together, lo, and behold, there is found the answer to numerous questions which can only be proven by the spectators themselves reading their questions. The effects are so numerous with our slates that it is impossible to describe each and every one. We furnish the best slates which require no chemicals for operation and still the message is genuine chalk written. A very mysterious mystery that can be used in seance room, the theater, or private entertainments. Best workmanship and material. Price complete, \$10.00.

No. 1A40. The Magic Ink Bottle

Lying upon the performer's desk is an ordinary ink bottle which offhand he tells a party to write a question and place it into the bottle as this would be a safe and logical place for its safekeeping. No sooner is the stopper placed into bottle than does the performer get the impression and give an answer to the question. Bottle may be used for other experiments successfully. Price complete, \$1.50.



No. 1C. Heaney's Substitution Trunk The Great Great Trunk and Bag Mystery



This is a good feature for any act. Consists of a finely made professional trunk of large size, all parts which are thoroughly examined. The performer's hands are then tied behind him and he is placed into a sack, which has been thoroughly examined and the mouth of which is then tied and sealed. In this bondage the performer is placed into the trunk, which is now surrounded on all sides by a cord. Either the trunk is placed in a cabinet or a screen is placed in front of trunk, but hardly is this done when performer steps out free. However, he is minus his coat. The trunk is opened and in the bag is found the lady wearing the performer's coat, her hands being securely tied behind her back. It only takes a few seconds for these changes to take place, in fact, so quickly does it happen, that it seems impossible. A great finish to any act as a closing feature. Our trunk is beautifully made and is not to be compared with any trunk offered by other firms. We furnish all material including the sack, and tying feature. Price complete and put up in a shipping case, \$50.00.

The Girl That Grows

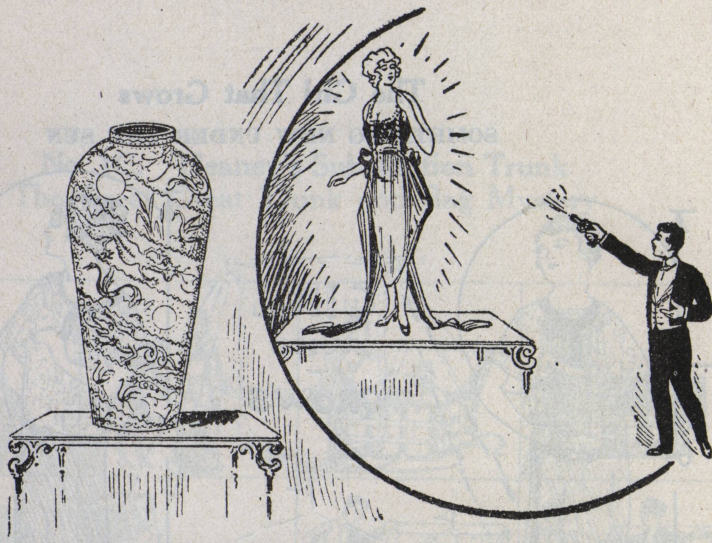
SOMETHING NEW UNDER THE SUN



Yes, and we will say it is something new and sensational. The illusion is sweeping the country like wildfire and making a gigantic hit wherever presented. Listen to the description, then look at the price which we are offering this great production—and then order at once. In this masterpiece the performer places the young lady in a state of hypnotism. Then he commands her to start growing and immediately she does grow and her little body is seen to just stretch out right before the eyes of the audience. This process is kept up until she reaches a height of say ten to fifteen inches above her average—then again that magician—the wonder worker of the day, commands her to stop and under his power and guidance the process retards and she slowly goes back to her natural self. Now, remember, there are no covers used, no boxes or screens—you can see the girl standing right before the audience all the time. Really something new and it cannot be appreciated until seen in actual performance. You will never invest three times the price we are asking in any illusion and get the effect you will from *The Girl That Grows*, the wonder of the 20th Century. Price in shipping case, with full instructions, lecture and finest apparatus all put up ready to operate, \$40.00. You can use and present the illusion ten minutes after you get it and it only requires one human girl.

2693. "Lotos". The Japanese Vase Illusion.

This illusion is preferably used as an opening effect and on the whole is peculiarly suitable as such, but on the other hand the Conjuror may have just finished some smaller experiments and now wish to work some illusions in which he requires the assistance of a young lady. The audience see standing on the stage a



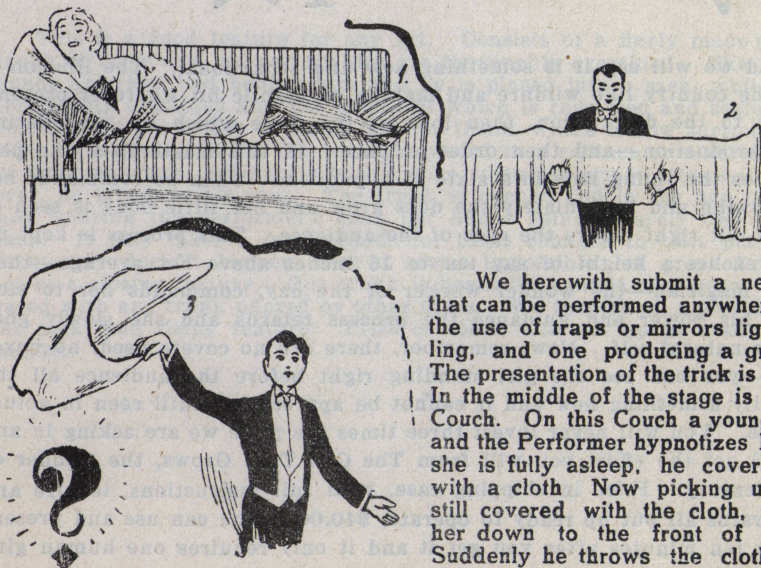
large handsomely decorated Japanese Vase. The Conjuror fires a pistol at the Vase. It instantly disappears and in its place is a young lady!

No traps. No backgrounds. No mirrors. Very best workmanship.

\$150.00

2696. "Nana" The Disappearing Lady.

With important patented improvements, by B. & W.

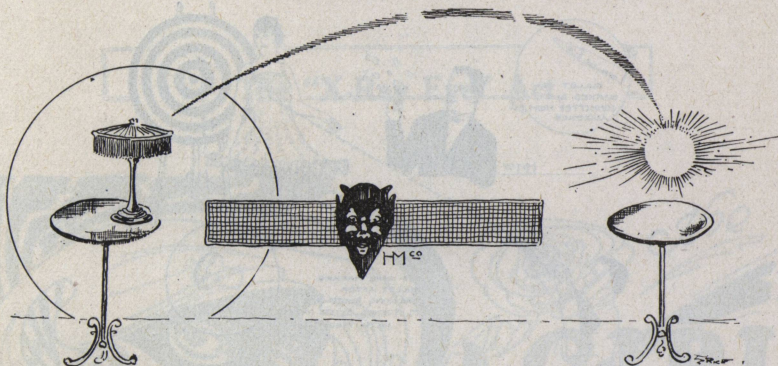


We herewith submit a new illusion that can be performed anywhere, without the use of traps or mirrors light in handling, and one producing a great effect. The presentation of the trick is as follows: In the middle of the stage is standing a Couch. On this Couch a young lady lies and the Performer hypnotizes her. When she is fully asleep, he covers her over with a cloth. Now picking up the lady still covered with the cloth, he carries her down to the front of the stage. Suddenly he throws the cloth into the air, and the lady has completely vanished.

The effect is absolutely undecribable.

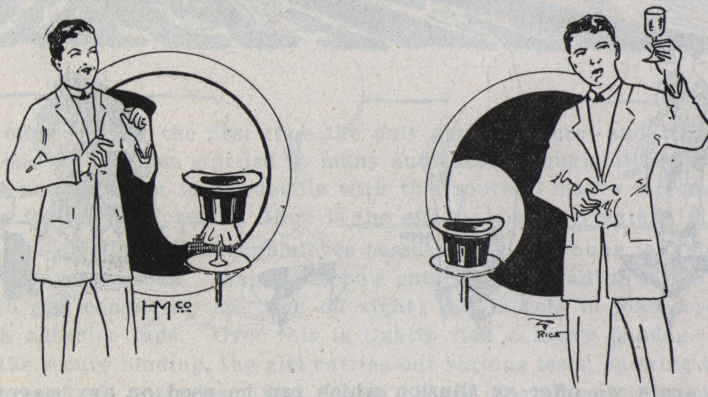
Price complete with all accessories including packing case. \$200.00

The Marvelous Vanishing Lamp



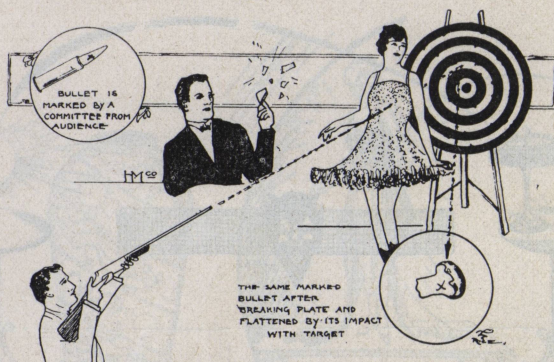
Latest and most perfect construction. Guaranteed to work every time. The magician comes forward with a beautiful lighted lamp which is 20 inches high and lighted. He carries it into the audience and all about and then places it on a thin metal top table. He seizes a sheet of paper and forms it into a roll which he places around the lamp. Again coming forward with the lamp now wrapped in paper he suddenly crushes the paper into a ball which he throws into the air—the lamp having vanished. Again we offer to our many professional friends an experiment which can be accomplished with little practice and the effect is beyond verbal description. Must be seen to be fully appreciated. Masterpiece of workmanship and beauty. Price complete, including a fine finished table which can be used in your program. Special, **\$40.00.**

Dematerialization—A Unique Feature



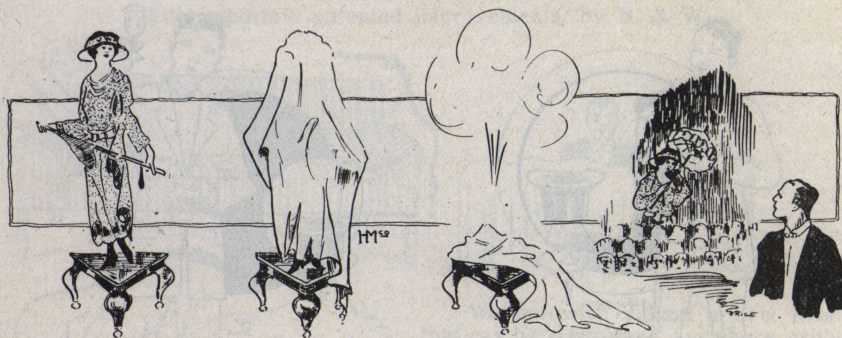
Brand new and not to be had elsewhere. Does it seem possible that this almost supernatural effect can be accomplished? Well, read it over and then satisfy yourself—**THAT IT CAN BE.** A pretty glass-top table is put right in front of spectators and then an ordinary wine glass is shown to be unprepared and filled with wine (if you are lucky enough to have any). This is placed on top of the table. Now a borrowed handkerchief is placed over the wine-glass and a borrowed hat on top. The magician commands the penetration to start, and it slowly does apparently go through the hat and into the hat, it still being filled with wine. At once the glass, hat and handkerchief is passed for examination. This effect is very easy to accomplish and no assistant is necessary, as well as no great preparation. Done any place and any time. Fine for parlor stage. Complete, including everything. Price, **\$8.00.**

Shooting Through a Girl—the Sensation of the Continent



We have placed a few of these on the road, and as the people have gone so "dippy mad" in talk over this production, we have decided to place it into our catalog. The effect is as follows: A young lady is examined and then placed in front of target stop arrangement to stop bullets. Now marked bullets are fired and apparently pass through the body of the girl dropping to the floor behind her, after breaking a plate which is held behind the girl by a committee man. The bullet is flattened from the impact and is at once passed for examination, the special mark placed at the start of the performance is found on same. Complete outfit even including revolver. Price, \$185.00.

Miracle



Here again we offer an illusion which can be used on any stage or platform with great success. A young lady steps upon a table and then is covered by the performer. No sooner is she covered—her form standing rigidly on the table—the performer shoots and Bang! she has gone, the cloth dropping to the floor and may be thrown out into the audience to prove nothing contained therein. The girl appears in another illusion or may come walking into the theater at the report of the gun. Very sensational and well worth being in the repertoire of any magician, big and small. A marvelous creation which will go well in any combination with other illusions of producing and vanishing a lady. Price complete, including the finest workmanship, apparatus and full instructions, \$125.00. We also supply a dandy shipping crate. Outfit is light and will not take up much room.

The "X-Ray Eye" Act

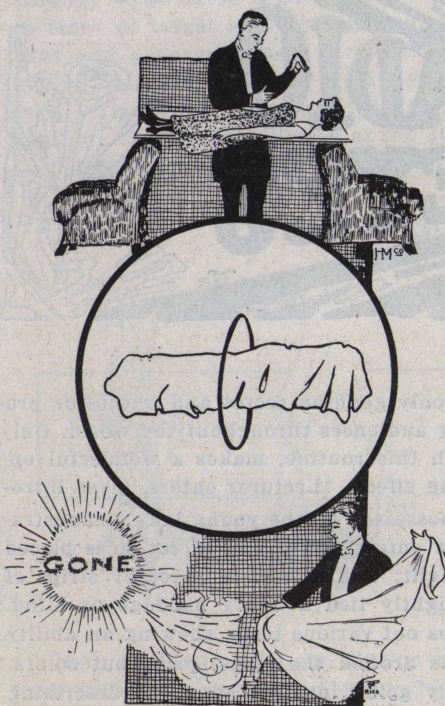


We offer you for the first time the only genuine secret and outfit for producing this act that has startled so many audiences throughout the world. Only two acts now working in vaudeville with this routine, makes a wonderful opportunity for any performer. Here is the effect. Lecturer enters, gives introductory talk about the remarkable eyes possessed by the young lady demonstrator, or it may be a man. He or she now enters and a wad of cotton is placed over each eye, completely shutting off sight; this is held in place by strips of half inch adhesive tape. Over this is tightly tied a heavy bandage or blind. Despite the secure binding, the girl carries out various tests, showing an ability to see through all obstacles. She dances around the stage, picks out colors, names cards and many other tests, finally going into audience and describing people therein or objects handed her. On removal of blinds they are tossed into audience. Explicit instructions and drawings making all plain, and above all a forceful and convincing lecture, making the demonstration interesting and instructive. All details are covered. Worked any place, drawing room, ballyhoo, carnivals, stage, etc. A real bargain in a complete act that we are pleased to offer our customers. Price complete, \$5.00.

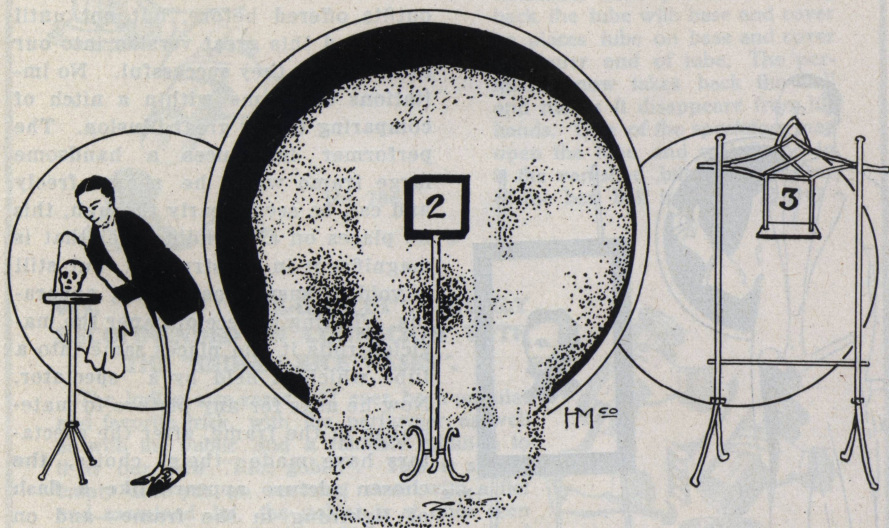
PHANTOM ILLUSION EXTRAORDINARY

Scientific, Mystifying, Amusing

An illusion of the modern day. Nothing on the American stage to compare with this master version of the beautiful Floating Lady Illusion. We furnish a beautiful elaborate outfit with which any performer can produce the illusion after reading the thorough instructions accompanying same. The effect of our Phantom is the hypnotising of a young lady and the assistants of the magician place her on a board, rather than leave her pretty body exposed to the audience the performer covers her over. Then under his mesmeric passes he causes the lady to rise in the air and float about with a freedom that will make the audience gasp. The performer passes a solid hoop over the floating body and proves that there are no connections of any kind. Attention is called to the Floating Lady and the audience is requested to "watch closely" then he suddenly jerks the cloth from the floating lady and like a flash she vanishes, only to reappear elsewhere or in some other illusion. Do not compare this beautiful outfit with any inferior grade. We furnish something that is superior and brand new in working method. Never before offered and if you are a magician and want a real production be sure to order Phantom. A creation of modern science. When placing an order we will not make you wait weeks—we can ship the same day that we receive your order and we guarantee the practicability of this great illusion. Can be worked successfully on stage or in a sideshow. Price complete, including a fine theatrical shipping crate, \$125.00.



The Wonderful Skull Illusion

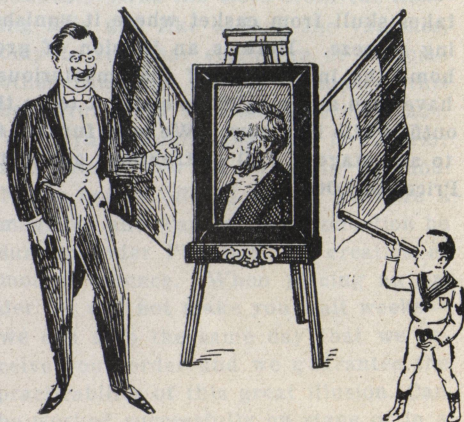


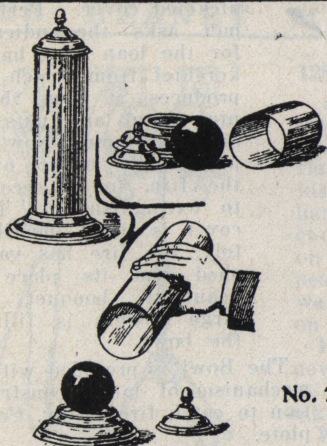
Another brand new effect, the first time offered in any magical catalog. Read over the effect carefully and note its weird phenomena. On the stage are placed a beautiful nickle table, an elegant trapeze and a gorgeous glass casket isolated on a high nickeled stand. Performer introduces a skull and places it on top of the table and then covers it with a pretty cloth, taking both away from table and down near the audience. He throws the cloth and skull into the air, the cloth falling to the floor, while the skull having vanished, much to the amazement of the audience the SKULL APPEARS in the empty glass casket on stand. Now here is the subtle move of the illusion. The performer again takes skull from casket where it vanishes again only to appear on the swinging trapeze. Here is an illusion of great effect. Your spectators will carry home the impression of that mysterious skull. It is an experiment that few have seen and magicians claim it to be the coming sensation. Get the complete outfit while it is new. We only furnish the very best finished material, a credit to any stage. Full instructions and patter furnished with the beautiful outfit. Price, \$35.00.

Heaney's Great Spirit Picture Outfit—Read This Carefully!



There have been spirit picture outfits offered before, but not until we placed this great version into our catalog were they successful. No imitations can come within a nitch of comparing to our great illusion. The performer introduces a handsome large frame which he shows freely and can be seen clearly through, this he places on a splendid easel that is magnificent in construction, but still is void of suspicious looking apparatus. Taking a piece of paper the magician rolls it and places same into a tube which is held by a spectator. Now he asks for any picture to materialize in the frame, after the spectators have made their choice, the chosen picture appears like a flash of lightning in the frame—and on both sides of the frame appears two beautiful flags. The smaller illustration will give you an idea of this beautiful outfit. If you want a real feature for your program we highly recommend this spirit painting effect. Only the best apparatus furnished with full instructions, beautifully made throughout. Price. complete, \$60.00.





No. 786.

786. THE MAGIC COLUMN.

The performer hands to the audience for examination a billard ball, a nicked tube with cover. The ball remains in the hands of audience, and performer taking back the tube with base and cover he places tube on base and cover on upper end of tube. The performer now takes back the ball and makes it disappear from his hands. One of the spectators may open the tube and will find in it the vanished billard ball. One of the best ball tricks. \$2.00.

944. NEW "RICE-GOBLET". HIGHLY RECOMMENDED IN CONNECTION WITH THE "INDIAN RICE VASES".

The Indian rice-vases will ever be a popular and favorite trick, with the performer as well as with the public and a valuable addition to it is our new "Rice goblet". This is shown empty and yet on covering same with a flat and examined lid, the goblet is at once seen filled to the top with rice, which is now poured into one of the vases, and the trick continued.

\$3.50

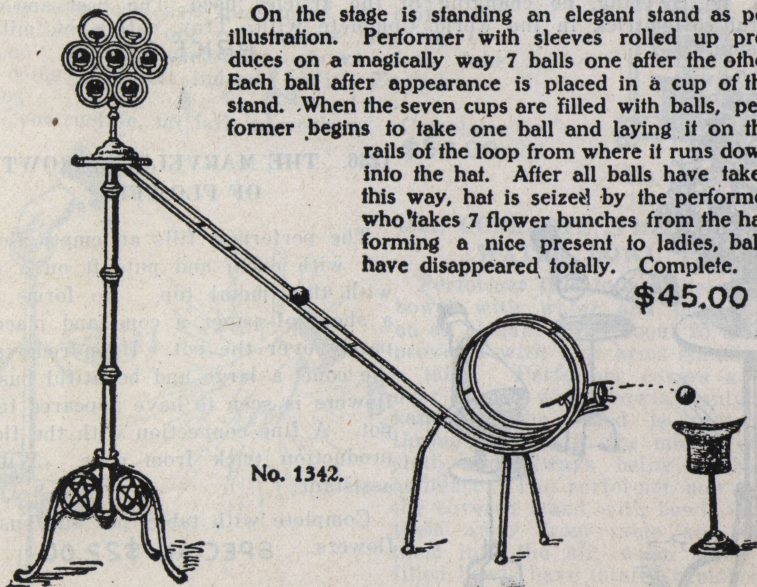


No. 944.

1342. LOOPING THE LOOP.

On the stage is standing an elegant stand as per illustration. Performer with sleeves rolled up produces on a magically way 7 balls one after the other. Each ball after appearance is placed in a cup of the stand. When the seven cups are filled with balls, performer begins to take one ball and laying it on the rails of the loop from where it runs down into the hat. After all balls have taken this way, hat is seized by the performer who takes 7 flower bunches from the hat, forming a nice present to ladies, balls have disappeared totally. Complete.

\$45.00

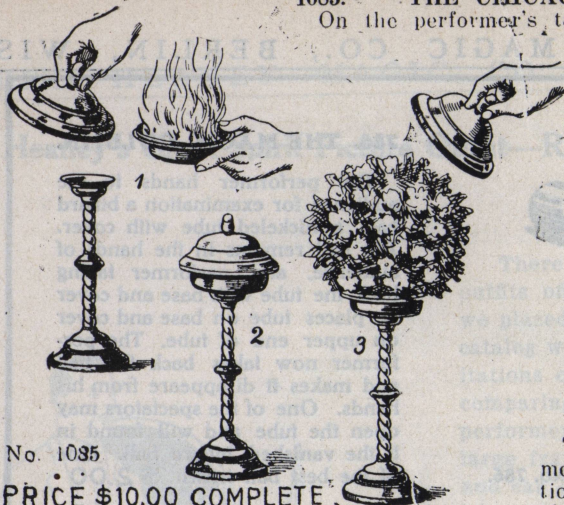


No. 1342.

1085. THE CHICAGO FIRE BOWL.

On the performer's table, is standing an elegant neat metal column and next to it is placed a nickeled cover. Performer asks the audience for the loan of a handkerchief from which he produces a large burning bowl and puts it on the column. Now he places the cover over the fire, for a second, to extinguish it. The cover is lifted immediately, the fire has vanished and its place a beautiful bouquet of large flowers is filling the bowl.

The Bowl is provided with a mechanism of latest construction to catch fire safely. Complete.



No. 1085

PRICE \$10.00 COMPLETE.

1133. NEW (I.) THE LATEST, FIVE O'CLOCK-COFFEE.

A highly elegant, beautifully finished, nickeled coffee-pot, a sugar-basin and a small milk-pot are shown to be entirely and absolutely empty. Into this coffee-pot, is put some cotton-wool. All at once and in quite a startling manner the coffee-pot is seen full of hot coffee, which is poured into some cups. Performer now puts a lady's handkerchief into the empty sugar-basin, and it changes at once into sugar. He then takes the empty milk-pot, fills same with paper shavings, which just as quickly change into milk. Easy to



No. 1133.

perform, no covering, no changing of the articles used. The best and most wonderful coffee-trick in the world. Complete with: Tray, coffee-pot, milkpot, sugar-basin.

PRICE \$20.00

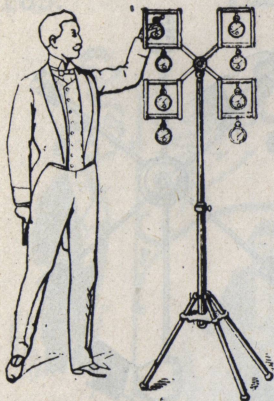


1236. THE MARVELOUS GROWTH OF FLOWERS.

The performer fills an empty flower-pot with earth and puts it on a table with thin metal top. He forms from a sheet of paper a cone and places it partly over the pot. Upon removal of the cone, a large and beautiful bush of flowers is seen to have appeared in the pot. A fine connection with the flower production trick from cone. Without assistant!

Complete with table, pot and bush of flowers. SPECIAL \$22.00

No. 1236.



1286.

EXCELSIOR WATCH TRICK

An elegant stand carrying four thin metal frames as per illustration, stands on stage or in a drawing-room. The performer calls the attention of the spectators to the fact that the space inside of the frames are quite free and puts his hand through them. He bares his arms and catches a watch from the air. Which he hangs up on one of the hooks fixed to the frames. He repeats catching and produces by this way eight watches one after the other and places them on the hooks of the frames.

Performer working with sleeves rolled up and never touching his body, this trick is considered to be of entire perfection. All watches can be taken off finally.

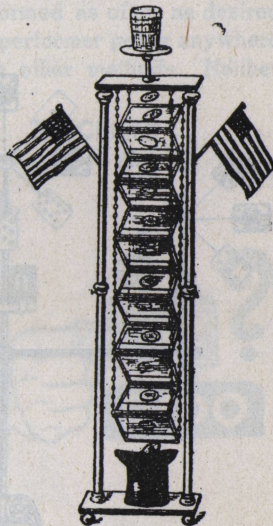
Without assistant and back ground. Apparatus can be taken apart to accomodate packing. Complete. **\$35.00**

No. 1286.

1301. CONRADT'S ORIGINAL COIN-LADDER.

From a nicely nickeled stand is hanging down a ladder made of glass. The top part of stand is made of a thin nickeled plate provided with a hole in extension of a coin's diameter. The stand is completed by a metal cylinder with thin nickel plate on top put upon the plate of stand. After the trick „Miser's dream“ is finished, performer takes some produced coins from hat and throws them in a glass, which he places on the top of the metal cylinder. The hat is placed underneath the ladder as per illustration. Performer asks audience how many coins shall come from the glass. At command the coins are seen and heard to drop down from step to step until they reach the last one, and fall into the hat suspended underneath the lowest step. Performer also can ask questions and coins will answer. By falling one coin means „yes“ by two coins „no“. Finally performer shows glass to be empty, coins have left indeed. With English magic coins.

New Construction, no fail in working. Complete. **\$50.00**

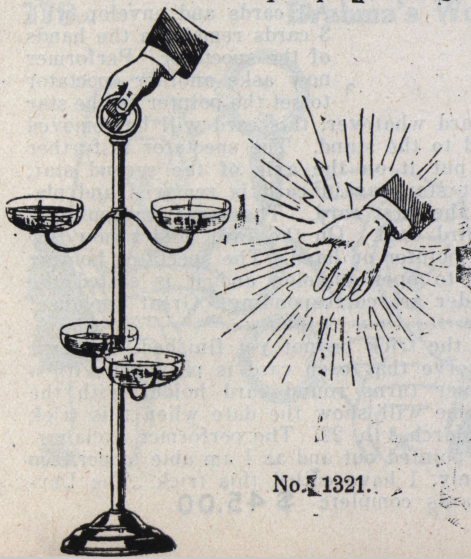


No. 1301

1321. CONRADT'S „PHENOMENON“ WATER BOWL TABLE.

Performer fills four nickeled metal bowls with water and places them on an elegant stand about 25 in. high, provided with four arms standing on a table. Performer covers a cloth over stand with bowls, only the handle of the stand is protruding through a hole in the middle of the cloth and always being visible to audience. The performer now seizes the covered stand with bowls carries them away from table and throw them into the air, when stand and filled bowls have totally vanished.

No servante, without assistant, sure automatically working. No skill at all. Complete. **\$30.00**



No. 1321.

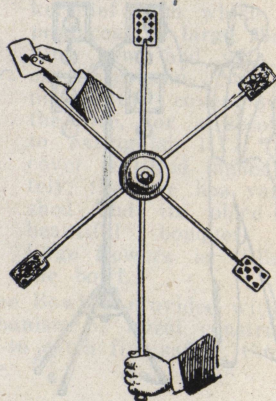
1920. „PRACTICUS“. IMPROVED CARD STAR.

Original construction by F. W. Conradi

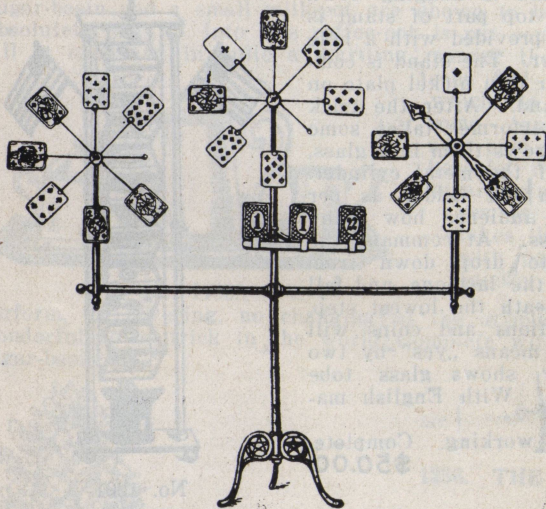
Performer presents an elegant nickeled star with five beams. He asks a spectator to draw five cards from a pack of cards and to bear in mind same. The cards are again shuffled into pack by the spectator. Performer now asks the spectator to throw the whole back against the beams of the star, when suddenly the drawn cards appear at the tips of the beams and the other cards fall on floor. The cards at once can be taken from the star and handed to the spectator, who has drawn them.

Without elastic cords or threads. Elegant shape! The star can be taken apart, to accommodate packing. Complete.

The star taken apart. \$10.00



No. 1920.



No. 1925.

1925. „THE DAY-FLY“

Original by

Dr. med. Rohnstein.

On the stage is standing an elegant nickeled stand with three stars of eight beams each. On one of the stars is put a hand (pointer) which can be removed. To this stand is also fixed a holder on which can be placed upright three cards, underneath a pack of cards and an envelop can be deposited. Performer asks a spectator to shuffle a pack of cards and to take three cards. Without looking at them he puts them into the envelop. All cards and envelop with 3 cards remain in the hands of the spectator. Performer now asks another spectator to set the pointer on the star

in rotation. As soon as it stops at a card whatever, this card will be removed from beam and put on card holder fixed to the stand. The spectator is further asked to take off the pointer and to put it on the axis of the second star, pointer is caused rotating and where it stops again card is removed and placed on the card holder by the side of the first card. The same manipulation is done with the third star and the third card. On the card holder now are standing three cards pointed out by the pointer or hand. The spectator holding envelop with chosen 3 cards is asked to open envelop and it is stated the cards in envelop and those on card holder are corresponding. Great applause!

The performer informs audience that the trick is not yet finished; he turns round the three stars and audience observe that each card is provided with a number on the back. Finally performer turns round card holder with the three cards, the numbers on back of same will show the date when this trick is performed. For instance 4. 3. 22. = March, 4th. 22. The performer exclaims: By chance the date of present day was pointed out and as I am able to perform this trick in hundred years one time only. I have called this trick „The Day-Fly“ No confederacy! With giant cards complete. \$45.00

169. The Wonderful Cigarette Act.



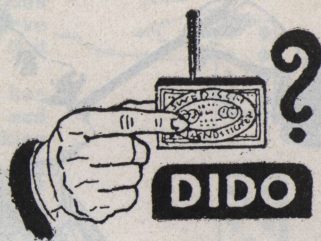
The Conjurer lights a cigarette and holding it by the tips of the fingers throws it into the air, when it instantly disappears. At the same moment he shows his hands to be perfectly empty, fingers stretched wide apart. Now reaching into his waistcoat pocket, to the great astonishment of the spectators he brings out the vanished cigarette still alight. He throws this into the air and like the previous one it also disappears. Reaching into the air again the lighted cigarette appears once more between his fingers. This experiment can be performed as often as desired without the performer going anywhere

near his body. This trick is not to be confused with other methods. Neither elastic or sleight of hand required.

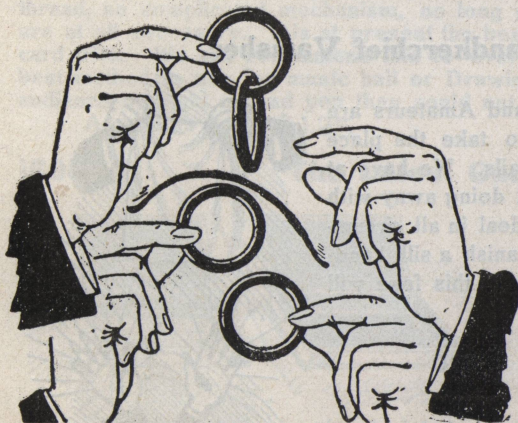
Complete with full instructions. 35 CENTS

178. Dido. The Magic Match.

Tricks with matches are always welcome and enjoyed by all. With Dido you can always win a bet, when you assert that you can make a match stand alone, head up on the table or on a match box as seen in our illustration. It is expressly observed that no gum or other sticky substance is used. This trick can be worked as often as desired. 25 Cents



179. Brahma's Wonder Rings.



The Conjurer takes two elegant nickle plated rings and gives them for inspection. These rings are almost as large as a five shilling piece. He then takes them and in the twinkling of an eye links them together. He now blows upon them and they fall apart. Again they are freely handed for inspection.

This effect is quite new in the realms of Modern Drawing Room Magic. 50 Cents,

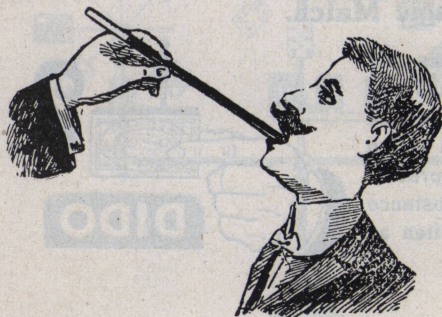
231. „Novitas“, Okito's Original Handkerchief Producer.

There are many pieces of apparatus for vanishing handkerchiefs on the market, but no apparatus in which a handkerchief can be produced from the open hands. Therefore Okito's apparatus will prove a priceless treasure for magic. Until now we have slowly produced handkerchiefs between the hands, but the effect with „Novitas“ is startling. The Conjuror with sleeves turned back and hands shown on both sides to be perfectly empty, produces like lightning a large silk handkerchief. The handkerchief springs from the hands and completely puzzles the audience. Every Conjuror Professional or Amateur that has seen Okito perform this trick confesses to have been mystified.



Okito has allowed us to place this trick on the market, and we feel certain that it will bring great credit and renown to every Conjuror. 75 Cents

264. The Swallowing Wand.



For a mysterious as well as a laughable trick, this will always create merriment and mystery wherever produced. We furnish a very fine wand with this apparatus, which can be passed for examination, yet with the wand, any performer can apparently thrust the wand down into his throat until it is entirely vanished, or he may push it down an assistants throat with realistic effect. Wand can be examined at any time.

\$1.25

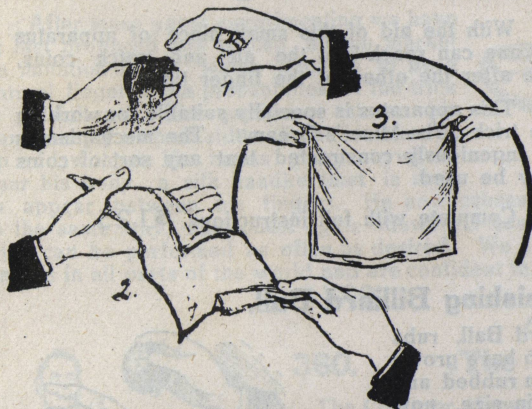
268. The Latest Handkerchief Vanisher.

Each year both Professionals and Amateurs are searching for a practical vanisher to take the place of the old elastic which so often fails. We have at last constructed a practical vanisher, doing away with all the failings of the old one, and ideal in all circumstances. If the Conjuror wishes to vanish a silk handkerchief, glove etc.: quick as lightning this feke will do the trick.

It is a pleasure to work with. \$1.00



232. „Peril“. Colour changing handkerchief Apparatus.



With this useful piece of apparatus every Professional or Amateur Conjurer is in the position of being able to change the colour of a handkerchief at will. The Conjurer shows a coloured silk handkerchief at the same time showing both his hands to be perfectly empty. He now pushes the aforementioned handkerchief with the tip of the finger of one hand, into the other hand which is held closed, until only a small corner protrudes. Now he likewise pushes this into his hand. Slowly the handkerchief emerges, but to the great astonishment of the

audience the handkerchief is seen to have changed into an entirely different colour. The Conjurer takes it and spreads it out showing it on both sides, also he shows both his hands to be perfectly empty. With this trick no servantes, elastic, or pulls are needed.

Apparatus only. 50 Cents

1803. „Excellent“. The Latest Rising Card Trick.

This is one of those fine finishes to a series of card experiments, in which the Conjurer so puzzles the audience that in the finish they cannot believe their own eyes. We can assure our customers that this effect is new and also practical.

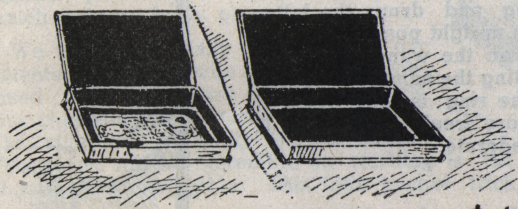
The Conjurer is enabled after a spectator has selected a card to cause this to rise slowly and graciously up to his finger tips. Whilst this is taking place the Conjurer passes his hands around the pack to prove that no threads are attached. Each time that he touches the pack with just the tip of a finger so a card that has been selected rises up out of the pack into his hand.

The cards and also the hands of the Conjurer may be freely shown. With this Rising Card trick no wax or elastic are needed. No assistants, no thread, no complicated mechanism, no long practise are at all necessary. It is at present the best rising card trick. We can recommend this to every Amateur or Professional as the best method to use for music hall or Drawing Room work as even should the audience be right around you they could not find out the secret.

Apparatus only. \$ 1.25



1698. The Latest Card Box.



With this flat elegantly made box, the Conjurer is able to cause a card, a note, an envelope, etc., to instantly appear disappear or change.

In spite of the simple construction of the box none of the audience are able to solve the mystery.

Best make. Highly nickel plated. \$ 4.50



276. Money Catching in the Air.

With the aid of this small piece of apparatus anyone can reach into the air and catch coins, one after the other, at the finger tips.

This apparatus is specially suitable for working the trick „The Miser's Dream“. The mechanism is so ingeniously constructed that any sort of coins may be used.

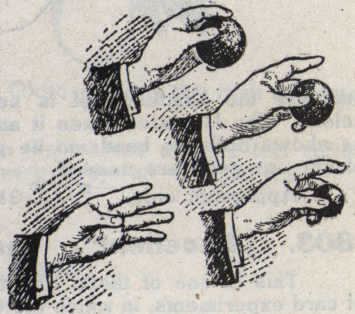
Complete with full instructions. \$1.25

282. The Diminishing Billiard Ball.

The Conjurer shows a Billiard Ball, rubs it a little and suddenly it is seen to have grown smaller. This smaller ball is again rubbed and like the former it has diminished in size, now having become a very small ball indeed. This small ball the Conjurer takes between his hands, rubs it and it entirely disappears.

This Conjuring trick can also be worked if desired, so that the small ball is shown first, then increasing in size, until at the close of the trick the largest ball is vanished.

Complete with full instructions. 50 Cents



286. The Rattle Watch.



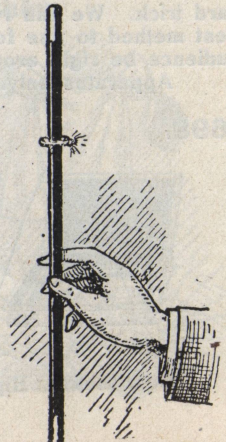
The performer doing some watch tricks has asked for the loan of a watch. When at the end of his tricks he intends to return the watch to its owner he contends that same is out of order and winds it up, when the most deafening and ear racking noise is heard. The watch will be returned to the greatest surprise of the owner in the same conditions as previously given.

Complete with full instructions, Superior Quality. 75 Cents

329. The Dancing Ring.

After having passed for examination a elegant magic wand the performer borrows a ring and drops the latter over the wand, which he holds in an upright position. Upon command the ring climbs upwards on the wand, descends and stops at any place, thus indicating the names of chosen cards and answering questions. The ring is then returned to its owner and the wand once more freely inspected. A very pretty trick requiring no confederate.

Only best Quality. \$1.50



331.

The False Finger.

After many years experimenting we have at last produced and placed on the market an imitation finger, which appears to be a natural finger. The presentation of the trick is as follows: The performer shows his hands empty on both sides. Turns his sleeves up and without his hands going anywhere near his body, a silk handkerchief is seen to appear between his fingers. He now causes the handkerchief to disappear in the same way, and once again shows his hands empty on both sides. This trick can be performed as often as desired. We have supplied thousands of these fingers in all parts of the world and are confident that it is the best for this purpose.

\$1.00



360.

The Watch Bag.

The Conjurer shows a small bag. He then borrows a watch from the audience and places this in the bag. The watch falls through the bag, owing to the bag having a hole in it. The Conjurer with his magic skill repairs it and returns it to its owner with many thanks.

A magnificent piece of apparatus for changing a watch, rings etc. \$1.50

361.

The Latest Cigarette Tube.

Original Mrs. Rosa Bartl.

This pocket trick should be in the programme of every Professional or Amateur. The production is quite a simple one as the trick does not require any sleight of hand.

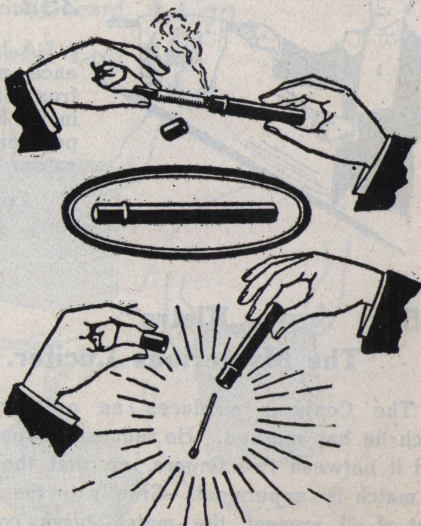
„The King of Tricks.“

The performer takes out of a cigarette case a cigarette and lights it. He places it alight in the highly nickel plated tube. He closes this with a small cover and asks a spectator to hold it. On the command 1, 2, 3, the spectator opens the case and not a trace of the cigarette is to be seen. Only a little smoke proving that the cigarette was really placed inside. Instead of the cigarette there is a match.

The Conjurer loads the cigarette into the case and gives it to a spectator to hold. He then commands it to appear in another place, which it does, whilst a match appears in its place.

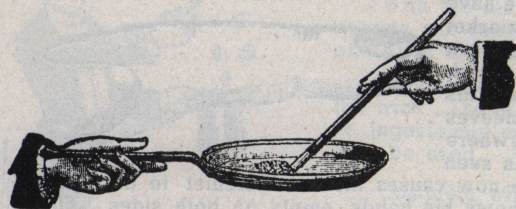
We would especially point out that our patented cigarette tube must not be confused with any other Conjuring Trick. Our cigarette tube works automatically. The cigarette is really placed inside. This seems almost incredible so startling is the vanish. To the audience it is absolutely unintelligible. This little pocket trick is a miracle to the spectators.

The trick can be performed as often as desired. \$1.50



333.

The Omelett Wand.



The performer shows a frying pan to be perfectly empty. Now holding it over the flame of a candle he announces the fact that he intends to make an omelet. He stirs the pan with his wand and although the pan has just been shown empty, yet now there appears in it an omelett, which he hands round

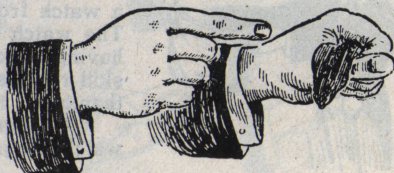
to the audience as soon as it is cooked.

An original trick. Complete with full instructions. Wand only. Price. \$2.00

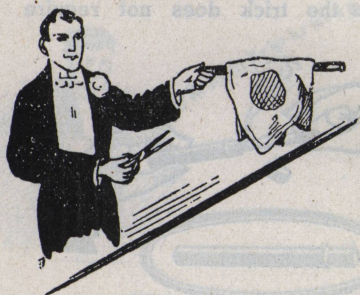
350.

Buatier' de Kolta's Handkerchief Trick.

With the help of this small piece of apparatus, the invention of the ingenious Conjurer Buatier de Kolta, the performer is enabled to take a silk handkerchief and with sleeves turned right back cause it to disappear. After the silk handkerchief has really disappeared what appears to be a corner of it still shows. Naturally the audience still imagine it to be there. The performer now pushes this into the closed hand and immediately opens both hands showing them to be absolutely empty on both sides.



The ingenious apparatus and full instructions. 75 Cents



352. The Holeproof Handkerchief.

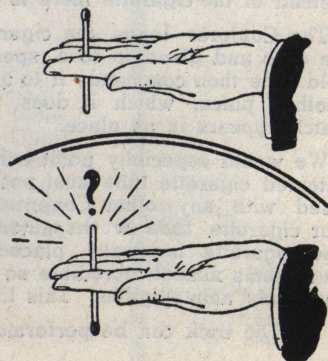
A handkerchief is asked for from the audience and is placed on a magic wand. In front of the audience the entertainer cuts a hole in the handkerchief, nevertheless he is in the position to repair the hole at once and to return the handkerchief undamaged.

Complete with full instructions. \$1.50

355.

"Kletra" The Mysterious Lucifer.

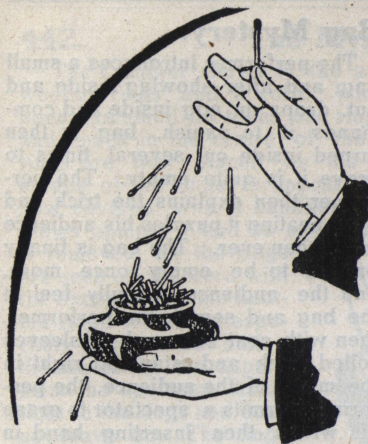
The Conjurer produces an ordinary match which he has marked. He requests a spectator to hold it between two fingers, so that the head of the match is uppermost. Greatly to the astonishment of all present the match turns completely over between the assistants fingers, so that the head is now underneath. 25 Cents



356. Matches Caught in the Air.

The Conjuror is enabled with our small piece of apparatus to reach into the air and catch numerous matches, placing them in an ash tray.

No sleight of hand, no skill, no practise at all necessary. 50 Cents



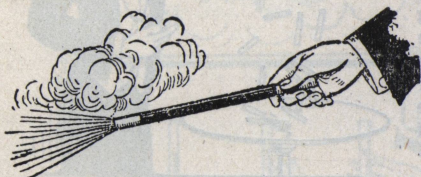
358. The Fountain Wand.

A spectator holds a Wand for the Conjuror from his forehead, and underneath an ordinary wine glass. At the word of command a stream of wine apparently runs from the forehead through the wand into the glass. Very funny. \$2.50



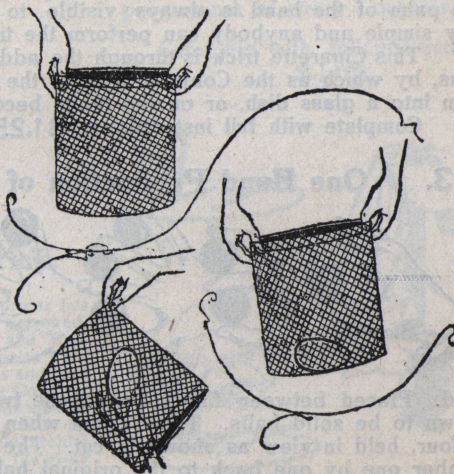
359. The Shooting Wand.

It is sometimes necessary during the performance of a trick to vanish or produce a chosen object, so the Conjuror makes use of his wand. Aiming at the object at the critical moment, a loud report is heard. The shots can be loud or only faintly heard. \$4.00



363. The New Improved Egg Bag.

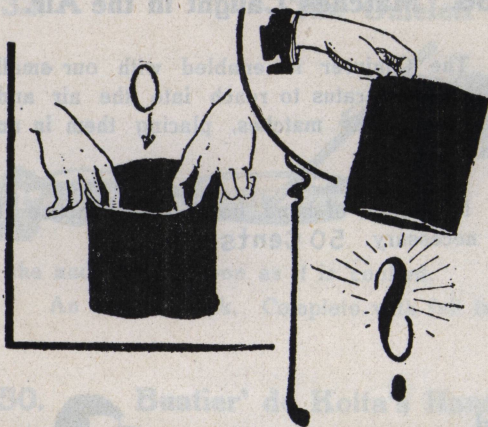
The performer shows a transparent bag to be perfectly empty on all sides. He places his hand inside the bag and the audience can plainly see the hand. He now turns the bag inside out and throws the bag on the floor, trampling on it to prove there is nothing inside. Picking up the bag and again pointing out the fact that it is perfectly empty, suddenly to the great astonishment of the audience an egg is seen to appear in it. This trick may be performed with the sleeves turned up. Also it may be added that whilst performing the trick the hands do not go near the body nor touch any article. If desired members of the audience may hold both the performers hands whilst he is doing it. Bag and hands may be inspected at any time during the performance. The egg is an unprepared one and may freely be examined by the audience.



Complete with full instructions. \$2.50

412.

Arnold de Bieres Egg Bag Mystery.



The performer introduces a small bag, and after showing inside and out, drops an egg inside and commands it to vanish, bag is then turned inside out several times to prove it is quite empty. The performer then explains the trick and by repeating it puzzles his audience more than ever. The bag is finally proved to be empty once more, and the audience actually feel in the bag and search the performer, then with coat removed or sleeves rolled back and standing right in the midst of the audience, the performer permits a spectator to grasp his wrists then inserting hand in bag he produces the egg. Creates Roars of Laughter. Simple and

easy to perform.

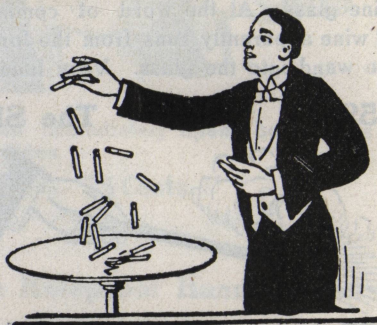
Complete with full Valuable Illustrated Directions.

\$2.00

441.

B. & W. Original Cigarette Catching.

Every Conjuror is in search of a new trick that does not require sleight of hand. By means of our original cigarette catching everybody is in the position of having something to charm the spectators with. The presentation is as follows. The Conjuror takes an opera or bowler hat and reaching into the air with the right hand a cigarette appears. This he drops into the hat. He continues this until he has produced a number of cigarettes. At the close of the trick the Conjuror can distribute the cigarettes amongst the audience if he wishes. With our apparatus the Conjuror can also catch cigars. We would point out that with our apparatus the Conjuror can work with sleeves turned up and fingers stretched wide apart. The palm of the hand is always visible to the audience. The manipulation is very simple and anybody can perform the trick immediately.



This Cigarette trick is through the addition of Herr Talerno's original apparatus, by which as the Conjuror catches the cigarettes in the air he visibly drops them into a glass dish, or on the table, become enormously effective.

Complete with full instructions. \$1.25

453.

One Hand Production of Four Billiard Balls.



solid. Placed between finger ends these two balls increase to three, which are shown to be solid balls. These three when placed between finger tips increase to four, held in view as shown in cut. The four balls gradually reduce their number one by one back to the original ball.

The last ball may be made to disappear in a manner as inexplicable as the production. \$2.00

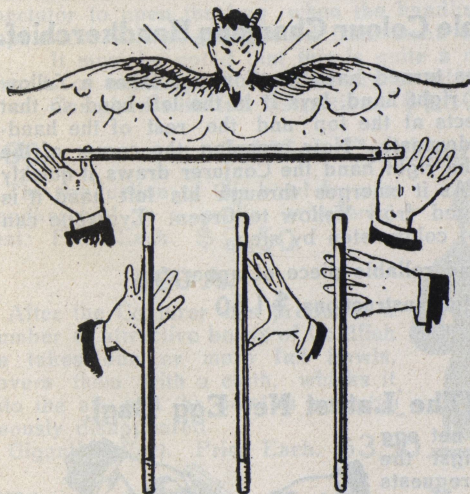
442.

The Mysterious Tibetan Rings.

The Conjurer shows to the audience 10 elegant wooden rings and a cord. When they have all been examined he takes one ring from a spectator and ties it in the centre of the cord. The other rings are now placed on the cord, so that the escape of the rings is impossible. The rings are now covered with a handkerchief. The Conjurer blows against it and as soon as the handkerchief is removed all the rings are seen off the cord with the exception of the knotted ring. We would especially point out that during the whole of the experiment the spectator holds tight to the rings and does not leave go. The rings can be examined after the experiment. With this new effect not only the Professional but also the Amateur can obtain great applause.



Complete with full apparatus. \$1.00

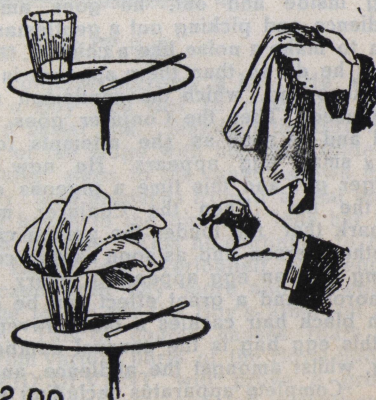


457. The Floating Wand.

The Conjurer having previously handed round for inspection an ordinary Wand, causes it to balance and adhere to his finger tips. This can be performed not only with perfect ease and confidence, but also with such a manner as to cause the audience to believe it is really Magnetism.

This effect should be in the programme of every Conjurer.

Complete with full instructions. \$1.00



475. The Mysterious Egg and Handkerchief Trick.

An ordinary tumbler in which the performer has previously poured water to prove it is not prepared, an egg which is handed for examination and then marked, also a silk handkerchief are the articles used for this trick. The egg is placed in the glass and then covered with a borrowed handkerchief. The Conjurer now takes the silk handkerchief and although his sleeves are turned right back, it suddenly disappears and in its place is the egg out of the glass. The handkerchief covering the glass is now removed and inside the glass in place of the egg is discovered the vanished silk handkerchief. A splendid Drawing Room Trick.

The Glass, Celluloid Egg and complete instructions. \$2.00

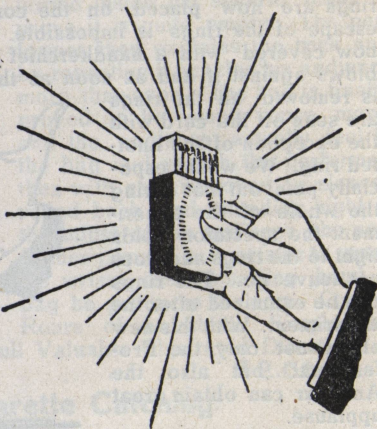
485.

„Electro“ Transformation.

The Conjurer shows a pack of cards, he blows upon them and the cards have instantly transformed themselves into a match box. The Conjurer then opens the match box and takes out a match, to prove it is a real box. The spectators thinking it is a prepared box, the Conjurer hands it round for inspection, whilst



the vanished cards are produced from the pocket. It is expressly remarked that with our patented novelty, no prepared match box is required. Sleight of hand is also not necessary. This charming novelty will alone win great applause.
25 Cents



506. The Visible Colour Changing Handkerchief.

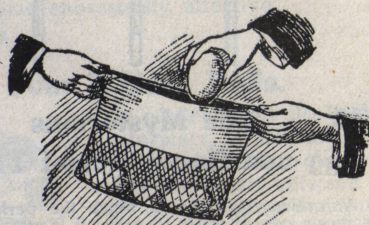
With his sleeves turned back the Conjurer takes a Yellow handkerchief in the right hand, lays it in the left hand so that a little corner projects at the top and the rest of the handkerchief hangs underneath. Now grasping the corner of the handkerchief with the right hand the Conjurer draws it quickly through his hand. As it emerges through his left hand it is seen to have changed from Yellow to Green. Everyone can notice the change of colour step by step.

An automatic and reliable piece of apparatus.

Complete with full instructions. \$1.50

513 A. The Invisible Hen. (The Latest Net Egg Bag).

After the Conjurer has shown a net egg bag inside and out, he goes amongst the audience and picking out a gentleman requests him to make a noise like a chicken. No sooner does he do so than there appears in the net a chickens egg, which the gentleman must have produced. Then the Conjurer goes to a little girl and as soon as she attempts to cackle a very small egg appears. He now goes to a bigger girl and this time a pigeons egg drops in the net. Then the Conjurer makes the remark that the louder the person cackles the larger the egg. He now goes to another person and as soon as they cackle a chickens egg appears. He continues doing this, an egg appearing every time a person cackles. This trick is very humorous and a great effect can be obtained: namely, as soon as a gentleman with black hair cackles a black ravens egg appears and so on. The advantage of this egg bag is the unusual number of eggs that can be produced from the bag, whilst amongst the audience, and the various sizes of the same.



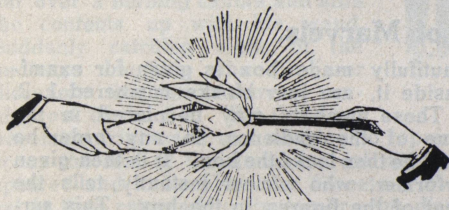
Complete apparatus including eggs. \$6.00

518 The Bottomless Trick Glass.

This glass is indispensable to every Professional or Amateur Conjuror. With our bottomless tumbler you can accomplish a variety of tricks. You can make use of it to produce an article, also for vanishing an egg, ball, watch etc. You can pour water or liquid inside and whilst not a drop runs out yet at any moment you can hold it up in the air and it is without a bottom. Our glass defies competition, and is a practical working piece of apparatus. To sum up briefly it is a technical work of art. \$1.50



551. The Vanishing Handkerchief Wand.



The Conjuror shows a plain piece of paper and makes this into a bag. He now takes a handkerchief and places inside. Thinking perhaps that the audience will imagine that he has pushed it up his sleeve, he shows that it is still there, and now makes use of his magic wand to push the handkerchief into the bag. Closing the bag he gives it to a member of the

audience to hold. Now pronouncing a few magic words he commands the spectator to open the bag when the handkerchief is discovered to have disappeared. It is now produced from some other place.

It must be noted that this is quite a new method. No prepared bag, no threads or anything of this kind are at all necessary.

Complete with full instructions. \$1.50

560. Goldfish Catching in the Air.

The production of this bowl from a handkerchief is a really wonderful feat. Price Each. \$2.50

560 A.

After the Conjuror has produced a number of attractive bowls of Goldfish he takes one or more full bowls, covers them with a cloth, whisks it into the air, and the bowl is instantaneously disappeared.

Gigantic Effect. Price Each. \$3.50



571: The Latest Eggs From Hat Trick.



The Conjuror borrows a hat; He now requests a Boy and Girl to come on the stage and assist him. Standing the Boy on one side of the stage with his arms folded, the Conjuror steps to the other, shows the hat empty, then produces from it a real egg which he hands to the girl and tells her to give it to the Boy. This he continues to do until the Boy is so overloaded with eggs that he cannot hold any more and the eggs commence to fall off the Boy's arms on to the floor. This of course causes roars of

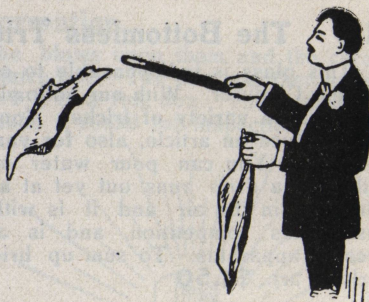
laughter. The Conjuror also produces eggs from various parts of the Boy's body. This trick which was made famous by DAVID DEVANT will prove a great success in any performers repertoire. Complete Apparatus and full instructions.

\$5.00

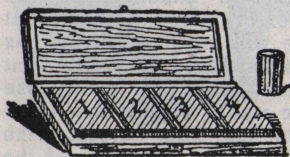
604. Magic Wand for Producing Handkerchiefs.

This absolutely reliable Magic Wand is undoubtedly the most perfect of its kind, and can in no way be distinguished from an ordinary Wand. For anyone who performs Handkerchief tricks it is absolutely indispensable. Many variations can be obtained with it.

Complete with full instructions. \$ 2.00



605. The Marvel of Marvels.



A beautifully made box is given for examination; inside it, are four blocks numbered 1, 2, 3 and 4. These numbers may be placed in the box by one of the audience, in any order he pleases, and he then locks the box. It is then given to the performer, who almost instantly tells the arrangement of the figures in the box. This surprising and wonderful trick may be repeated as

often as desired. Everything is freely examined, and the trick may be repeated any number of times without possibility of detection. The scientific principle by which the trick is accomplished with the greatest ease will be greatly admired.

\$2.00

607. The Wonderful Bowl of Fire „Perfecto“.

From a borrowed handkerchief the conjurer instantly produces a beautiful brass bowl flaming with fire. Very wonderful and can be performed anywhere. \$4.50

Superior make.



618. The Latest and Best Loaded Dice.



The Conjurer gives the dice for examination and announces the fact that he can throw any number called for, or any number that he may desire.

Simple to work.

Best manufacture.

Set of 8 Dice with full instructions. \$3.50

631.

The Pudding in the Hat.

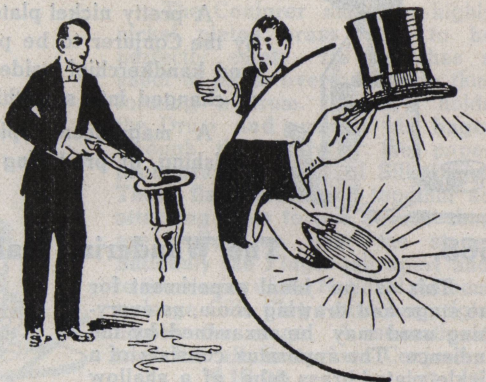
The Conjuror borrows from a member of the audience a top hat and stands this on a chair or table. He now stirs up in an ordinary china plate Flour, and Water and the necessary ingredients to make a cake. In a nickle plated dish he breaks an egg and pouring the rest of the ingredients for the cake into the dish with the egg, empties it all into the borrowed hat.

The Conjuror now holds the hat over a burning candle and stirs the contents up with his wand. Suddenly catching sight of the audience laughing the Conjuror discovers that the mixture is running out of the hat. The Conjuror

becoming frightened and wishing to repair the damage, catches hold of a plate to scoop the rest of the dough out of the hat, when lo and behold it has all disappeared and in its place are Sweets, Flowers, Cigarettes, or other objects. The hat is then returned to its owner who discovers to his great satisfaction that it has not been damaged in any way.

This comical Conjuring Trick will earn great applause for any performer that works it.

The nickle plated dish, together with all necessary Fekes, and complete instructions. \$3.00



642.

The Bewitched Chair.



A gentleman from the audience is asked to come on the stage to assist the entertainer, a seat is offered to him, but as soon as he has sat down he jumps up again, looking amazed. The conjuror wishing to continue his trick persuades him to sit down again a second time, he gives way, but to the greatest amusement of the audience he again immediately jumps up. In the mean time the conjuror has finished his trick, expressing his thanks for the kind assistance.

For this original trick we supply a modern constructed apparatus, which can be used on any chair, this replaces perfectly the commonly used electrical apparatus.

Complete with full instructions \$2.50 Funnier than a Pantomine!

653.

The Mystic Skull.

From a borrowed Top Hat which is shown on all sides to be perfectly empty the Conjuror takes out a Skull and stands this on a glass plate. Dice are now thrown and the Skull by nodding adds up the number of points thrown. It will also answer questions that may be put to it.

Finest Construction.

Complete with full instructions. \$5.00



658 A. The Magic Tea Caddy.



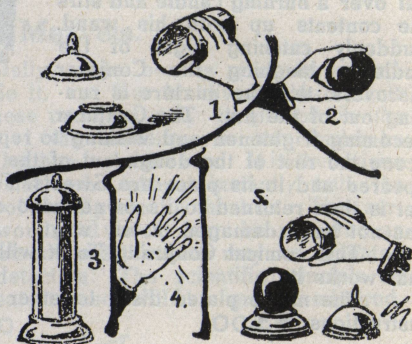
A pretty nickel plated Tea Caddy as illustrated is shown by the Conjuror to be perfectly empty. He places a borrowed handkerchief inside and in a moment it has disappeared or changed into something else.

A magnificent piece of apparatus for changing, vanishing, or producing handkerchiefs. \$4.00

668. The Wandering Ball and Tube.

This is an ideal experiment for the stage and drawing room, as everything used may be examined by the audience. The apparatus consists of a nickle plated brass tube, of a shallow lid, a bottom part, and a ball which passes easily through the tube. All having been examined, performer proves tube empty up to the second before lids are placed on ends. Nevertheless the ball taken in hands disappears instantly, and is found in tube by one of the audience. This can be repeated as often as desired, without fear of detection.

Complete with full instructions. \$2.00



746. „Mirafior“. To produce a Bouquet from Bare Hands.

After showing both hands quite empty, back and front; by touching both hands together a large beautifully colored bouquet makes its appearance. The bouquet is made of finest feathers.

Complete with full instructions. \$3.50

747. The Magic Tambourine.

The Conjuror shows two highly nickle plated rings, between which he places a piece of tissue paper, thus forming a tambourine. With sleeves turned up, and without going anywhere near his body, he pokes his finger through the centre of the paper, and produces a quantity of articles such as handkerchiefs, flowers, flags etc. At the close of the trick he produces an enormous quantity of paper ribbon, from the centre of which he brings out a Rabbit or a large silk flag.

An excellent Drawing Room Trick.

Tambourine and full instructions. \$4.00





747 A. Maja's Wonder Drum.

The Conjurer shows a highly nickel plated brass hoop to be perfectly empty. He stretches a sheet of paper over each side thus forming a Drum. He now holds the Drum and pushing his finger through the centre of the paper produces a number of Silk Flags. These flags are joined together so attaching them to two strings they are pulled up over the stage. Suddenly the Flags fall apart and to the strains of the National Anthem a large Silk Flag stretches right across the stage. A sensational trick for all first class Conjurers.

\$10.00

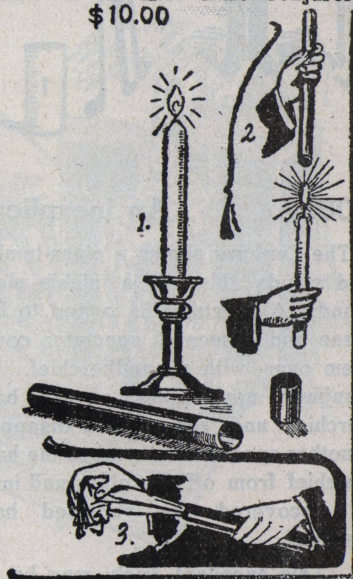
755. The Candle Case.

On the table is standing a candle stick with a lighted candle in it. The Conjurer shows a metal tube with a small lid to be empty and gives both these for examination. He now takes the lighted candle and pushes it into the metal tube, places the lid on, and gives it to a member of the audience to hold. Now the Conjurer takes a silk handkerchief and vanishes it. He asks the spectator holding the tube to open it and inside the tube in place of the candle is discovered the silk handkerchief. The spectator now takes the handkerchief out and thoroughly examines the tube, but no trace of the candle is to be found. The Conjurer now reaches into his coat pocket and produces the missing candle.

In this will be found one of the finest handkerchief and candle tricks that exists.

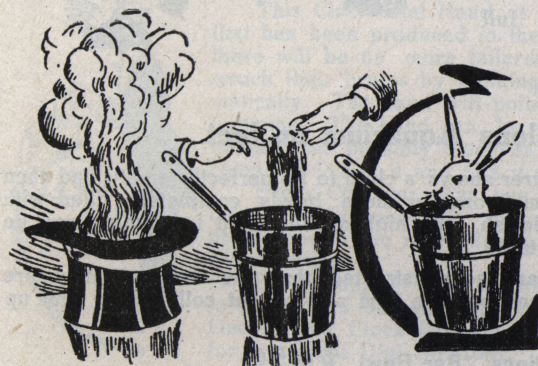
The nickel plated candle case.

Best manufacture. \$3.00



802. The Welsh Rarebit Pan.

This splendid trick is suitable for the introduction of some very effective comedy. Into a large saucepan are placed eggs, cheese, and other ingredients for making a Welsh Rarebit. Not having a stove handy, the performer borrows a hat and a handkerchief. Alcohol is poured over the handkerchief which is placed in the hat ignited and the saucepan held over the flames to cook the contents. Upon opening the



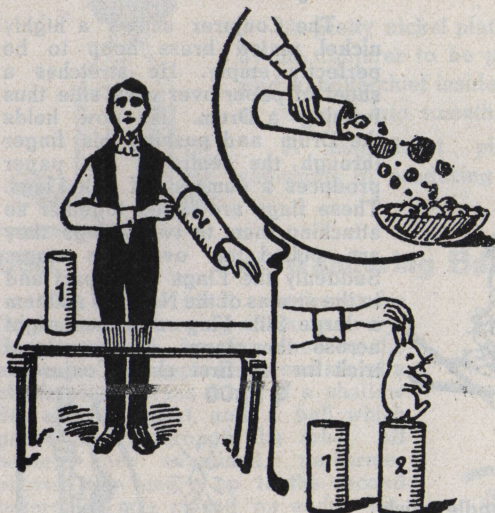
lid of the pan out jumps a live rabbit and the hat and handkerchief are restored uninjured to their respective owners.

Well Made. \$5.00

807.

The Magic Wonder Tubes.

Original Aradi.



The Conjurer shows two elegantly decorated tubes with the numbers 1 and 2 painted on them, to be perfectly empty. To convince the audience he places one over the other and then places his arm right through. Immediately he has done this he produces out of the tubes Wine, Coffee, Flowers and even a live Rabbit. This new trick by our latest improved method can easily be performed by any Conjurer.

Complete
with full instructions.
\$4.50

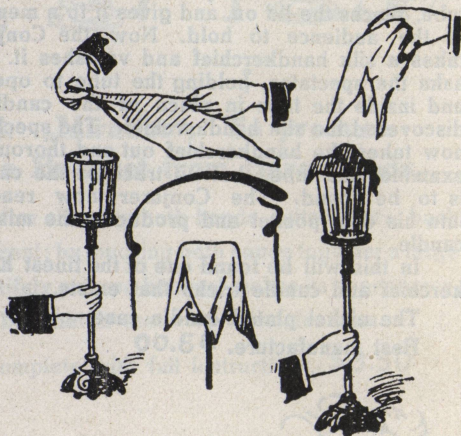
808.

An inexplicable handkerchief act.

The Conjurer shows a glass tumbler and stands this on a nickle plated stand. A spectator is asked to hold these and a second spectator covers them over with a handkerchief. The Conjurer now takes a silk handkerchief and causes it to disappear. Another spectator now takes the handkerchief from off the glass and inside is discovered the vanished handkerchief.

This excellent trick may be performed by anyone with great success.

Stand only. Complete with full instructions. **\$5.00**



852.

The marvellous Aquarium on feet.



The Conjurer shows a cloth to be perfectly empty and then produces from it one or more bowls completely filled with water and goldfish, with high nickle-plated feet which may be stood on the table.

The feet are so constructed that the moment they are stood down they become firm and cannot collapse or shut up by themselves.

Complete with full instructions. Per Bowl. **\$4.50**

951. The Rose Garden in the Drawing Room. „Spiked Flowers“.



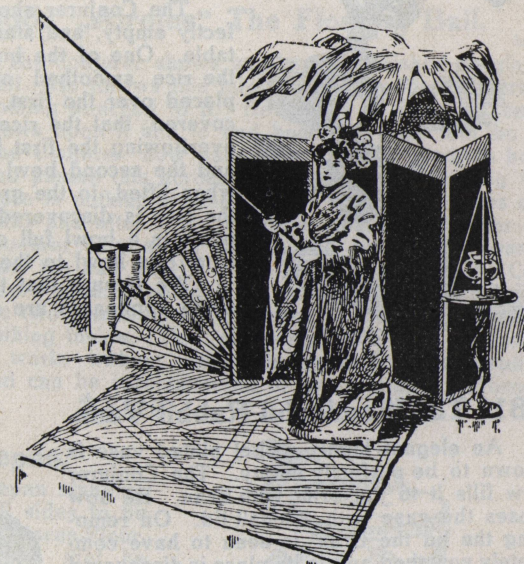
After the Conjuror has produced the familiar load of flowers from the paper bag, he rolls up the paper bag once again, shows the inside to be absolutely empty, when out into the air come tumbling a dozen magnificent flower branches, and as they fall on the floor they remain standing. The effect forms a picture of indescribable beauty. The branches are covered with magnificent coloured flowers, and the effect of the whole is a scene of magnificent splendour.

Best Quality. Per Doz. \$3.50

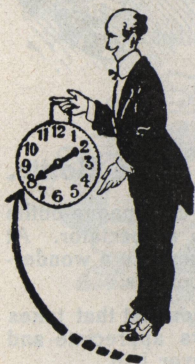
955. „Pesco“, Great Fishing Trick.

The performer enters with fishing rod, line and hook, and states that he intends to go fishing on dry land. After baiting his hook in the usual manner, he casts his line out over the heads of the audience and catches a live gold fish on the hook, from where it is removed and placed in a glass globe filled with water. Again the hook is baited and another fish caught in the air and so on until three are caught in this mysterious manner. These are placed in the globe and it is passed for examination to demonstrate that they are real and very much alive. No body work. Everything self-contained.

Best make. \$7.50



956 A. De Biere's Original Clock Dial Hand. „Mitro“.



This Clock Dial Hand is the most welcome of any trick that has been produced in the last few years. With this hand there will be no more failures. No more will one have to wrack their brains by thinking. This works absolutely automatically. The hand will point to every desired number like lightning. The hand can be taken and handed round and nobody can possibly discover the secret. The hand also indicates the $\frac{1}{4}$ s $\frac{1}{2}$ s and $\frac{3}{4}$ s if desired.

Every Conjuror that has seen one of our new clock dial hands has immediately discontinued using his old one in preference to the new one, as the advantages of this new hand are enormous.

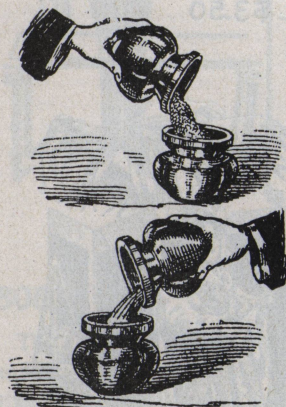
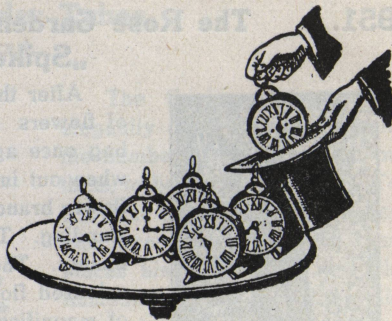
Every Conjuror now working the clock dial trick is advised to get one of our new hands. We supply these in two sizes: One for our Clock Dial No. 1077. and a second larger size for the Clock Dial No. 1081.

Price of hand for No. 1077 \$6.00
" " " " " 1081. \$7.50

957. Six Alarm Clocks from hat.

The Conjurer borrowing a tall hat from a member of the audience produces six alarm clocks from it, one after the other, and places them on the table. Each clock is so large as to completely fill the hat.

Complete with full instructions. \$3.50



963. The Indian Rice Bowls.

The Conjurer shows two brass bowls to be perfectly empty, and stands them on an ordinary tray or table. One of the bowls is now filled with rice, and the rice smoothed off. The second bowl is now placed over the first, and when lifted again it is discovered that the rice has doubled in quantity, now overflowing the first bowl. Again it is smoothed off and the second bowl inverted over it, but this time when lifted, to the great astonishment of the audience the rice is discovered to have disappeared and in its place is a bowl full of water, which the Conjurer tips from one bowl to the other.

We remark that this is quite a new method. The usual appliances are dispensed with all together.

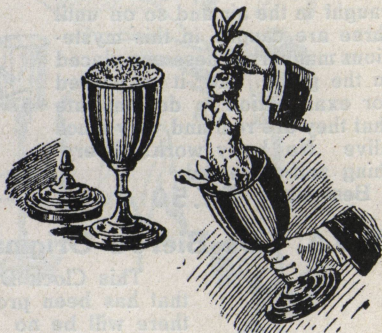
\$8.00

981. The Wonderful Rabbit Vase.

An elegant highly nickel plated vase is shown to be perfectly empty. The Conjurer now fills it to the brim with Bran. He now closes the vase with a small lid. On removing the lid the Bran is seen to have completely vanished and in its place is discovered a lively little rabbit, which is taken out of the vase. The Conjurer may instead of the rabbit produce other articles, such as Flowers, Sweets, etc.

The Wonderful Rabbit Vase with full instructions.

\$8.00



1002. The Mysterious Wine Bottle.

The Conjurer pours out of a champagne bottle a glass of wine, and offers it to a spectator. At the same moment the bottle changes into a wonderful flower bouquet in gorgeous colours.

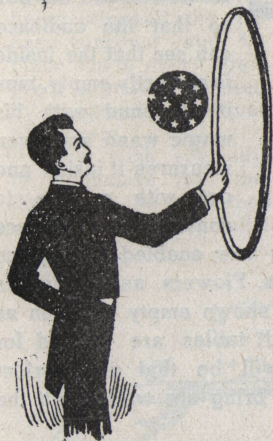
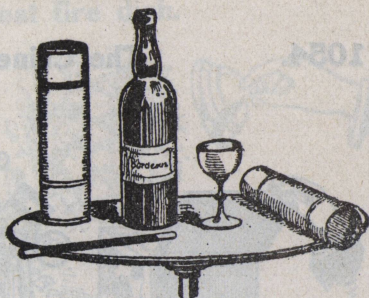
Ingénious construction with bouquet that takes out. A trick that you will always appreciate and not one you will be sorry you ever had.

\$8.00

859.

Passe Passe Bottle and Glass.

A first class trick for parlour or stage. The conjurer introduces a large bottle of wine, a glass and two decorated cylindrical covers which are quite empty and which may be freely examined. Some wine is poured from the bottle into the glass and a cover placed over each. A change is now commanded to take place; upon lifting the covers, the bottle and the glass of wine are found to have changed places. The trick is now reversed, the objects returning to their original positions. At the conclusion the bottle, glass and covers are again freely shown. Requires no skill and may be repeated as often as desired. Superior make. \$6.00



868. „Airosos" The Floating Ball.

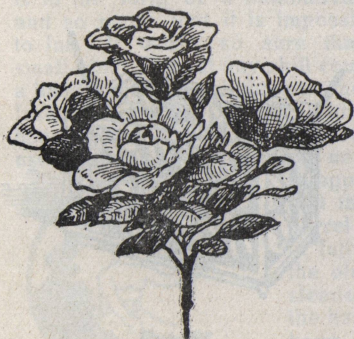
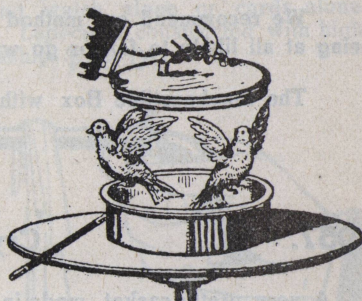
The Conjurer shows an elegantly finished aluminium ball. He throws this into the air to prove there is nothing attached to it. He takes it into his hand, blows upon it and lo and behold it rises into the air. The Conjurer now takes an ordinary wooden hoop and passes this across and over the ball proving that there is nothing attached to it. The ball bounces and sinks and after a short while floats right over the Conjurer who again passes the hoop right over it. Now the ball slowly sinks until it rests on the Conjurers hand. Taking it he pulls it apart and hands the two pieces to the audience to examine, who find nothing inside. This charming novelty is very easy to work, without assistants or difficult preparation, and can be recommended to every stage performer.

\$2.00

902. The Dove Saucepan.

In an ornamented brass saucepan standing on little feet, and shown on all sides to be completely empty, the Conjurer places Flour, Sugar, Water etc, and remarks that he intends to bake a cake. He places a cover over and behold the former contents have completely disappeared two doves taking their place.

Superior quality with full instructions. \$5.00



906. The Spiked Bouquet.

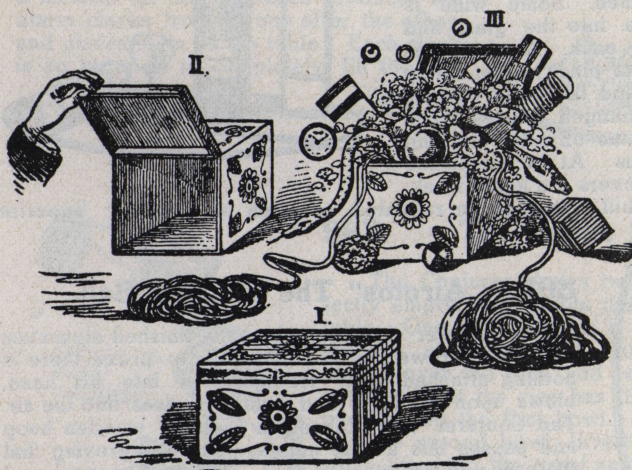
The bouquet consists of a centre and three side flowers, this being four of our spiked flowers No. 951. as shown in our Catalogue. It is in this fashion that the spiked bouquet is produced, and is one of the finest of this kind that is made.

A magnificently perfect piece of work.

\$4.00

1054.

The Chinese Inexhaustible Box.



The Conjurer shows an elegantly decorated box on all sides to be perfectly empty. He stands this on a sheet of glass or wooden board laid across the backs of two chairs. He now opens the box so that the audience can see that the inside is perfectly empty, taps it all round with his magic wand and even measures it inside and out with a rule to convince the audience

that it is perfectly empty. Nevertheless the Conjurer is now enabled to produce out of the box Doves, Rabbits, Glasses of Water, Bottles, Flowers, and numerous other articles. The Box can during the experiment be shown empty as often as desired. No Servantes, no Assistants and no prepared tables are needed for this trick. To the audience the effect of this trick will be that of a perfect miracle, and the applause and appreciation that it will bring are well worth the small outlay necessary.

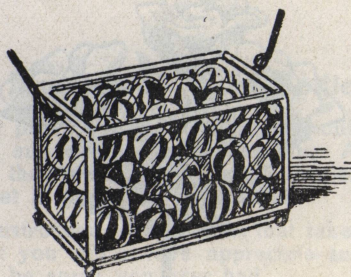
We recommend our method as being the safest and best for working, not being at all likely to fail or go wrong.

The Inexhaustible Box with full instructions. \$10.00

1057.

Crystal Casket.

A very pretty casket, made in brass nickle plated and very finely ornamented. All sides are made of glass so that it is impossible to conceal anything in it. At command, 36 colored balls appear suddenly in the casket, completely filling it. The casket can be suspended by the two rings at the sides.



Our Crystal Casket defies competition.

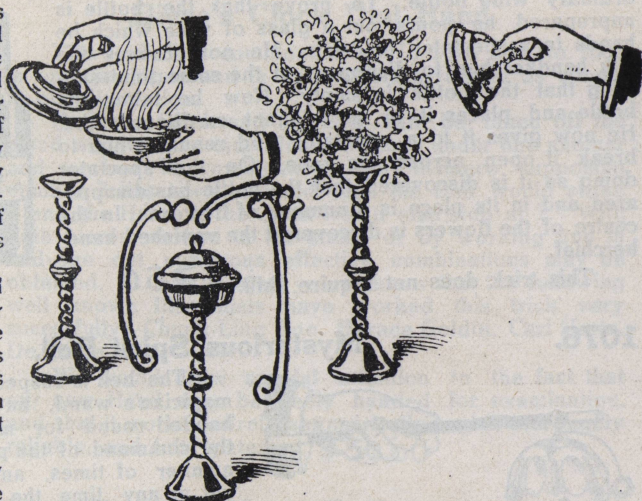
\$25.00

1063. „Composo“. The latest fire dish.

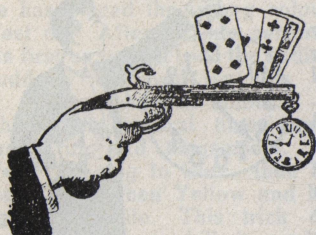
On a table stands a pretty nickel plated pedestal and on its side as well a nickel plated lid. The entertainer borrows a handkerchief and shows it to be empty on all sides. Suddenly he produces from underneath the handkerchief a burning dish and places same on the pedestal. The dish is now covered with the lid, on the latter being removed the fire has vanished and its place has to every one's great surprise been taken by a splendid bouquet of flowers.

We wish specially to emphasise that the dish is of the most modern construction and beautifully made.

Complete with full instructions with flowers. \$12.00



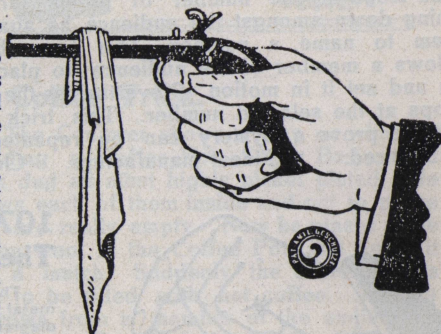
1064. Card and Watch Pistol.



The Conjuror hangs in front on the barrel of the pistol, selected cards and a borrowed watch. A shot and cards and watch have suddenly disappeared, and just as suddenly appeared in another place. Our pistol has not the form of a toy pistol, but is similar to a real one both in size and shape, and is just what every stage performer will want for disappearing watch alone or cards alone or both together. Especially constructed with highest class workmanship. \$12.00

1065. New Handkerchief Pistol.

For a long time we experimented to construct a reliable piece of apparatus for vanishing a handkerchief, and until now have more or less failed. The apparatus that we have now constructed is in the form of a handkerchief pistol, and so made that it is impossible for it to fail. It works so sure that even a small child without any skill could vanish a handkerchief like lightning, and produce from some other place. With this new handkerchief pistol there is no elastic used, no pull, but an entirely new method



is applied. Likewise intentionally we emphasise the fact that the handkerchief is not placed on the end of the barrel but is hung anywhere on the middle, so that it is in full view the whole time, and is not so suspicious as the old handkerchief pistol was. The barrel is short and slender and you will find no hooks or anything to tear the handkerchiefs. Advantages that no other construction have.

In very best finish with nickel plated barrel. \$12.00



1066.

The Enchanted Wine Bottle.

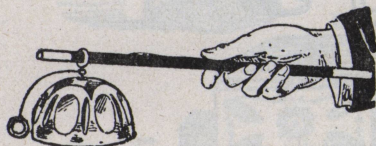
The Conjuror shows a silk handkerchief and an ordinary wine bottle. To prove that the bottle is unprepared he pours out a glass of wine which he hands to a spectator to drink. He now causes the silk handkerchief to disappear at the same time showing that the bottle is empty. Now he takes the bottle and places it in an elegant cardboard tube. He now gives it to a spectator and requests him to break it open across his knee. On the spectator doing so it is discovered that the bottle has disappeared and in its place is a number of flowers. In the centre of the flowers is discovered the vanished handkerchief.



This trick does not require skill. \$7.50

1076.

Mysterious Spirit Bell.



The bell is suspended on the end of the magician's wand, having first of all been handed round for minute examination. At the command of the performer it strikes any number of times, answers questions, etc., yet at any time the bell can be taken off the wand and examined.

Magnificently perfect piece of work.

\$12.00

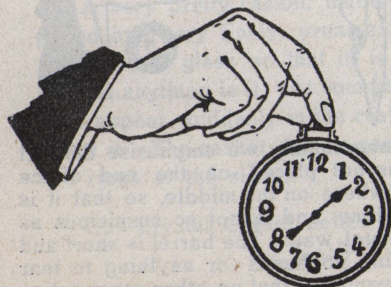
1077. The Mysterious Clock Dial.

A crystal glass clock dial 35 cm. in diameter with large aluminium painted figures is given for examination. The Conjuror hangs this on a nickel plated handle and gives it to a spectator to hold. He now shows a fancy carved nickel plated hand which he places on the clock. He now requests the audience to name a number between 1 and 12. He sets the hand in motion and when it stops it is seen to have stopped at the selected number. A member of the audience now throws a dice and the hand this time stops at the number of points thrown. Now going down amongst the audience he again requests them to name a number. This time the Conjuror allows a member of the audience to place the hand on and set it in motion. Nevertheless the hand again stops at the selected number. This trick which will always prove a mystery can be repeated as often as desired.

Finest manufacture.

Clock Dial with Hand and Handle.

\$25.00



Price of Clock Dial complete.

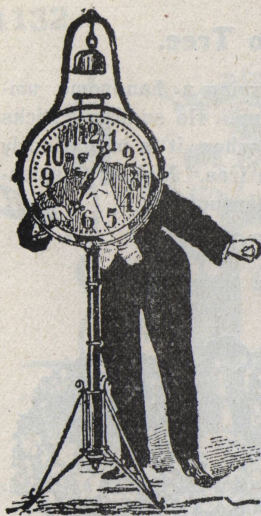
1077 A. „Minimus”. The Drawing Room Clock Dial.

This small clock dial is entirely manufactured of metal and highly nickel plated. It is only 14 cm. in diameter and is used exactly as described in trick No. 1077. „The Mysterious Clock Dial.”

The hand that we supply with it is one of our latest construction, and is a patent. It is known as the De Biere Original Clock Dial Hand, and can be handed round the audience freely for examination, without anyone possibly discovering the secret. It is always ready for working without any previous preparation.

This small clock dial is a trick that every Drawing Room or Professional Conjuror should include in his repertoire.

\$10.00



1081. The Mysterious Clock in Combination With the Spirit Bell and De Biere's Clock Dial Hand.

This trick is a combination of No. 1076 and No. 1080 in our Catalogue and is as a whole arranged as shown in our illustration.

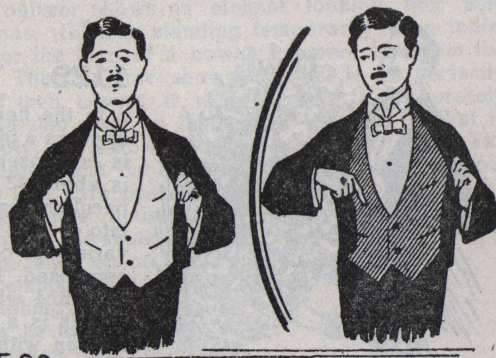
Both the Clock and the Bell can be taken off the stand and worked individually or hung under one another and worked in combination. For instance supposing number 7 has been selected, then the Bell would strike 7 and the Hand of the Clock would also stop at 7. With both pieces worked in the stand or by working one in and one out numerous effective combinations may be obtained. It may interest you to know that the following well known Illusionists have worked this trick very successfully; Chung Ling Soo, Horace Goldin, Carl Hertz, De Biere etc.

We would draw special attention to the fact that our new Hand may be freely handed for examination, and that it works entirely automatically and is thoroughly reliable, and fully patented. \$ 50.00

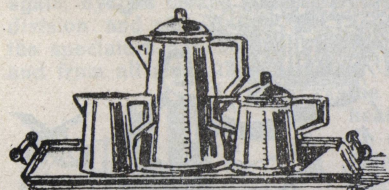
1083. The Colour Changing Vest „Optima“.

At the commencement of the performance the Conjuror comes on and apologises that in the hurry he has placed the wrong coloured Vest on. After he has performed his first or second trick the audience suddenly discover that his Vest has changed colour.

This occurs several times causing great fun and amusement. The Vest changing to Blue, then Red, then Green, then Yellow and back again to White. This trick does not require any skill in working, and should be in the hands of every Professional or Amateur. \$35.00

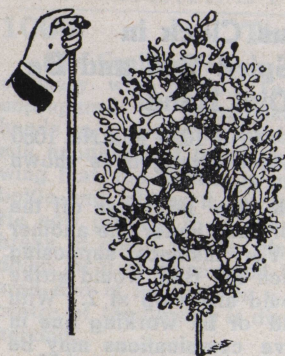


1100. The Wonderful Coffee Trick.



The Conjuror shows a tray on which is standing a Coffee Pot, Sugar Basin, and Milk Jug all most highly nickel plated. He shows each of them inside and out to prove they are really empty. Now he places some cotton wool in the Coffee Pot, and lights it with a match. Suddenly the Coffee Pot is seen to be filled with hot coffee. This he pours out into some cups. Now he borrows from a member of the audience a handkerchief and places this in the empty Sugar Basin. Instantly the Basin becomes filled with sugar. Now all that is required is the milk. Taking some paper shaving he fills the Milk Jug and immediately the Jug is seen to be filled with milk. Now the Conjuror places milk and sugar in the coffee and serves it round to the audience. A novel and always reliable trick which is certain to meet with the approval of the audience.

Complete with Tray, Coffee Pot, Sugar Basin, and Milk Jug \$20.00



1105. Umbrella To Tree.

The performer enters carrying a handsome umbrella which is tightly rolled up. He suddenly sticks the lower end into the floor when it is mysteriously changed into a beautiful rose tree. Making a splendid show. The finest make throughout.

Improved method. \$20.00

1106. The Monster Bouquet.

Produced from an ordinary fouldard. The bouquet is made of fine feathers in perfect imitation of natural flowers, both in shape and colors, and is over 25 inches in diameter. Its magical production is very easy and the effect immense. \$12.00



1129. The Giant Bouquet.

In the hands of the Conjurer there suddenly appears a gigantic bouquet. This bouquet which is composed entirely of feathers. when unfolded is about 42 Inches in diameter. Owing to its peculiar construction it is able to be compressed into a very small space. The splendour and variety of colours of the flowers of which it is composed, has a most wonderful effect on the audience when produced.

This is a splendid trick for working in connection with other flower tricks.

Complete with full instructions. \$15.00

1131. The Magic Wonder Bowl.

The Conjurer turns his sleeves up, and taking hold of a large handkerchief shows it to be perfectly empty on both sides. Now standing in the centre of the stage and right away from any tables or chairs etc. he throws the handkerchief over his arm and instantly produces from out of it a magnificent decorated bowl filled with flowers of the finest colours. From the midst of the flowers appear live doves making a wonderful picture.

This trick which is light for packing will always produce a great effect on the audience, and can be recommended to every live Conjurer.

The Magic Bowl and full instructions. \$20.00



1132.

The Wonder Bowl.



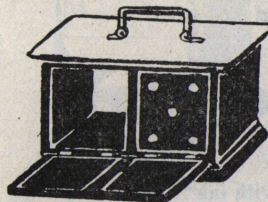
The effect of this presentation is as follows; The Conjurer steps on with a basket full of confetti in the left hand, and a fan in the right with which he fans the confetti, so that it blows about, some falling on the floor. Then he produces from the basket a number of Flowers, Ball-Garlands etc., then suddenly there appears in his hands a large handsome decorated lamp, from which as soon as it is hung up a number of paper ribbons shoot forth. These the Conjurer gathers up, rolls into a ball, and from the midst of them produces a wonderful basket as illustrated. In this basket appear Doves and Flowers making a wonderful coloured picture impossible for us to describe. This effect will cause a

sensation in the programme of any Conjurer.

Complete with Lamp and Flower Basket, together with Flowers, but without loose Flowers and garlands. \$40.00

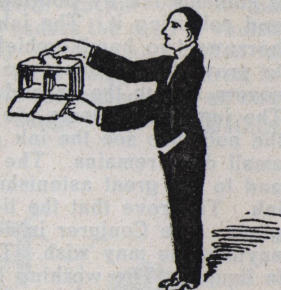
1162.

New Improved Die Box Illusion.



The Conjurer shows an elegant looking box with two divisions, which is standing temporarily on a table. He asks for the loan of a bowler or opera hat from the audience. The Conjurer shows the hat to be perfectly empty and then covers it with a tray. It is expressly to be noted that right up to the last moment the hat is shown empty. It is now stood on a chair or table. The Conjurer now takes the Die Box, opens it and takes out an elegant Die. He pushes it back again, shuts all the

four doors, and immediately opens one division, asserting that the Die has disappeared. He shuts the division, tips the box on one side, and opens the other division showing this to be empty. Suddenly catching sight of the spectators laughing, suspicious that the Die is in the other division he again tips it, as though it had slid down, and makes the observation; "You really think Ladies and Gentlemen that the Die is still in the other division, such is not the case. I will open the division". He tilts the box again, by this means causing a noise. He opens one division and shows that the Die is not inside, but the spectators again laugh as they heard the noise, and from all sides the spectators shout "Open both



the doors". Now the Conjurer pretends not to hear, but as they persist eventually he agrees to do so. He opens both the front doors first and then the back doors convincing the audience that there is absolutely nothing inside. Now taking the hat which has previously been shown empty, he tips out the Die. We would specially mention that our Die Box is made of the finest Mahogany and that all parts are solidly constructed. Failure with our Die Box is impossible. Whoever has our

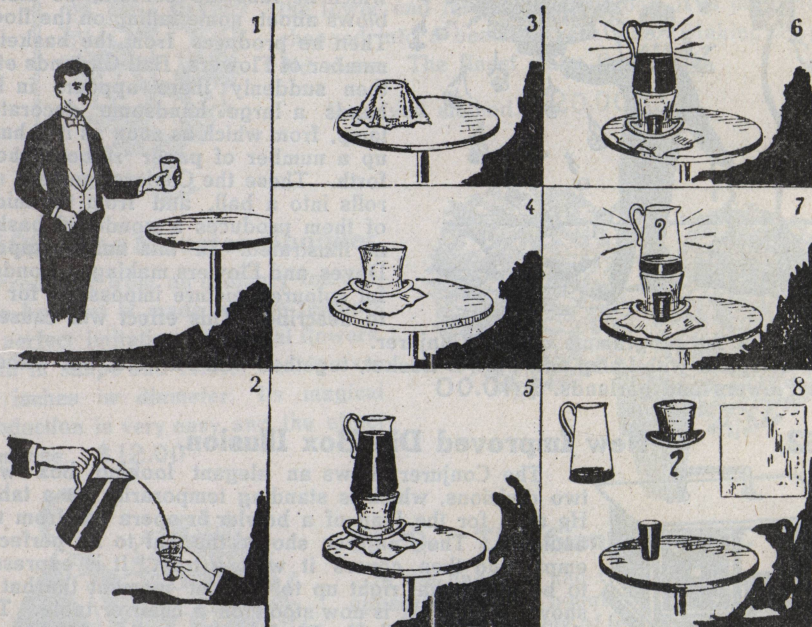
patented Die Box will notice one thing; It is not to be confused with those flap dice stuck together with gum, which as any intelligent person knows, must soon go wrong. Also with our Die Box no prepared hat is necessary. Any hat can be used.

Complete without tray. \$25.00



1181.**The Latest Ink Illusion.**

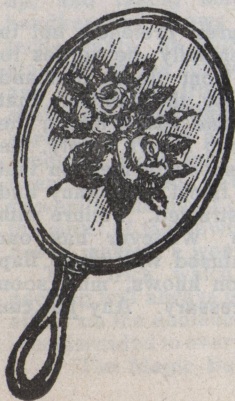
We have at last something new in liquid experiments. This experiment will be greatly appreciated by the public. You have here an ink illusion that does not require any special table, chemical liquid, draining apparatus, mirrors or pulls etc. Impossible as it may seem this trick may be performed anywhere, and even with the jug uncovered and visible on all sides. The presentation is as follows:



The Conjurer walks on the stage with a glass jug filled with ink. He proves that it contains ink by pouring some into a glass and dipping a piece of paper in and colouring it. The ink he pours back in the jug from the glass. He now borrows two handkerchiefs from the audience. One he spreads over the table and covers it with the second handkerchief. Over this he places an ordinary hat. The jug and contents are stood on top of hat. At the command of the Conjurer the audience see the ink getting gradually less and less in the jug, until only a small drop remains. The handkerchief and glass are now removed from the hat and to the great astonishment of the audience the glass is seen to be filled with ink. To prove that the liquid is really in the glass, he empties it into a second glass. The Conjurer is not bound to use ink; he can use milk, wine, etc. or anything he may wish. This startling trick can be shown as a real experiment in liquids. The working is very simple making this a very successful trick.

\$7.00**1182.****The Rose Mirror.**

The Conjurer takes from a case a magnificently ornamented hand mirror which he shows on both sides to be unprepared. He covers one side with a handkerchief, and then two large roses appear on the face of the mirror. One Red and the other White in colour. Now with soft music the Conjurer slowly recites a poem, meanwhile the roses commence to change their colour, both becoming White, and at the close they have again changed, both being now Red. A wonderful trick to work in combination with the Growth of Flowers as per our Catalogue.

The finest and best manufacture. **\$25.00**

1183. The mystic Flower Vase.

The Vase is filled with earth, a few seeds are thrown into the vase and same covered with a shallow lid. After a few seconds the lid is lifted and immediately a magnificent bouquet of flowers is seen to grow slowly from the vase. No prettier effect than this can be imagined. This lovely production makes a grand show. Everything is made of solid brass and nickle plated.

Complete with full instructions. \$25.00



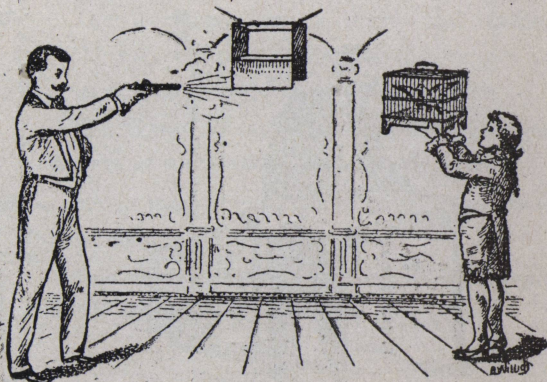
1185. The Vanishing Bird Cage.

One of the most remarkable tricks that have been performed in the history of the world. The trick by which Carl Hertz and other great magicians have fooled the most intelligent audiences in all countries of the globe. Positively bewilders the largest audiences, as the effect is so spectacular and so incomprehensible. Effect — The conjuror holds in his hand a pretty wire cage containing a live canary bird. In full view of the audience, he causes the cage to vanish as completely as if it had melted in the air, the bird being uninjured in any way. We recommend this as one of the finest things to be had. \$10.00

1186. The Okito Dove Trick.

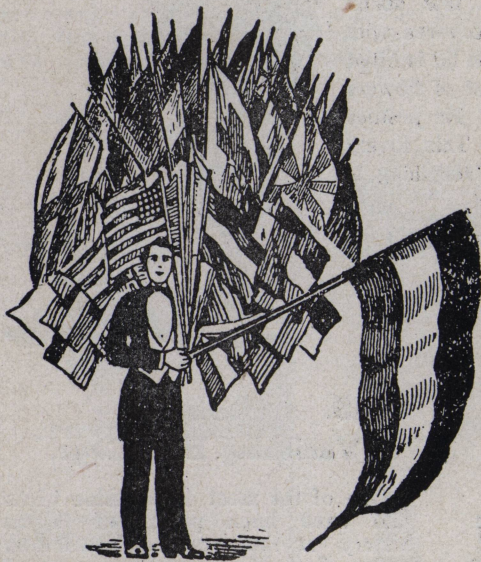
Out of a magnificently decorated cage the Conjuror takes a white dove and places this in a suspended box. After the Conjuror has closed the box the assistant holds the cage up high. The Conjuror fires a pistol and in an instant the front and back of the box fall apart, and the spectators can see the inside is empty. The dove that was placed inside has vanished. At the same time the dove appears in the uncovered cage that the assistant is holding. This trick is a first class effective trick and comes finished in finest style, and carefully packed.

Complete with full directions. \$25.00



1191.

The New Flag Trophy.



The Conjurer produces from a tissue paper bag a very small flag which drops to the ground. Suddenly there appears in his hands a number of larger flags, which he spreads out and holds in his left hand. Following this there appear three large flags, each one being larger than those he already holds. This forms a tableau of magnificent splendour. Finally a gigantic flag appears.

In this we have the best of all flag productions. The preference for this production over all others is this; The number of flags, 60 in all, made of silk and including flags of all nations. They roll up so compact, lighter and smaller than all others, and are quickly unrolled.

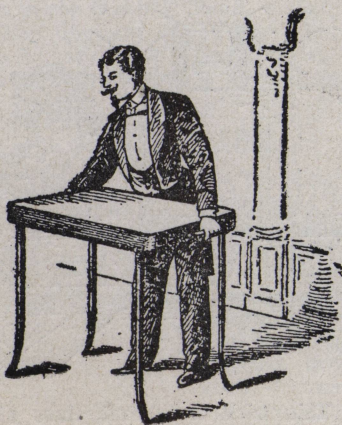
They have reached a perfection in manufacture that no others have yet been able to attain.

Price of trick without the giant flag last produced. \$30.00

1201.

Table Turns to Trunk.

These tables are well and strongly made in dull or polished wood, as desired and will not smash up with their own force. The springs used are of the finest temper, and all working parts strengthened with metal plates. \$35.00



1207. The Wonderful Flying Lamp.

The Conjuror covers a lighted lamp, that is standing on a small tray, with a transparent cloth. Taking the lamp off the tray he goes down amongst the audience with it. The audience can see the flame of the lamp shining through the cloth, yet suddenly he throws the cloth in the air, the lamp instantly disappearing.

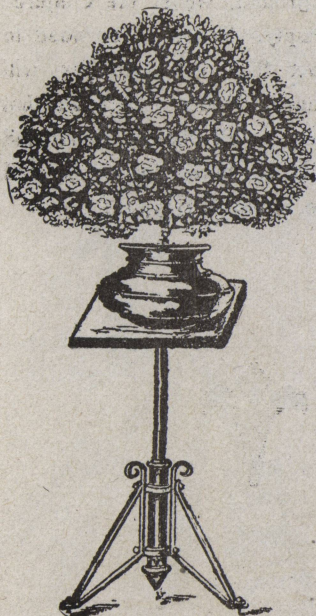
With this unique lamp the Conjuror can cause it to disappear even whilst surrounded by an audience. The working is extremely easy and there is no danger whatever of fire. Lastly with this lamp there is no need to go near any mirrors tables servantes or other objects. Also there is no danger with this lamp, as in others in which there is a lot of complicated mechanism, of it refusing to work. The mechanism is so simple that it is impossible for it to fail.



Another feature of this lamp is that it packs up so small as to go into a small handbag.

Every Conjuror should include this wonderful effect in his programme as the effect obtained by this Flying Lamp has never previously been attained by any other.

Complete with all accessories, and full instructions. \$50.00



1231. The Latest Rose-Tree Table.

[Original Bartl & Willmann.]

On the stage stands a table the top and sides of which are completely nickel plated. The top of the table is very slender.

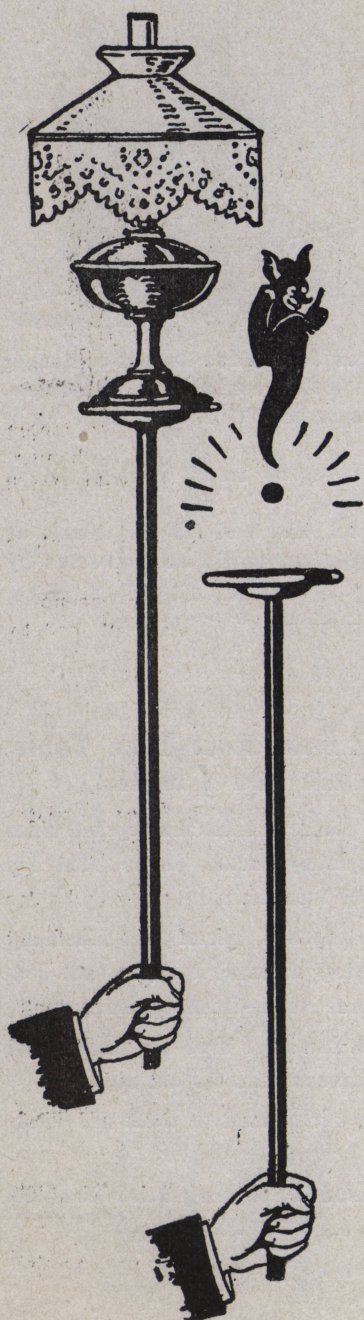
The Conjuror fires a pistol and instantly without any covering a massive flower pot containing a magnificent Rose-Bush appears.

The flower pot and Rose Tree are much larger and finer in appearance than the old style.

We guarantee our method to work absolutely without fail.

This most effective Conjuring Trick complete with all accessories. \$65.00

1239. The Disappearing Lamp. „Heureka“.

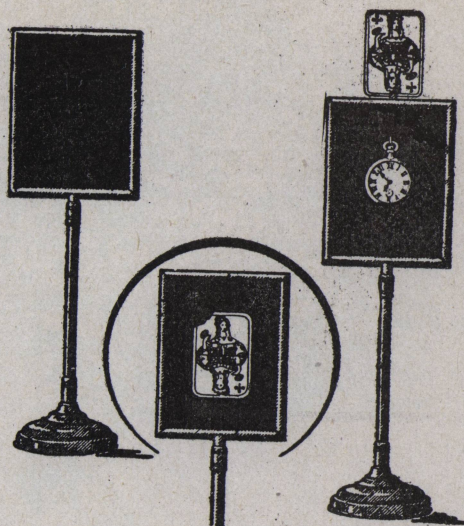


One of the finest tricks in the world of magic has been the experiment in which a lighted lamp disappears. In the last few years several methods have been placed on the market but they have all been more or less failures. Either the Conjurer had to have an accomplice or else a special bulky table. In no case was it worth the price. We believe that our customers will find this to be everything that we claim. This disappearing lamp is simple in construction, very light in packing, requires no assistant, and is indelectable by the audience. It will produce a great effect. The effect of the trick is as follows ; The Conjurer shows a lighted lamp, covers it with a sheet of tissue paper and places it on a stand. He holds the stand high and goes amongst the audience. At the word of command the lamp suddenly vanishes under the paper and the latter falls to the ground, whilst the Conjurer shows the stand empty. There is no need to emphasise the fact that the Conjurer will receive great applause. Notice once again that this lamp is different to all others. Small and light for packing, it all takes to pieces and takes up very little room. \$65.00



1255. The Mysterious Card and Watch Frame.

On the stage on a side table is standing an elegant nickel plated frame as illustrated. The Conjuror borrows a watch from a member of the audience, and also allows someone to select a card from an ordinary pack. This card is torn up into little pieces and someone requested to hold one corner. As he takes back the torn pieces of card, the borrowed watch falls on the ground and breaks into a number of pieces. The Conjuror apologises explaining that it was an accident, and could not be helped. Naturally the person from whom it was borrowed does not look very cheerful. To get over the predicament the Conjuror collects the broken pieces of the watch and stuffs them into a pistol tube, and offers them to the owner. Naturally he declines them, so the Conjuror having nowhere to put them for the moment, fires them at the frame. The Conjuror next takes



the pieces of card, places these in an ordinary pistol points it at the frame and fires it. Immediately the chosen card appears in the frame with the exception of one corner which a spectator is holding. Taking this corner the Conjuror throws it and immediately the card becomes whole. But the trick is not yet finished; Where has the watch got to. He commands the card to walk out of the frame and the watch to take its place. The pistol is again fired and the change quickly takes place. The card is now on top of the frame and the watch hangs in the centre. Both are now taken out of the frame and given back to the spectators. We supply the frame all parts of which are of the highest class of manufacture, with mechanism which cannot fail, complete with full instructions, so that this trick will become an ornament to anybodys programme, no matter how good it may be. \$ 25.00

1256. „Duplex“, The Magic Chair.

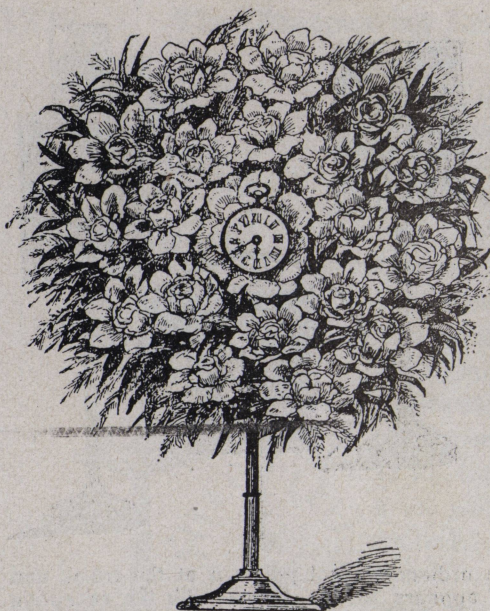


The Conjuror requests two gentlemen from the audience to come on the stage and assist him in performing a trick. He requests them to take a seat. There only happens to be one chair on the stage, so whilst one of the gentlemen sit down the other one looks around for another chair. Failing to find one he draws the Conjurers attention to the fact that he cannot sit down, as there is only one chair. The Conjuror asks the gentleman who is seated to stand up for one moment. Seizing the chair on which he was sitting, he swings it round in the air, and suddenly he has two chairs in his hand.

Both the gentlemen are now able to sit down, and the Conjuror is able to proceed with his trick.

With this original opening to his programme, the Conjuror is sure to make a great impression on his audience. \$ 25.00

1257.

The Awakening of the Flowers.

On the table stands a thin nickel plated brass stand in which is a closed bouquet of flowers. The Conjuror borrows a watch from the audience, hangs this on the pistol [No. 1064 in our Catalogue] fires the pistol at the bouquet and suddenly the watch disappears off the barrel of pistol. At this very moment the closed bouquet commences to open very slowly. The blossoms unfolding until the whole presents a picture of undescrivable beauty. In the centre of the opened bouquet hangs the borrowed watch, which the Conjuror returns to its owner with many thanks. We would expressly remark that on no account is the watch exchanged for a duplicate, and that the trick can be performed without any assistance. This is one of the finest Flower tricks in existence and guaranteed to work absolutely faultless.

Complete without watch pistol.

\$ 35.00

1283 A.

"Botania".**The Finest Flower Growing Trick in Existence.**

Until now both Amateur and Professional Conjurors have had enormous difficulties to overcome, when working the beautiful flower growing trick in which you show an empty flower pot, and a Rose Bush suddenly appears therein. The Conjuror has always required servantes, pedestals, etc etc. With this trick all these helps are self contained. The great advantage of "Botania" is that unaided by any of these accessories, and even surrounded by an audience this effect can be obtained. Besides this the bouquet is much larger than that formerly constructed. The working is quite simple, requiring no practise whatever, and it always operates like lightning. The effect is absolutely undescrivable.

Method of presentation.

The Conjuror shows an elegant empty flower pot, also a decorated cover. He shows the inside of the cover and to prove that it is absolutely empty places his arm right through. Now without moving a step, or going anywhere near his body, he places the cover on the flower pot, which right up till this moment has been in full view of the audience. Immediately on lifting the cover he discloses to view a most beautiful flower bouquet, which glows with gorgeous colours.

This bouquet has the appearance of being twice and even three times the size of the cover, both in height and wide. Owing to this the effect will prove a complete mystery to any audience. The weight of the trick complete is Lbs. Nett. The trick can be performed anywhere. Concert Hall, Drawing Room, Stage, Circus, etc. We can thoroughly recommend this new Flower Growing illusion to every Amateur or Professional Conjuror as being absolutely infallible.

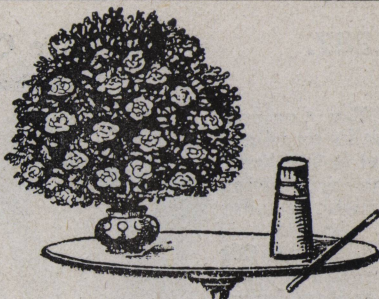
\$ 35.00



1283 B. „Botania“ II.

This is a similar trick to the No. 1283a only with this difference that the whole of the trick is made on a smaller scale, thus giving an opportunity to every Conjurer, Amateur or Professional to include this most effective trick in his programme.

The workmanship is equally elegant and the weight wholly at a minimum. \$20.00



1285.

The Bird Canister.

This Canister is specially manufactured for the stage. It is magnificent in appearance and made of the finest material. After it has been shown empty the Conjurer places inside 36 massive balls and stands it on the table. The Conjurer



calls special attention to the fact that it has not been turned round. The painting on the canister is different so that to turn it round would at once be noticed. As soon as the box is opened not a trace of the balls are to be seen, but the Conjurer brings out of the inside three large round massive bird cages. Each cage is so large that it would fill the box itself. The cages in which 6 canaries are sitting are taken round the audience to prove that they are as massive as they appear to be. \$75.00

1287.

The Dove Catching in the Air.

Original Lafayette.

The Conjuror walks on with a net in his hand, the net having a long slender handle.

He swings this through the air, and suddenly catches a large white dove

which flutters in the net. He takes the dove and places it on a thin tray which the assistant is holding.

Swinging the net again he catches another dove and places this also on the tray.

The appearance of the dove is a charming effect, and is a practical work of art in dove production, so that a greater effect can now be obtained with this number. In newest improved style. Get this trick now and become a Conjuror worthy of the name. \$50.00



1288. The Marvelous Flower Bowl.

The Conjuror comes on with a delicate metal bowl which is filled with confetti. He fans this some flying in the air. Then the Conjuror produces some flowers from the bowl, which are distributed amongst the audience. Suddenly the bowl in the Conjurors hand is transformed into a magnificent Japanese Lantern from which an endless stream of paper ribbon shoots forth. From this paper ribbon the Conjuror produces a Rabbit or Guinea-Pig.

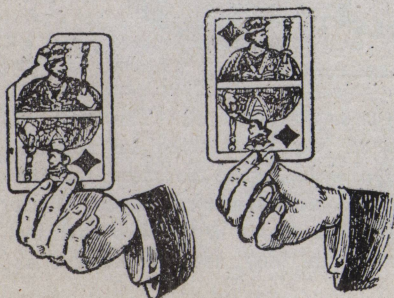
Finest make. Lantern only. \$12.00



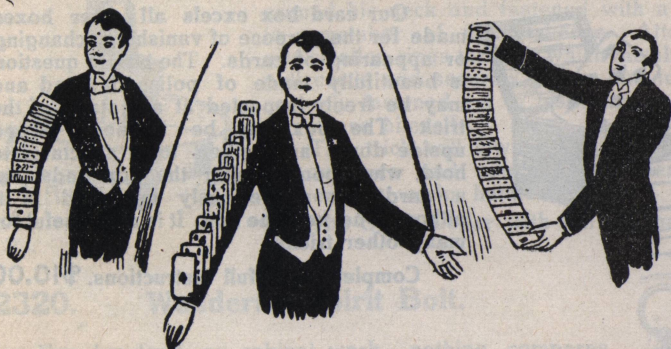
1504.

New Torn Corner Card.

This pretty and effective trick is quite new and most simple to perform. The performer takes, say the jack of diamonds and proceeds to tear off the corner of the card. He puts the torn piece in his mouth and by blowing the damaged card it instantly becomes restored. 50 Cents



1634. The Electric Pack of Cards.



For performing all the usual fancy sleights and shuffles generally shown at the introduction of card tricks. Can be sprung from one hand to the other in the most beautiful order: spread on the arm, used for the "Turn Over", "Chinese Shuffle", etc. With this wonderful pack of

cards, many feats of apparent dexterity can be performed by anyone. With plaid backs, same as all our mechanical cards. Well and carefully made. \$1.00

1667. „Mirako“.

With our card trick "Mirako" we claim to have produced something astounding. The effect is as follows: The Conjurer deals the cards in two halves. Red cards in one half and black cards in the other. He spreads the cards out showing there are no prepared cards amongst them. He gives one member of the audience the packet of red cards, and another the packet of black cards. Before the Conjurer performs the trick he asks his assistants to make sure which cards they are holding. He now pronounces a few magic words and strangely enough the cards have changed places. The spectator who had held the red cards now holds the black cards, and the other spectator holds the red cards. We expressly state that the whole of the experiment is carried out without cover of any sort. "Mirako" is at present the biggest thing in card conjuring. \$1.00



1800. New Rising Card Houlette.

From an ordinary pack of cards the Conjurer has one or more cards selected placed back in the pack and shuffled. He now shows a small nickel plated frame and places the pack of cards inside. He then places it on the end of his wand. Suddenly the first of the selected cards commences to rise very slowly from the pack. This the Conjurer shows. The spectators have no idea that it is a mechanical effect as they can see both the back and front of the cards, and in fact it can be worked right amongst the audience. He continues this until all the selected cards have appeared when the frame and cards are handed for inspection.

No threads used. \$7.50

1801. "Frappant", The Wonderful Card Box.



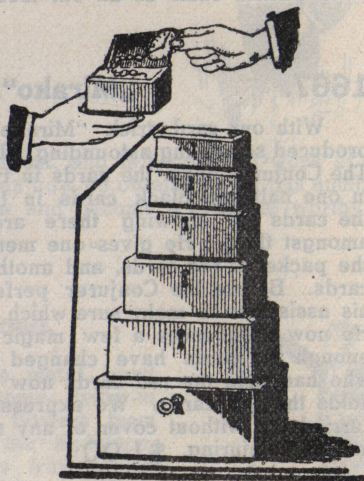
Our card box excels all other boxes made for the purpose of vanishing, changing or appearing of cards. The box in question is beautifully made of polished wood and may be freely inspected at any stage of the trick. The box may be opened, turned upside down and given to a spectator to hold, who upon opening the box finds that a card has mysteriously appeared in it, although he held the box. It is also useful for many other tricks.

Complete with full instructions. \$10.00

1802. "Express", Mysterious Nest of Boxes.

A large, beautifully made box of wood, with gilded handle. Several rings, watches, etc., are collected from the spectators, loaded into a pistol, and fired against the box. Performer then takes the box, which he opens with a key; inside is found another box, also locked; and inside the second is found the third and fourth, until the seventh box is opened with the key, and the borrowed articles are found within intact, and are restored to the owners. The trick is very easy to perform, and startling in its effect.

High class make of very finest finish and workmanship. \$30.00

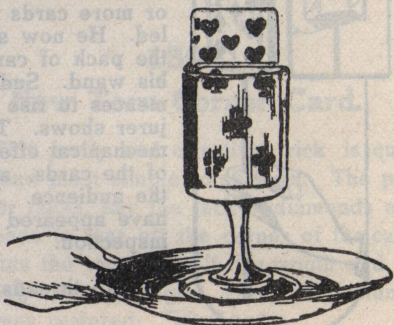


1850 A. "Präziso". The Automatic Rising Cards.

Several cards are selected, shuffled back into the pack, which is then inserted in a glass goblet, which in turn is placed on a china plate and thus given to a spectator to hold. At the command of the performer, who has retired to some distance from the spectators, the selected cards rise one by one out of the pack of cards in the glass.

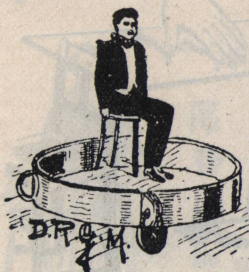
Requiring no assistant, thread or other accessory, being self-working in the hands of a spectator.

Wonderful effect. Performed anywhere. Finest make. \$20.00



2302.

The Latest Spirit Collar.



The Conjurer hands the audience for examination a highly nickel plated collar. He now has this placed around his neck and fastened with a padlock belonging to a member of the audience. Attached to the collar are smaller rings through which members of the audience pull cords and securely fasten him to a chair. Although securely fastened yet in less than one minute he is able to release himself.

This trick will always prove a complete mystery to the audience and can be recommended to every performer that works handcuff tricks.

The Spirit Collar with full instructions. **\$6.00**

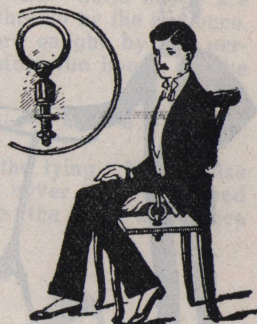
2320.

Wonderful Spirit Bolt.

For handcuff or cabinet work, nothing compares with these bolts for increasing the effect, for instance, think of being tied or locked to such a bolt suspended from above, which would absolutely do away with any suspicion of keys being used. Yet the performer can release himself from it instantly. It bears thorough examination.

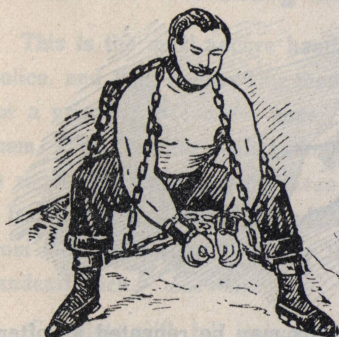
Beautifully made. Nothing to get out of order.

Two Bolts with full instructions. **\$12.00**



2360.

New Improved Fetter Act.



This effective Fetter Act will prove a brilliant draw and indisputably one of the finest tricks to be had. The Conjurer gives two handcuffs, two leg irons and a metal collar for examination, and afterwards invites a spectator to securely fasten him up. After he has been securely fettered he is tied with stout rope so that it is impossible to escape. In spite of this in a very few minutes the Conjurer has escaped from his fetters. It is once again remarked that the fetters can all be examined by the audience. Our new construction is a great help for the handcuff manipulator, enabling him to release himself quicker and being more certain. Also the spectators cannot find the

slightest trace of preparation.

With our apparatus a knife or nail is not necessary.

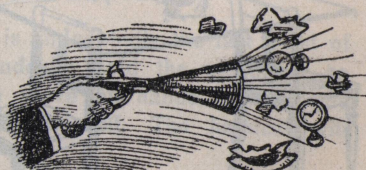
Entirely new method. A failure is impossible. We would also note that with this all combinations are possible. **\$30.00**

3027.

The Funnel Pistol.

On the barrel of a pistol is fixed a large nickel plated funnel in which the Conjurer disappears objects, such as Watches, Rings, Handkerchiefs, etc. The articles are placed inside the funnel, the pistol is fired, and the articles have disappeared out of the funnel and appear in some other place.

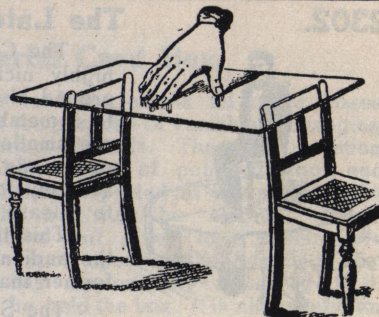
Very useful for working in conjunction with the Plate Target No. 1930 in our Catalogue. Complete with pistol and removable funnel. **\$15.00**



2151. The Tapping Hand.

An artistically modelled hand which the Conjuror shows and then lays on a sheet of glass or a polished wood board. The Conjuror then magnetises the hand when suddenly it commences to tap. The hand will now answer questions, tell the number of pips on a selected card, tell a persons age and various other things.

Complete with full instructions. \$4.00



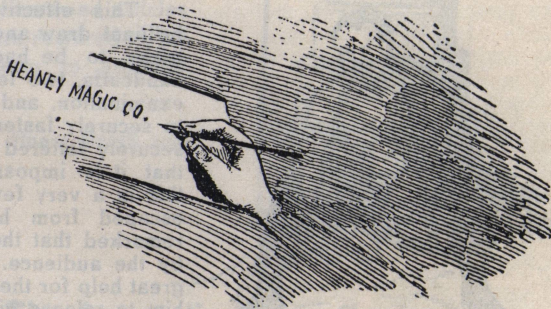
2155. Table Lifting Illusion.

The performer brings forward a table and standing it down, shows both his hands back and front—then giving his hands a rub together, he places only the tips of his fingers on the surface of the table [his sleeves being turned up]. On raising his hand the table also rises. Can be performed with any small light table. \$1.25



2176. The Writing Hand.

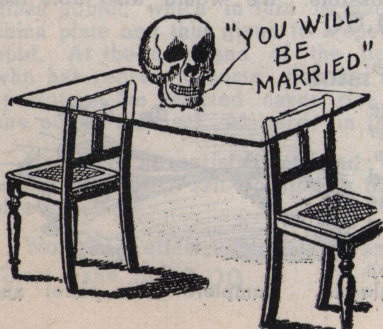
The Conjuror shows an artificial modelled hand and places between the Thumb and Forefinger a pen filled with ink. He now lays the prepared hand on a sheet of paper placed on a tray or table. The Conjuror now requests the audience to ask the hand a question. Immediately this is done the hand writes the answer. This may be repeated as often as desired. \$4.00



2240. The Talking Skull.

The Conjuror shows an artistically modelled skull, and stands this on a glass or wooden tray. By nodding or shaking its head, also by moving its mouth it will tell the number of pips on a selected card, add up the number of points thrown by Dice, also answer various questions that may be put to it. The effect of this Skull when working is most weird and startling.

The very best manufacture. Complete with full instructions. \$6.00



2217.

The Latest Thumb Tie Trick.



As most magicians know, the old method of working the thumb tie trick was only possible to certain performers, who's hands happened to be the correct shape. By means of the new method anyone can do it without any kind of practice.

The effect is that performers thumbs are tied together, with tape, cord string, or even wire. Solid hoops are now thrown by the audience, and are caught by the performer before the hoops can be

removed. former on his arm, the tape having to be CUT off before the hoops can be removed.

All the usual tests such as passing a walking stick, or getting free from a persons linked hands, may be worked.

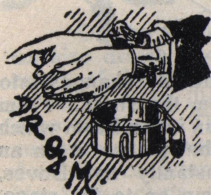
The knots used are genuine, and anyone can do the tying. Not a false thumb as recommended in certain books; this method has never been explained in print. It is new and Down-to-date and anyone can do the trick after once reading the instructions.

Complete with full instructions. 75 Cents

2275. The Hamburg Eight Handcuff.

This is the most secure handcuff known to the police, and it is believed by them to be impossible for a prisoner to escape once he is secured by them. The Conjurer allows himself to be manacled in regulation fashion with these handcuffs yet in a fraction of a second he succeeds in escaping from them. To sum up briefly this is a wonderful handcuff trick.

Complete with full instructions. \$10.00



2300.

The Latest Handcuff.

This improved handcuff is undoubtedly the last word of its kind. Although the handcuffs hold the performer so secure that he cannot even move his hands, yet at any moment he is able to release himself. The handcuff will bear thorough examination.

Very solidly made. Complete with full instructions.

Price per set. \$12.00

2677. The Mysterious Skull.

After the performer has concluded one or two tricks, he sits down to smoke a cigarette, at the same time laying his handkerchief over a decorated oriental table by his side. Suddenly the handkerchief rises in the air and taking it away the performer discovers to his astonishment, that underneath it is a mysterious looking skull. This skull turns its head in all directions and moves its mouth. The performer now invites the audience to ask the skull various questions, which it answers by nodding its head and opening its mouth. The performer gives it a cigarette which it smokes with perfect ease. Now the performer takes the skull and wraps it up in a newspaper then crushes the paper up into a ball, and throws it to the audience the skull having completely disappeared.

This splendid trick will prove one of the most mystifying performances that any performer could possibly wish for.

Complete with full instructions. \$100.00

**2691.****The Wonderful Hindoo Bowl.**

The Conjuror enters the stage holding a bowl containing confetti. He fans this the confetti flying all over the place. Suddenly the bowl is seen to be filled with flowers, which the Conjuror distributes to the audience. Immediately after this he produces a number of beautifully coloured paper garlands, which he hangs



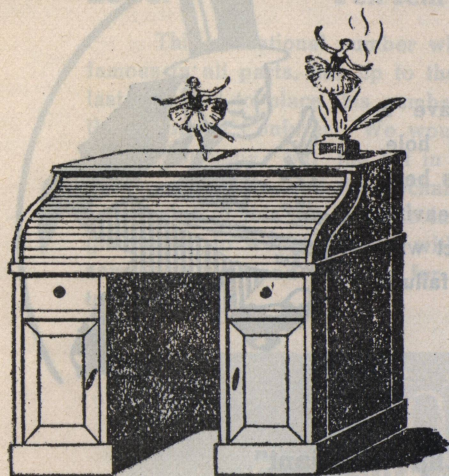
from an elegant gilt stand. The empty bowl in his hands suddenly changes into a beautifully decorated pagoda, which he also suspends from the stand. From the pagoda a quantity of paper ribbons now commences to run into a basin which the Conjuror places underneath. When the basin is filled he places it on an oriental stool near at hand. He now fires a pistol and instantly live Doves, Rabbits, Pigeons, Ducks etc emerge from the basin and jump on to the stage.

This splendid trick can be performed on any stage, without an assistant. The stand is light and takes to pieces for packing.

Complete with all accessories. \$125.00

2931.

The Tanagra Theatre.



This illusion was first produced in our factory in the year 1914, and has stood the test of being the best on the market. Examples of our manufacture now being seen in all parts of the world. This illusion is just the thing for Exhibitions and Side Shows, also taking the place of the Marionette Theatre, leaving an impression that the ordinary Theatre could never leave, without all the complicated mechanism necessary to the Marionette Theatre. Thus proving to be something long required. The effect of the illusion is as follows:

On a platform stands a writing table with a roll top desk. On this writing table stands an inkpot. The Conjuror sits at the writing table. Now from out of the inkpot little figures appear and dance by themselves. This forms a delightful picture. We once again

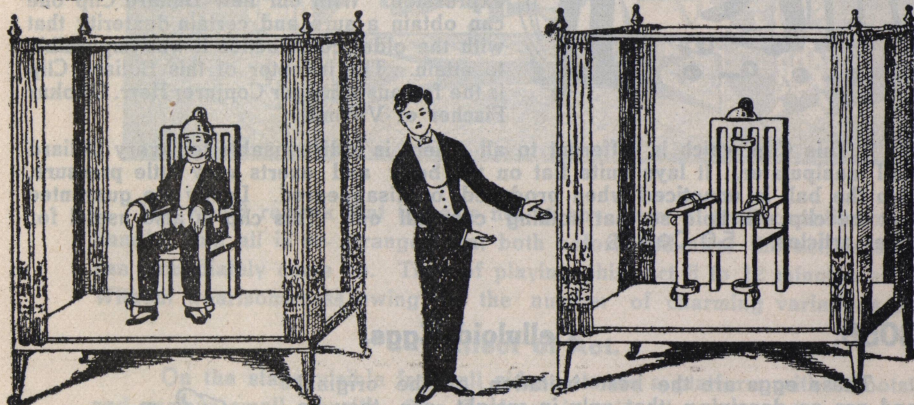
remark that these are neither Marionettes or Dwarfs acting; The figures are only 20 Cm. high. We supply this apparatus complete with all necessities, including the Writing Table, Front and Back cloth, Technical apparatus and packing case for travelling.

Without Costumes and Electric Light. \$ 600.00

2951.

The Death Chair Illusion.

For a long time has something new been required for working in connection with the celebrated handcuff act, and we believe that in this our latest illusion, we have what is wanted.



On the stage is seen standing a very elegant four sided cabinet with velvet curtains drawn back so that all sides of the cabinet can plainly be seen. In the centre of the cabinet is seen a chair, somewhat resembling the American Electro-cution chair, as illustrated. On the chair are metal clasps for securing the throat arms and feet. The chair is now lifted out of the cabinet and members of the audience are invited to come on the stage and inspect same. When this has been done the Conjurors assistant sits in the chair and members of the audience fasten him to the chair. Borrowed padlocks may be used. The curtains are now drawn. The Conjuror fires a pistol, draws back the curtain and assistant is discovered to have completely vanished. The fastenings on the chair are seen to be still intact.

No traps. New and sensational. Handsome appearance. Cannot fail.

Price including packing case. \$ 200.00

3056. "Barwill" Wax.

With Conjuring Tricks we must have a wax that will stick, for closing a vent hole, card tricks etc. That is why "Barwill" is best. It sticks and can be removed without leaving a trace. The heat or cold has no effect with "Barwill", which is mainly the cause of failure with other wax. 25 Cents



3057. The Billiard Clip "Brilliant".



Our drawing shows a Billiard Ball Conjuror sitting on a chair looking very miserable owing to his performance having been a failure, either through the ball slipping through a hole in his pocket or else by doing the disappearing trick on to the floor, thereby showing the usefulness of our Billiard Clip. The figure standing shows a Conjuror with a contented expression as he has used our patent Billiard Clip which causes a contented expression. With our new Billiard Clip one can obtain a sure and certain dexterity that with the older construction it was impossible to attain. The inventor of this Billiard Clip is the famous Amateur Conjuror Herr. Ottokar Fischer of Vienna.

This Clip which is different to all others is indispensable for every Billiard Ball manipulator. It lays quite flat on the body and exerts very little pressure, also the ball is unnoticed when produced or disappeared. Lastly we guarantee that the clip will hold so that nothing can fall out. This clip is also useful for other articles. 50 Cents

3059. Celluloid Eggs.

These eggs are the best imitation of the original and are so deceiving that only in weight can they be distinguished from a real egg. The eggs are indestructible, and may be used without the slightest fear. They can be washed and are indispensable to every Professional and Amateur.

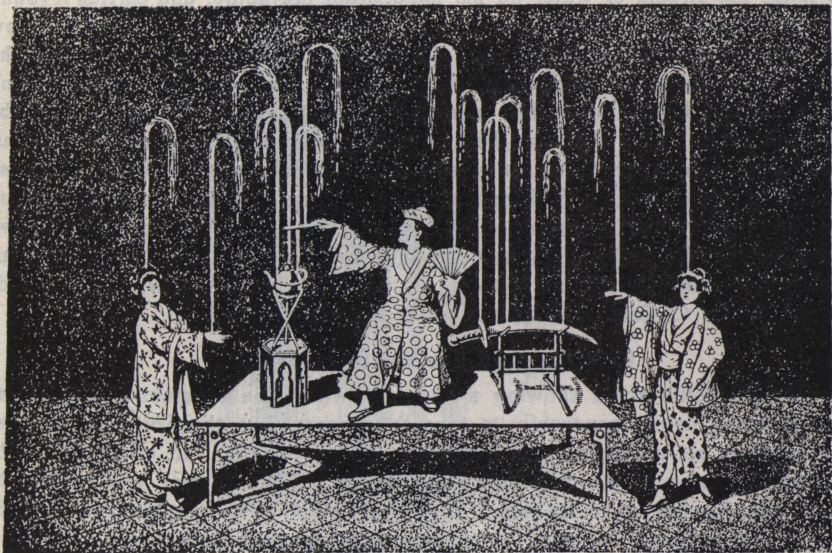


The finest and best that it is possible to make.
50 Cents

3059 A. Celluloid Egg with side hole. 75 Cents

2930. Ten-Ichi's Great Water Act.

This sensational number which the well known Ten-Ichi Troupe have made famous in all parts, has up to the present been very little copied. We have at last resolved to place this number on the market, and thus make it accessible to the European Conjuror. We would expressly emphasise the fact that this is not an inferior copy, but the act in its entirety suitable for an illusionist. It will prove practicable, and the mechanical part is exactly similar to that of the original. Every part of this act is made in our own factory with special machinery and is guaranteed to work perfectly without fail. Every Conjuror who is looking for something New and puzzling for his programme cannot pay too much attention to this act.



We would remark that there is not at any time a great quantity of water to handle, and all is so arranged that both before and after the act, another turn can immediately come on. Time of playing this act 8 to 12 minutes as desired. Without wearisomeness owing to the number of charming variations possible.

Effect of Act.

On the stage visible from all sides, stands a platform with a footstool on and various small utensils. The Conjuror in oriental costume steps on the stage ascends the platform and sits in the stool. He now takes a sword from the stand that is on the platform, shows that it is sharp by taking a piece of paper and snicking it in two, and he then lays it back on the stand. Now he takes a nickel plated tea kettle, sets this on an ornamental nickel plated tripod which is already standing on an oriental stool, he now takes a glass of water and empties this into the tea kettle. Now the Conjuror siezes a fan and fans himself, then folds it up and holds it in the left hand. In his right hand he takes a wand. At the

command of the Conjuror a stream of water commences to rise from the tea kettle, higher and higher moving in correct time to the wand, rising, lowering, backwards and forwards as desired. Suddenly the Conjuror takes the stream of water from the kettle with his wand. The stream has disappeared from the kettle and is now on the wand. He carries the stream [always being seated] with the wand, from kettle to sword. Now he takes the stream from the sword with his fan, the stream of water remaining on the fan. Now begins a splendid series of changes with the stream of water between fan and wand. A going and coming, a giving and taking, a throwing of snakelike streams etc etc. From the start to the finish the Conjuror sits on the stool, producing merry fountains from the wand and the kettle.

At this moment the assistant comes on the stage and going up to the platform takes the stream of water on his hand, from the kettle, and carries it round the stage, shows the audience and then goes off with it. The Conjuror has now no stream of water springing up, and is quite astonished over it. He calls the assistant back but as he does not come, he takes a second glass of water and empties into the kettle, when like a miracle a stream of water appears on the end of his wand. The play now begins afresh only with increased variations. Quickly the Conjuror produces the stream from the fan from the wand, from fan to sword and back again. Suddenly the Conjuror has two streams of water, and small figure play goes on between the wand and fan. Very prettily the two streams become four. Out of the kettle, wand, fan and sword in four high streams splashes the water on to the bottom of the platform. A few magic words muttered by the Conjuror and all the water has disappeared.

Now begins the third variation.

On the kettle again showing a stream of water, the assistant walks on and approaches the kettle, apparently to take the stream, but the Conjuror this time is as quick as his assistant, and takes the stream on the end of his fan. The assistant now remains standing near the platform. The Conjuror now passes the stream from his fan on to the head of his assistant. The assistant takes the stream from his head, swings it round and then puts it back again. The Conjuror now cuts it off with his wand, and continues the play repeatedly with a second assistant who comes in. Now the Conjuror takes the stream back again, places it on the assistants hand, then changes it on to the other assistants and so on backwards and forwards. When a second assistant is not available, this effect takes place between the Conjuror and the assistant. The assistant now goes off with the stream on his hand. Now the Conjuror stands and from the platform on which he is standing streams appear, also from the fan, wand, kettle, from the kettle three separate fountains, and from the sword ten streams, Laying the fan and wand on the stool these disappear into the fountain. The Conjuror steps from the platform, produces the water on his hand, bows and goes off.

Price complete, including wooden packing case. **\$300.00**

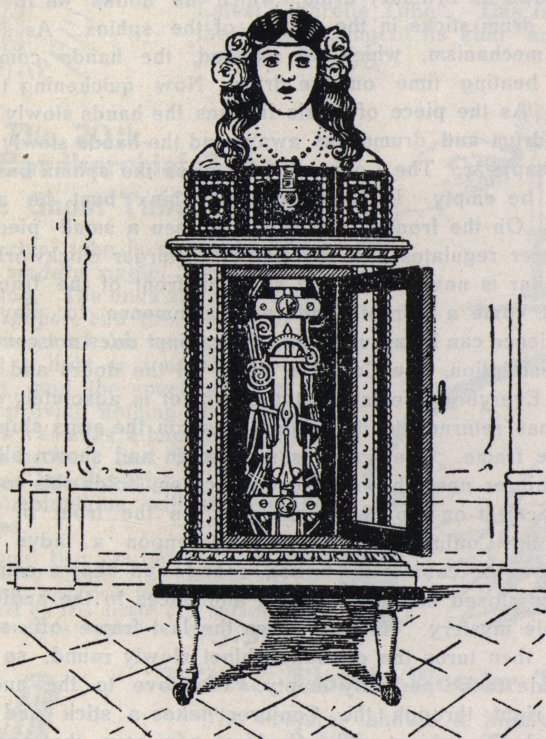


2953.

The Golem. An Ideal Illusion.

What Professional Conjurer or Showman that has not been on the lookout for years for an illusion that could be worked on the variety halls, or in the circus, that did not need traps, mirrors, or other similar aids, and which had such a great effect that the audience invariably said that it must be a miracle.

We will give a short description of the effect of our illusion, which you will agree is in a class entirely on its own. We can recommend it on our own knowledge, as being the best, and up to the present nothing like it has ever appeared on the market.



In the centre of the stage or ring stands a tall beautifully gilded four sided cabinet, as illustration, with four doors showing and with four carved feet. On the top of the cabinet is the bust of a Sphinx. The Conjurer with one or two words, introduces the cabinet, and then opens the four doors, showing right through. The spectators can see right through the cabinet from front to back, at the same time the Conjurer takes a stick and pushes this right through, and also underneath, whilst he slowly turns the cabinet round so that the spectators can see right through from all sides. Having convinced the audience that no one is concealed inside, the doors are closed and attention drawn to the clockwork, fixed in the front of the cabinet. This is set in motion, so that the spectators can see the mechanism working, also a pair of electric lamps light up so that every thing can be distinguished clearly. Now with a quick jerky movement a pair of arms

emerge out of the bust of the sphinx, apparently being worked by the mechanism of the clockwork which can be plainly seen in motion.

The fingers on the arms are spread wide apart, so that everybody can see that the hands are perfectly empty. The hands come very slowly together, and with a continual movement of the arms there appears suddenly in the hands a silk handkerchief. The Conjuror shows this and then places it back in the hands. Again the hands and arms commence to move jerkily, when suddenly there appears under cover of the handkerchief, a very pretty flower bouquet, in the hands of the sphinx. The Conjuror takes the bouquet, shows it and then lays it on the table, meanwhile the hands vanish the handkerchief and produce in its place an egg which the Conjuror also shows. The arms now remain still whilst the Conjuror shows an ordinary drum, which he hooks on to the cabinet. He now places two drum sticks in the hands of the sphinx. As soon as the Conjuror starts the mechanism, which has stopped, the hands come to life. Very slowly at first, beating time on the drum. Now quickening to the music, but always in time. As the piece of music finishes the hands slowly stop. The Conjuror takes the drum and drumsticks away, and the hands slowly draw back into the bust and disappear. The Conjuror now takes the sphinx bust off the cabinet and shows it to be empty. In place of the sphinx bust he now puts a four cornered frame. On the front of the frame is seen a small piece of clockwork which the Conjuror regulates and adjusts to the larger clockwork in the cabinet. An ordinary Guitar is now shown and stood in front of the frame. Now jerkily out of the frame come a pair of hands and commence to play on the Guitar. So that the audience can be assured that the cabinet does not contain any possible being of any description, the Conjuror opens all the doors and slowly turns the cabinet round. Everybody seeing that the cabinet is absolutely empty. As soon as the cabinet has returned to its original position the arms slowly commence to go back into the frame. The frame is now taken and shown all round, also the guitar. The Conjuror now shows a second screen, folds this together, and then opens it and places it on top of the cabinet. On the front of the frame is an oval flap which the Conjuror folds down, whereupon a lady's head appears in the opening. Now the cabinet is turned round and shown empty. The flap in the frame is now closed and the Conjuror announces to the audience that he will explain the whole mystery. He now takes the last frame off, shows this to be perfectly empty, then turns the opened cabinet slowly round, so that everybody can see the inside to be perfectly empty. To prove to the audience that they can really see right through the cabinet the Conjuror takes a stick and pokes it in all directions through the cabinet. The Conjuror now says, that seeing that there is nothing inside the cabinet with the exception of the clockwork, he feels sure that it is no longer a mystery to them. With that he makes his exit to prolonged applause.

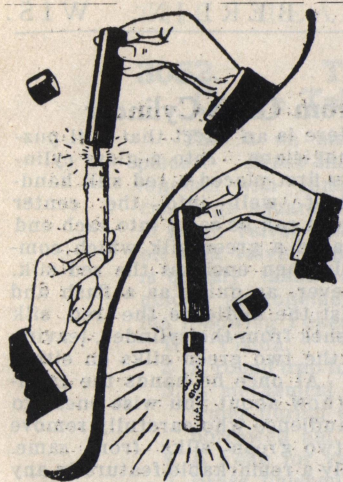
We supply this illusion complete with packing case and all necessary aids for travelling. Also including musical instruments, of first class manufacture, giving the illusion a fine appearance and ensuring smooth working. \$300.00



361 A. „Lilliput“ The Vest Pocket Candle Case.

This small marvellous novelty is recommended to everybody for Drawing Room work. It is a small ornamental candle case, highly nickel plated, and just holds a burning candle, which is placed inside and disappears, leaving in its place a cigarette, which can at once be handed to the spectators.

Instead of the cigarette another article can be produced. This small case can be examined beforehand if necessary. A handsome combination with No. 361. in our Catalogue, „The Latest Cigarette Tube“. This is without doubt the neatest thing of its kind and defies competition. \$2.00



362. The 20th. Century Handkerchief Tube. The Ghost Tube.

This handkerchief tube is a recent addition to the realms of modern magic. The tube can be shown all round. The ends are now closed with some tissue paper, and two rings that just fit over. The wonder of this new handkerchief tube is this, that a light or a match may now be held behind it, and the spectators can see right through it, proving nothing to be inside. The Conjurer now vanishes a handkerchief, the paper bands are broken, and in the tube is found the vanished handkerchief.

Numerous combinations will undoubtedly present themselves.

The Dutch Illusionist Herr Van Houten, wrote about this tube in the following words: „The handkerchief tube is handsome. The idea contained therein is wonderful. The student can reflect on this dream of a miracle. This trick is truly an ornament to magic.“

\$3.50



362 A. Flora's Wonder Tube.

The Conjurer shows a highly nickel plated tube to be perfectly empty. Then with a piece of tissue paper and two nickel plated rings he closes the ends. He now holds the tube in front of a lamp or candle so that the audience can see there is still nothing inside. Now breaking the tissue paper he produces out of the tube a dozen magnificent feather flowers, which he throws on the table or floor where they stand upright. This magnificent trick will always fetch great applause. We would mention that the Conjurer works with sleeves rolled up, no servante is used, and that the tube does not go near any object. This is independent of any other piece of apparatus or feke, and to sum up is a „miracle of the age“. Instead of flowers the Conjurer can produce handkerchiefs flags or other objects from the tube. \$2.50



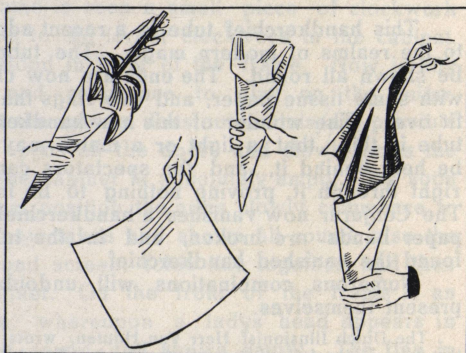
No. 36B. The Mysterious Flight from Glass-Cylinder



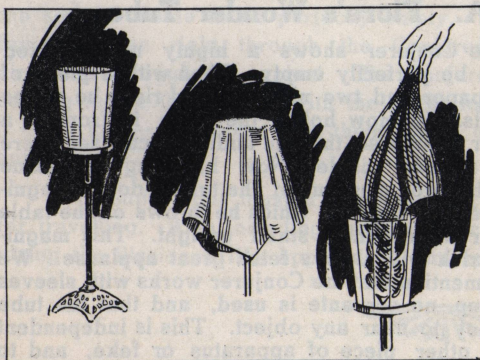
Here is an effect that will puzzle magicians. Into a glass cylinder is first placed a red silk handkerchief well into the center where it can be seen, into each end is placed a green silk which completely then encloses the red silk. However, as quick as a flash and amidst the audience the red silk vanishes from the cylinder, leaving just the two green silks on either end. At once he hands the cylinder (how about you wise ones) to the audience who carefully remove the two green silks from same. Really a remarkable feature in any act. Price complete \$3.50.

No. 37B. The Flying Handkerchief

Forming a cone from a newspaper the performer gives it to a spectator to hold, another cone is formed in the same manner, but a handkerchief is dropped into same. It is turned over at the top and given to a spectator to hold. A change is commanded to take place, the handkerchief to vanish from one cone and to appear in the previously empty paper cone. At once the members of the audience holding the cones are requested to open them and much to their amazement the magic change has taken place. Finest apparatus, \$2.25.



No. 38B. The Mysterious Pedestal



We have many calls for this item and we have finally found this perfection for our customers. An empty glass tumbler is placed on a beautiful nickel-plated stand and a spectator covers it with a handkerchief. No sooner is this done when the handkerchief is removed and there is found a missing flag or handkerchief of a previous trick or one just vanished. We furnish a mighty beautiful stand that you will be proud to own. Complete; \$4.75.

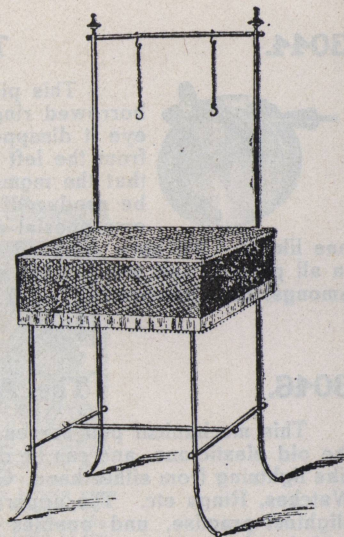
3052. The small Centre Table for Amateurs.

This is an elegant table which takes to pieces. Brass finished and nickel plated feet together with combination rods. The 50 X 60 cm. large square top of this table is covered in black velvet and likewise suitably finished off with velvet and a silver fringe. The table is quickly taken apart for packing and as quickly put together again. It is provided with the following Fekes:

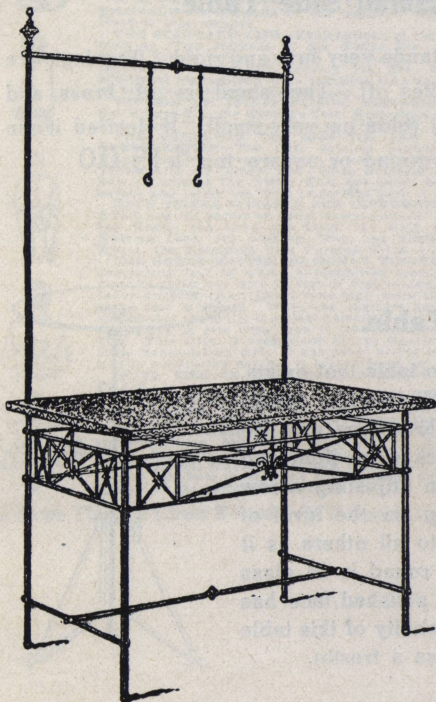
1. A Piston.
2. A round trap for disappearing small articles.
3. A mechanical Feke for filling a glass of water during the time it is covered with a borrowed hat.
4. A Feke for vanishing a silk handkerchief.
5. Brass finished and nickel plated feet which take out.
6. A shelf servante.
7. A net servante.

Also the table is so cleverly constructed that the cover may be lifted up high, and underneath the table top shown to prove that it is not prepared. This table on account of its peculiar construction fulfills a long felt want, and its appearance will undoubtedly give two-fold pleasure.

Price of table complete with all accessories. \$ 35.00



3052 A. B & W's Universal Centre Table.

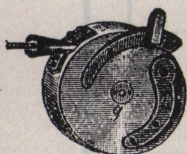


This table which for stability has been proved is as different to all others as mechanism and fekes can make it. It is our own make and without doubt the solidest and best of its kind. It is prettily carved in all parts with brass work nickel plated. It can be supplied with or without a stand which is also carved, and with or without a cover. Furthermore the tabletop is covered with a polished glass plate and so provided that no matter where one is standing they can apparently see right through. Behind the table are various servantes and fekes, both invisible to the audience. Amongst the various servantes and pedals on the table are various fekes for flags, handkerchiefs and dying tube. Also the noted apparatus for the following; Handkerchief vanish from Decanter; Disappearance and production of a glass of water; The ink tumbler; The Decanter of Wine that empties itself; The Wineglass that fills itself; The disappearance of an uncovered glass cylinder and production of a second glass cylinder with a handkerchief; The Spirit rapping in the bottle and others.

In reckoning the price of this table one must take into account the fact that only the very best apparatus and fekes have been used in the making. \$50.00

3044.

The Ring Pull.

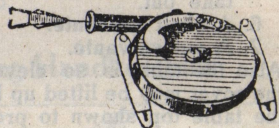


This piece of apparatus enables the Conjurer to hold a borrowed ring in the right hand, and in the twinkling of an eye it disappears from this hand and next moment is produced from the left hand trouser pocket. The change is so quick that the moment the ring disappears from the right hand it can be produced from the left hand pocket. This apparatus is our own special manufacture, and we defy competitors to produce one like it. We have supplied these to hundreds of Amateurs and Professionals in all parts of the world. The apparatus works noiselessly and can be performed amongst the audience. \$5.00

3046.

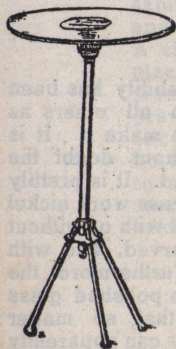
The Automatic Ring Pull.

This mechanical pull serves to take the place of the old elastic one, and can be depended on to vanish like lightning from either hand, Gloves, Handkerchiefs, Watches, Rings etc. The apparatus requires not the slightest practise, and enables the Conjurer to have both hands free.



Of great utility to both Professionals and Amateurs.

Our speciality. \$5.00



3047.

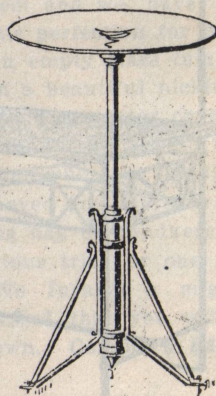
The Small Side Table.

This is light and stands very firm and rigid. The legs are not shaky. The top takes off. The stand is of brass and highly nickel plated. It folds up very small. If desired it can be supplied with either round or square top. \$15.00

3047 A. The Universal Side Table.

This is the best and most elegant side table that exists. It is extraordinarily strong and solid. Finished in brass. Also polished and nickel plated. The three legs and the top unscrew, so that the table can be packed up light and conveniently. The legs are fitted with an adjusting screw and the table top can be sloped according to the level of the stage. This table will be preferred to all others as it absolutely stands firm. The top which is round is of glass of a 10 millimetre thickness, of which the polished face has been ground to obviate mistakes. The stability of this table is such that if required it could be used as a trestle.

\$25.00

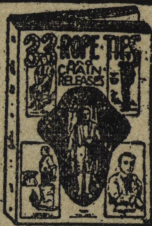


Just Out! 33 Rope Ties and Chain Releases

A REALLY wonderful book containing actually thirty-five such releases. The first real and intimate expose of the whole art of Rope Manipulation by one who is conceded to know more about the subject than any other man living.

"Thirty-five Rope and Chain Releases! Why there have never been more than ten or twelve such tricks," you will say. True, but this does not take into consideration the remarkable number of **NEW TRICKS AND TIES INVENTED BY THE AUTHOR** who explains them for the first time. When the man who has purchased and studied everything obtainable on this subject reads this book, it gradually dawns upon him that he has been only a neophyte in the real secrets of Rope Tying which are so clearly explained here.

It shows how to give a Complete Act of Rope and Chain Releases, more sensational and interesting and far more convincing than handcuffs, for the audience, can furnish the chains and ropes—and less expensive. It tells how to handle the committee; make them play right into your hands repeatedly; also that like in the **SUCKER DIE BOX**, they are helping you, most when they think they are trapping you. And it always "brings the house down" when you turn the tables on a man from the audience. Explains the ropes to use, the lecture, and the arguments, and dozens of new ties, etc., including the tying of the performer in 75 feet of rope by five members of the audience (no confederates), and his quick release.



SOME OF THE FEATURES

A GOOD OPENING ROPE TRICK—The Mysterious Knots. How to Get Up an Act or Programme of Rope and Chain Releases and Advertise the Performance in Advance. Arranging the Programme. Tie is Suitable for Opening and Concluding the Act.

HANDLING COMMITTEE—Getting Rid of Troublesome Members. Avoiding Bothersome Ties to Make Your Work Easier. Kinds of Rope to Use for Various Ties.

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